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93-104
1801a
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MUSI

CIRCULATES ONLY WITH
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WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

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1 vlns.	2	harpsichord			1
vla.	1				

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harpsichord

Harpsichord

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of

HAYDN'S

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,
and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Entd at Stat.r Hall. Pr: 15.s

London: Printed for the Proprietor, M.r Salomon,
and to be had of him at N.o 18. Suffolk Street, Middx Hosp.l

NB. A separate Bass Part pr: 2. 6.d

Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

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2. No. 93 in D
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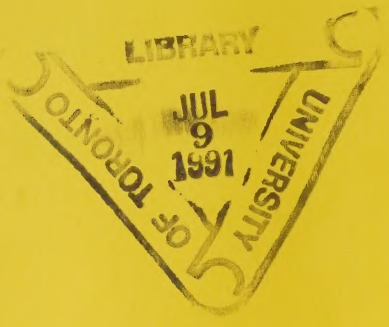
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)



M
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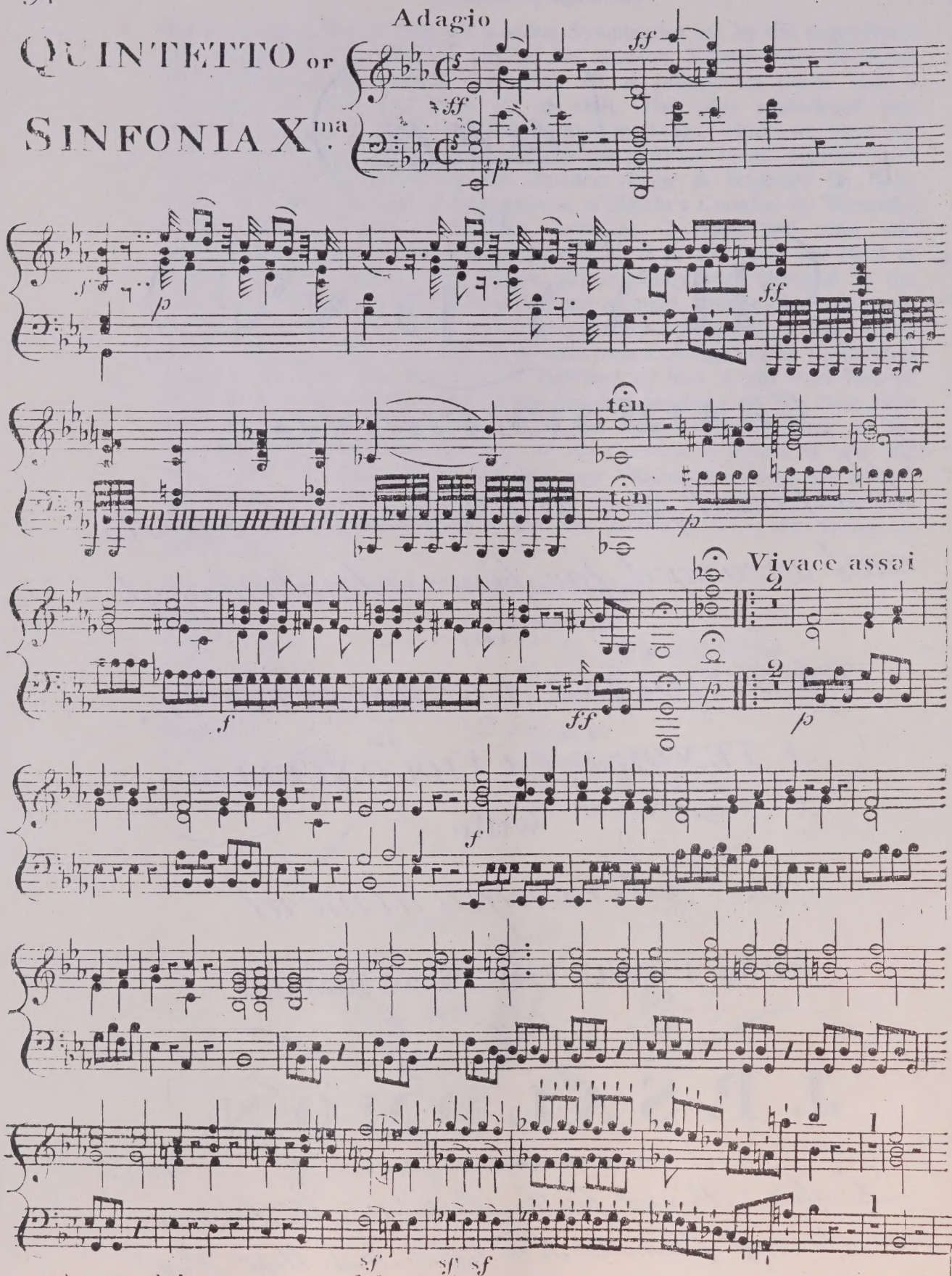
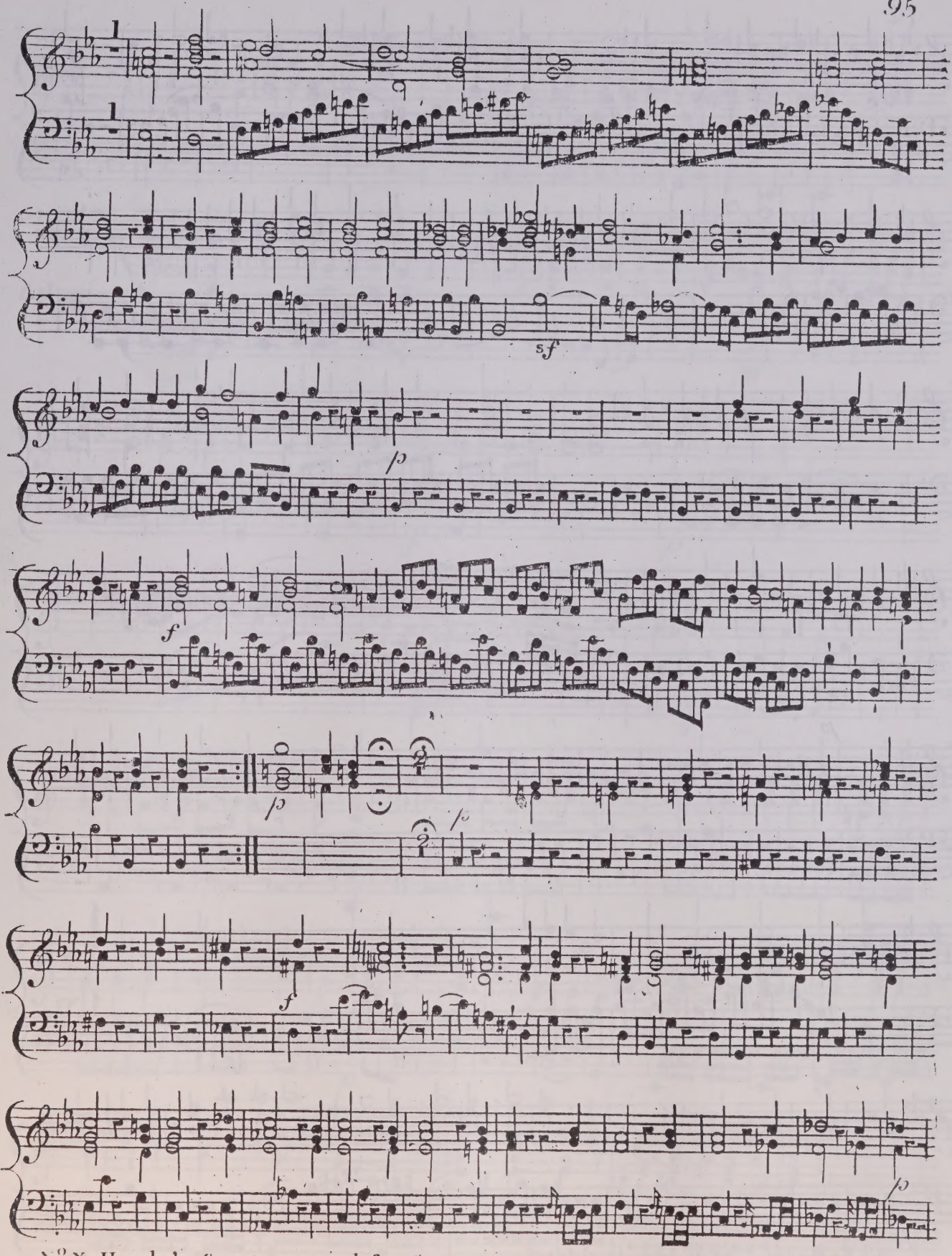
QUINTETTO or SINFONIA X^ma.

Adagio





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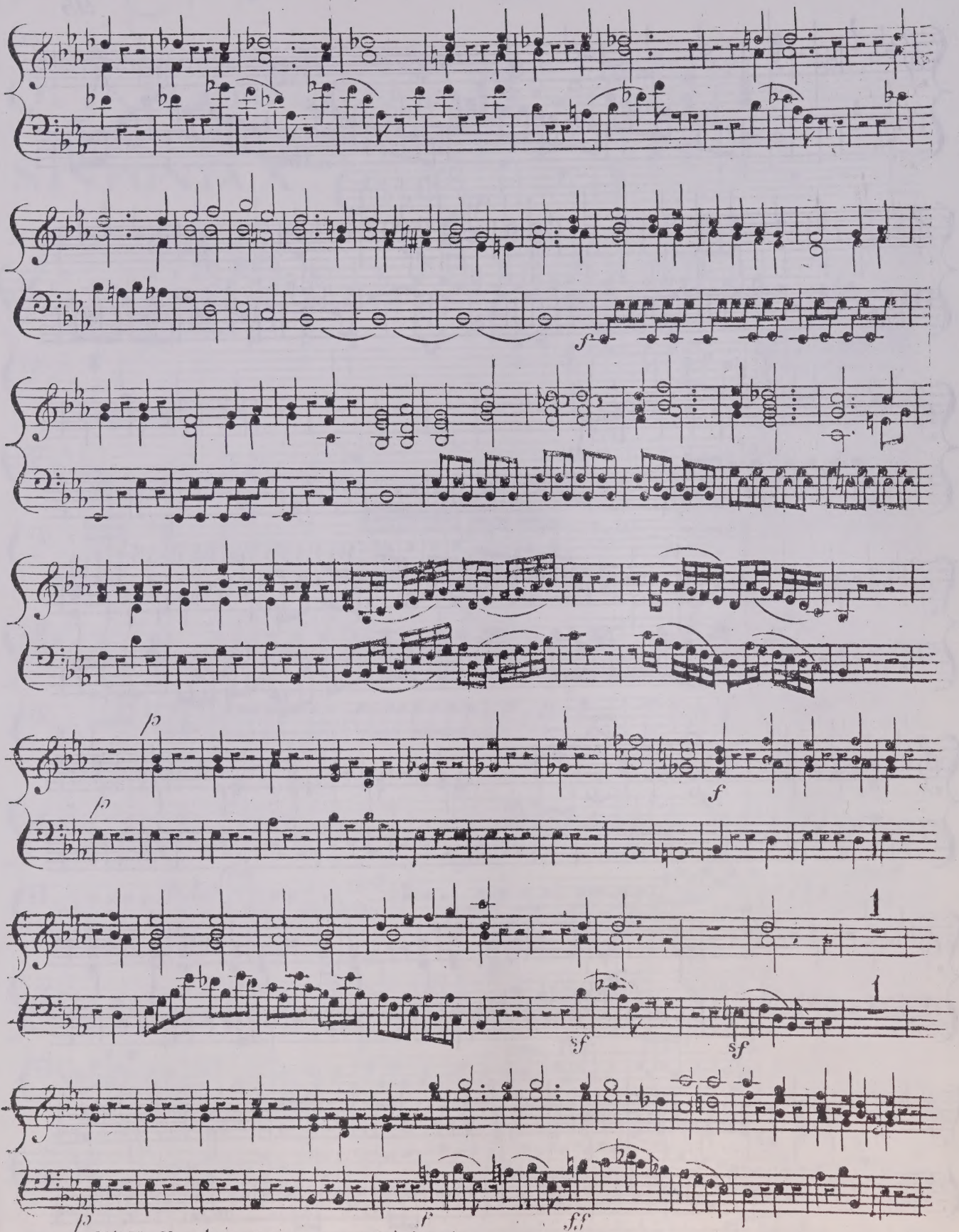

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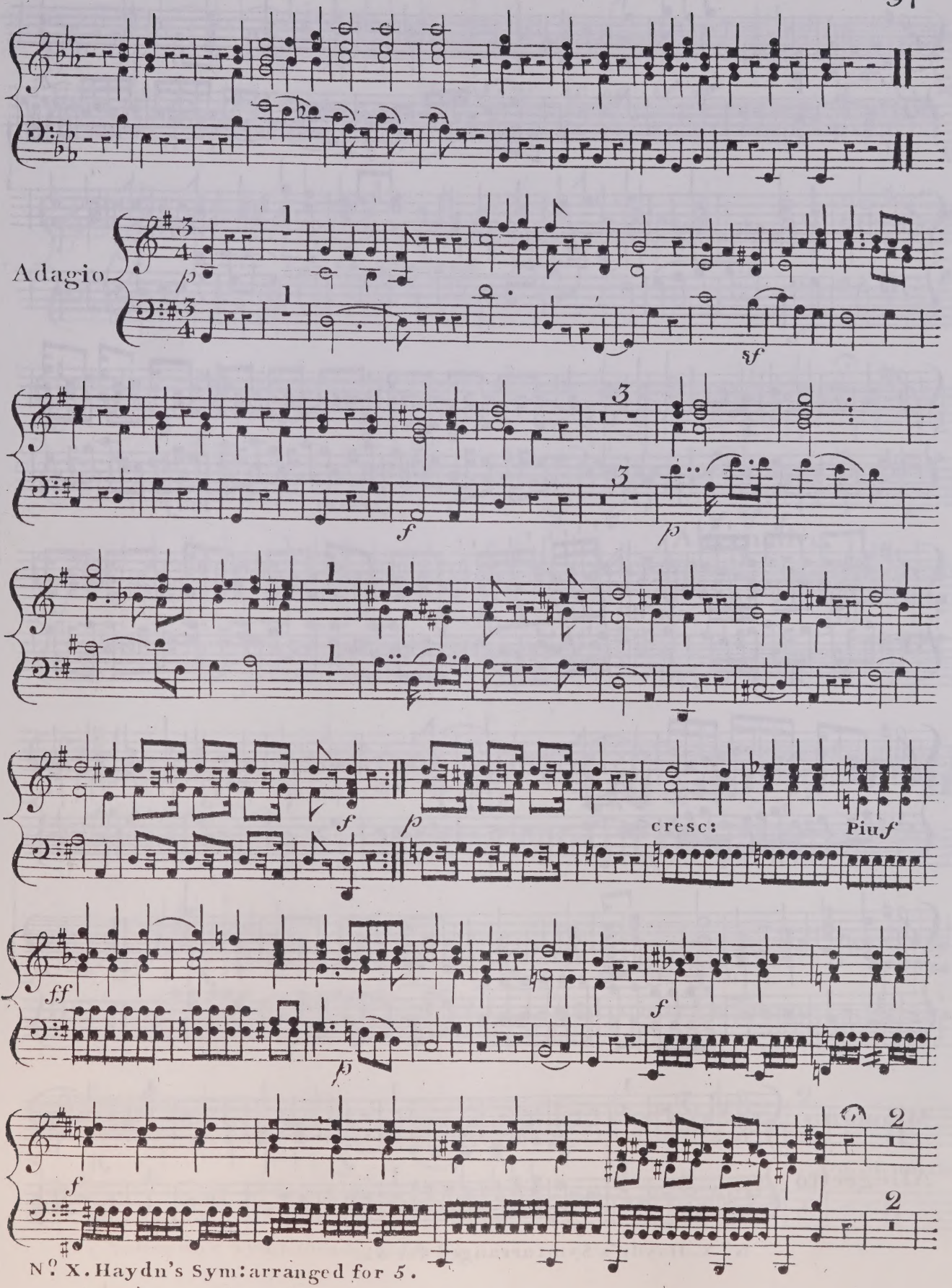

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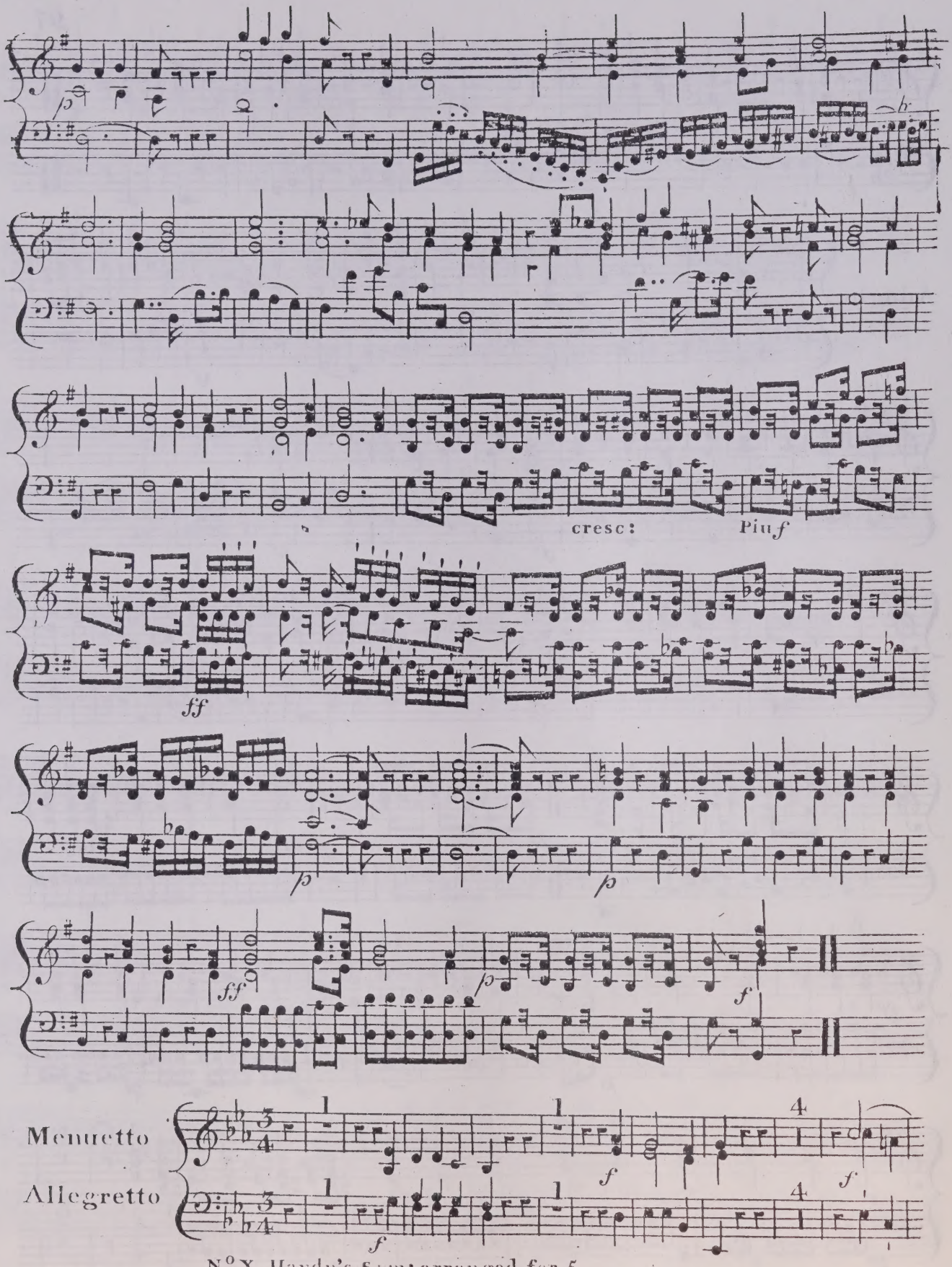

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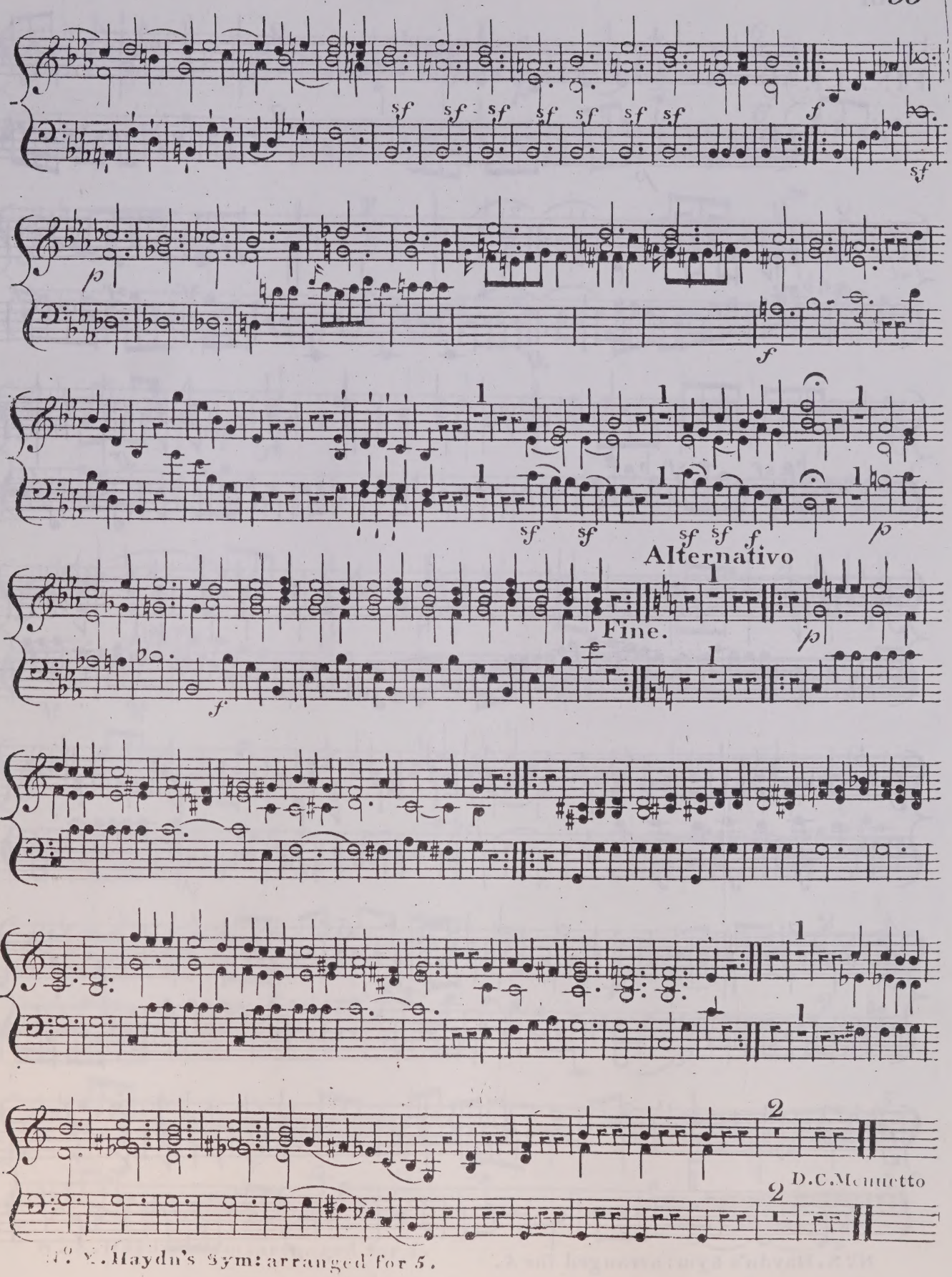
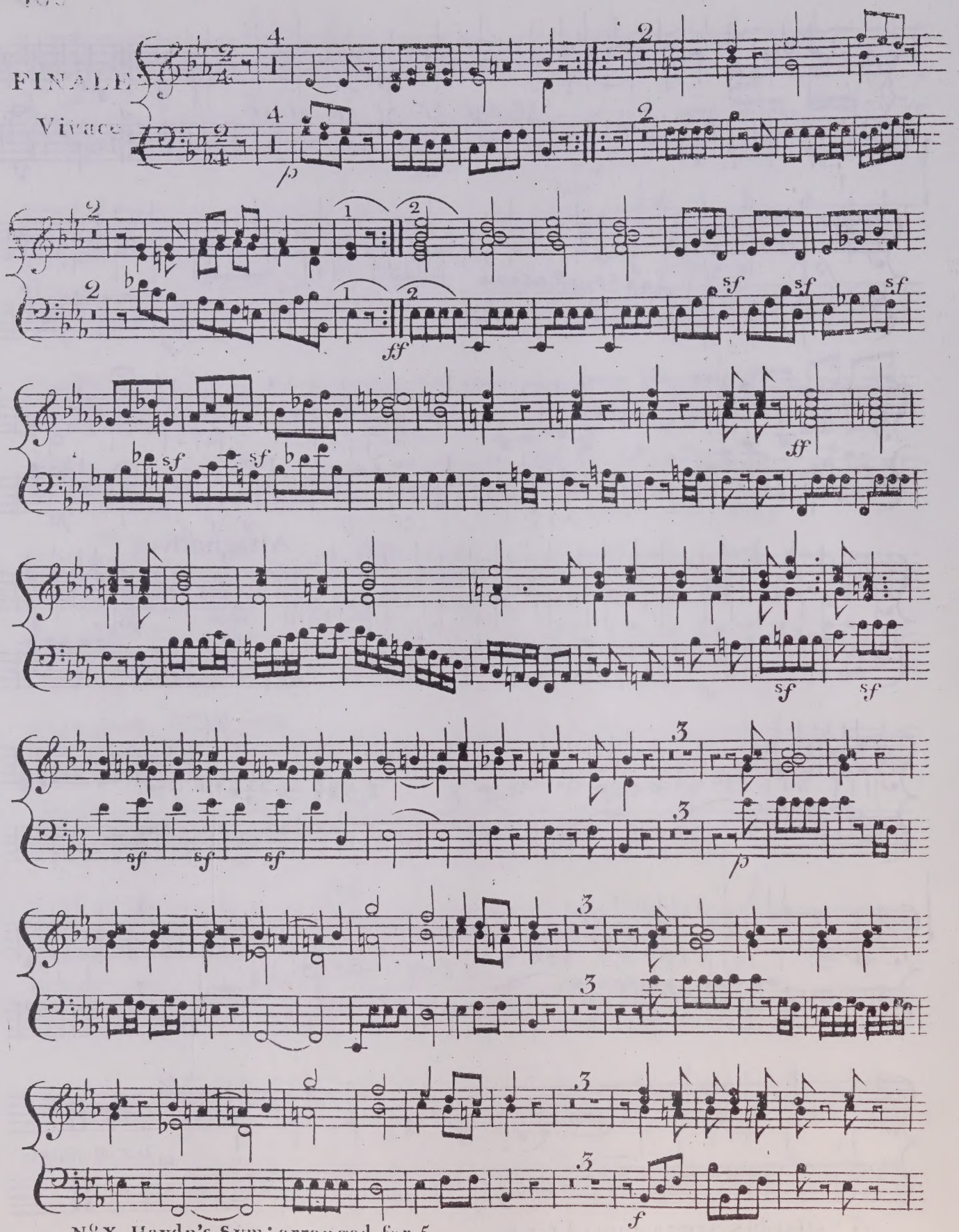
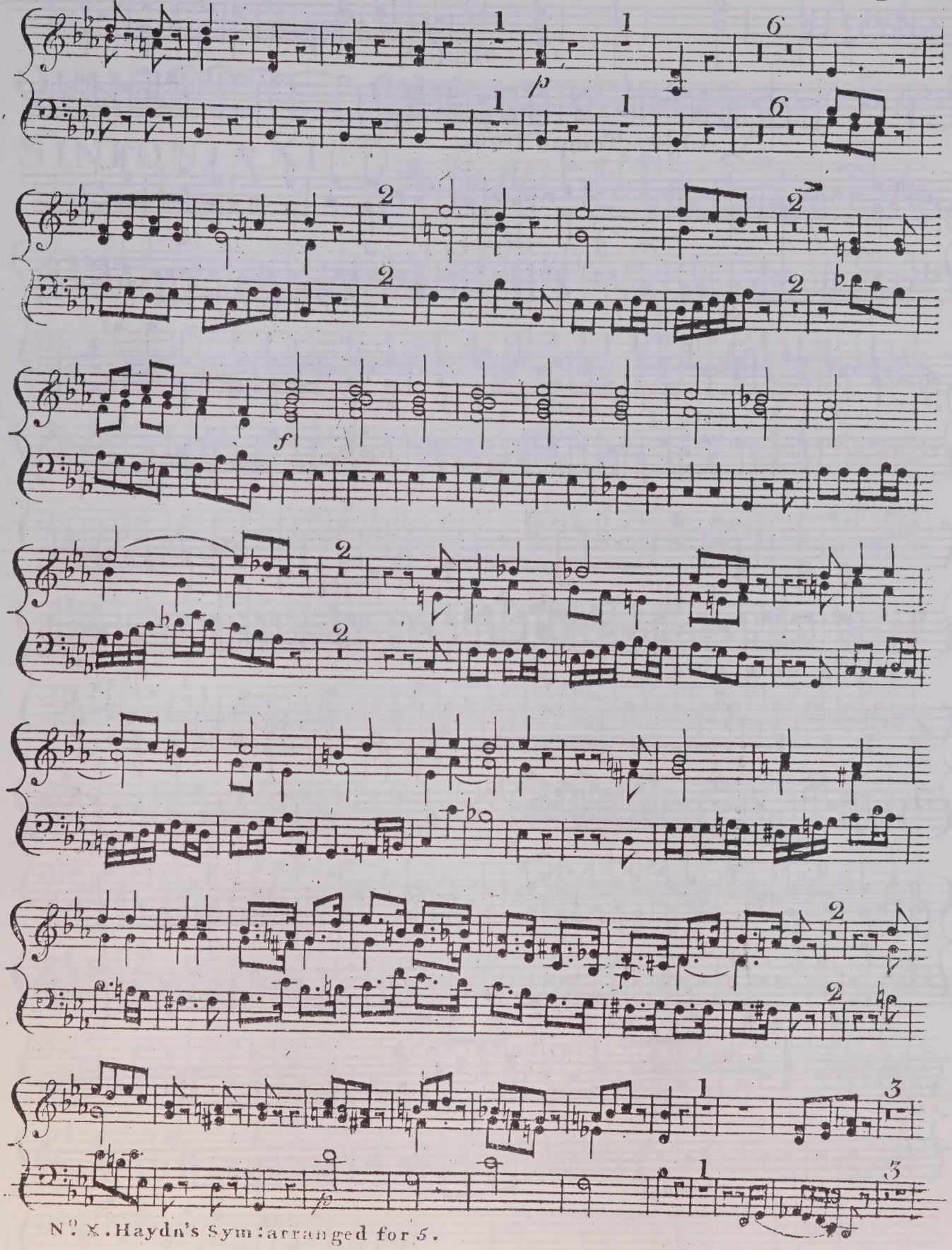

Alternativo
Fine.
D.C.Menuetto


FINALE
Vivace
p
ff
sf
f



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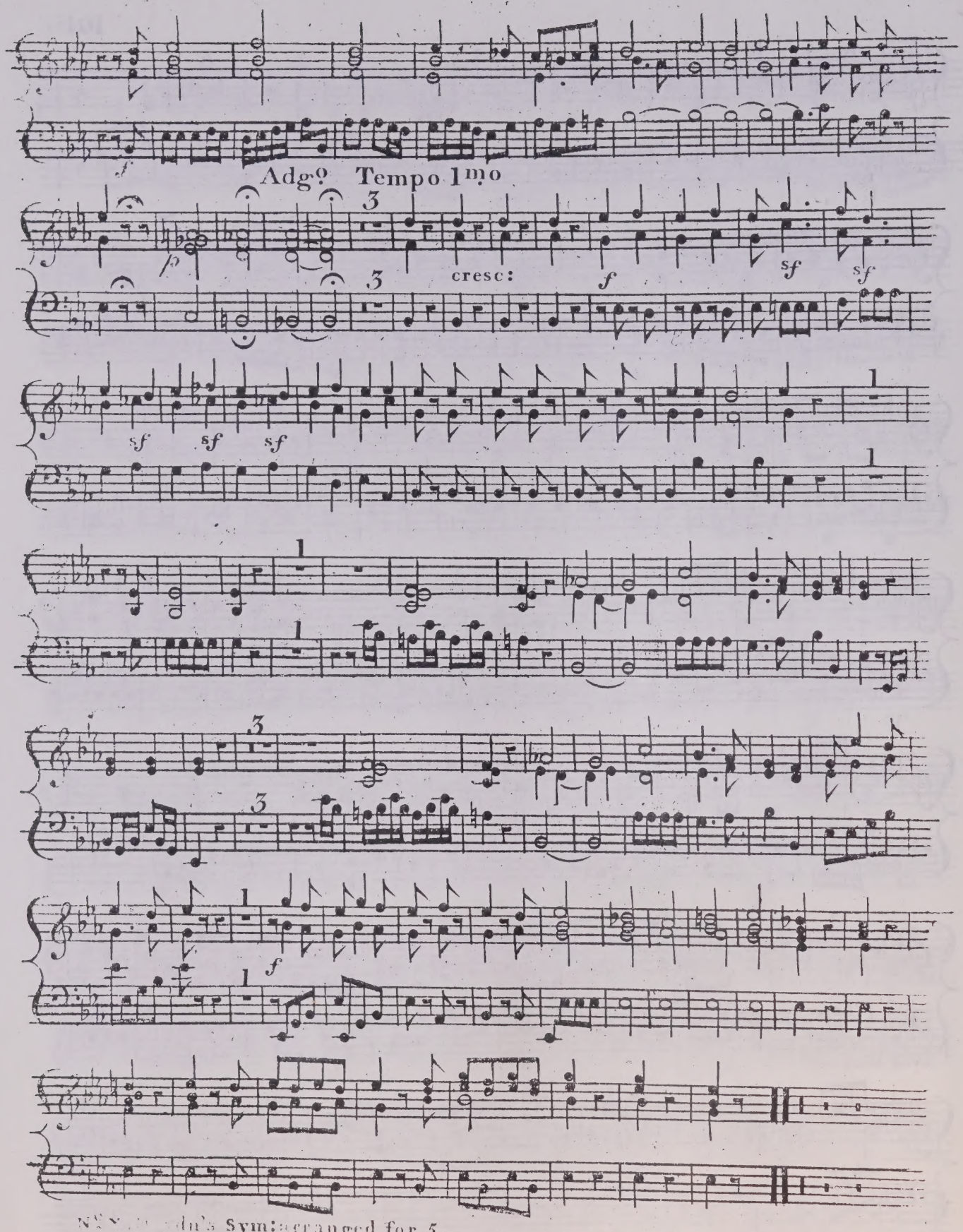
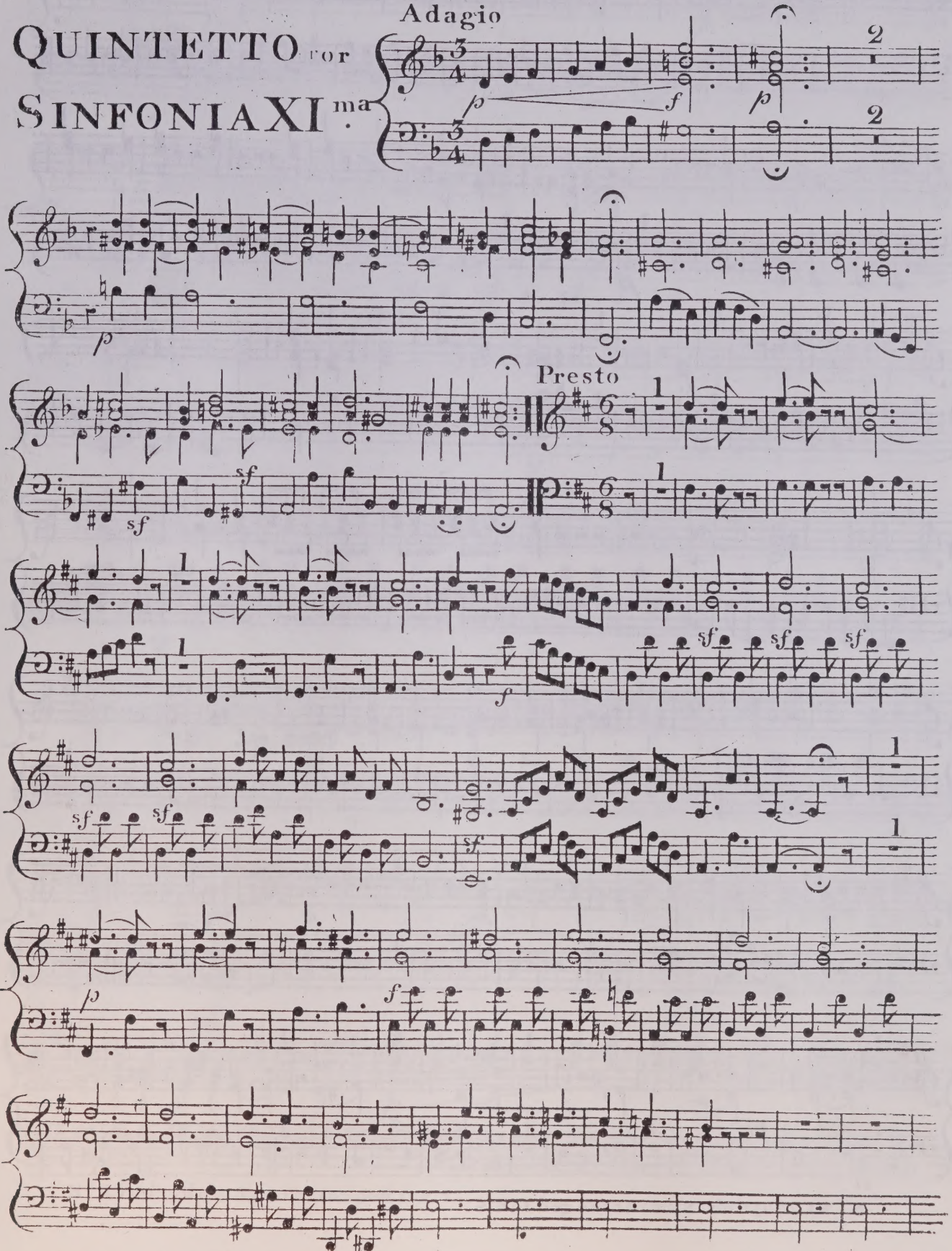
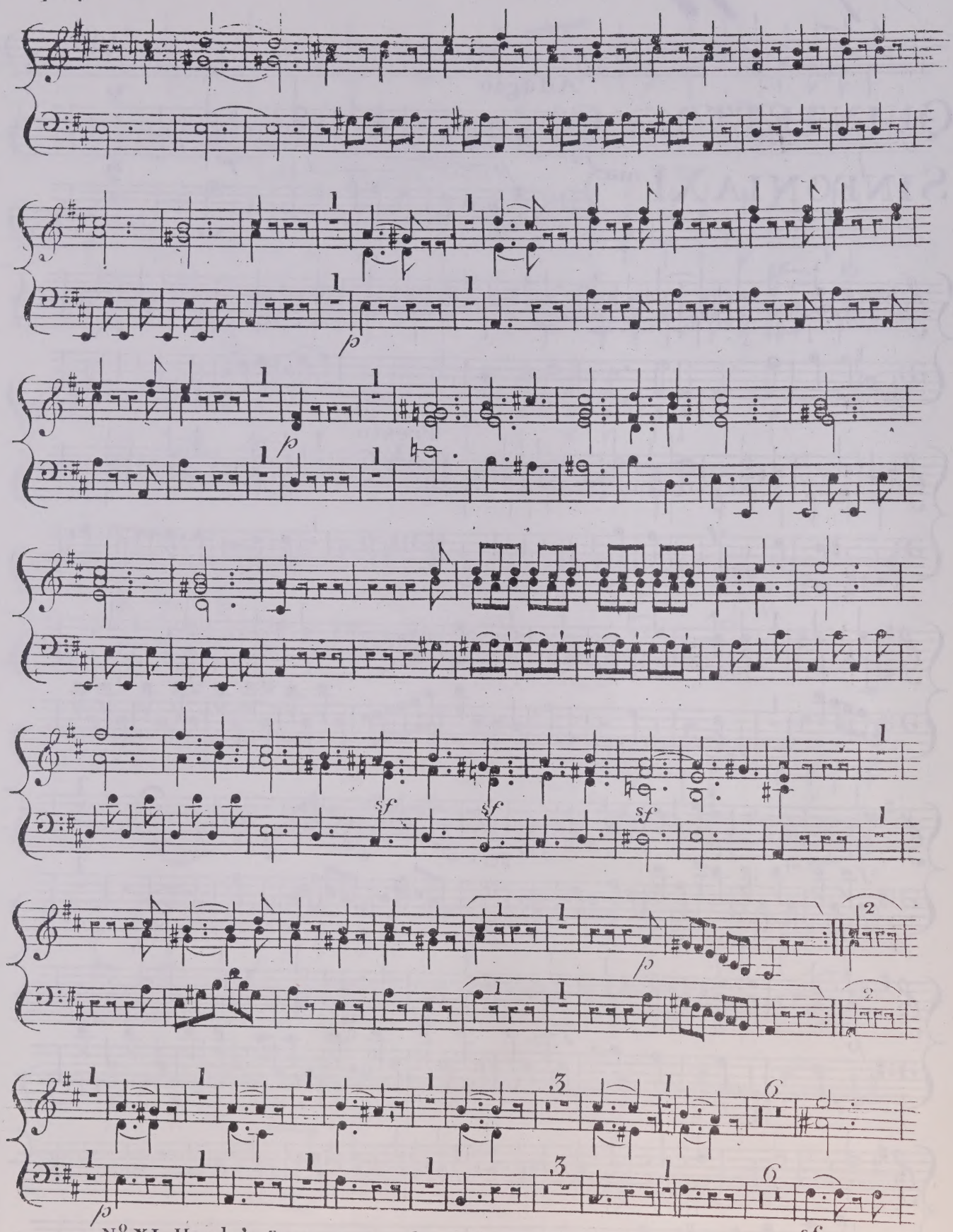


N.Y. Philharmonic Soc.y's Sym.y arranged for 5.

QUINTETTO for SINFONIA XI^ma.





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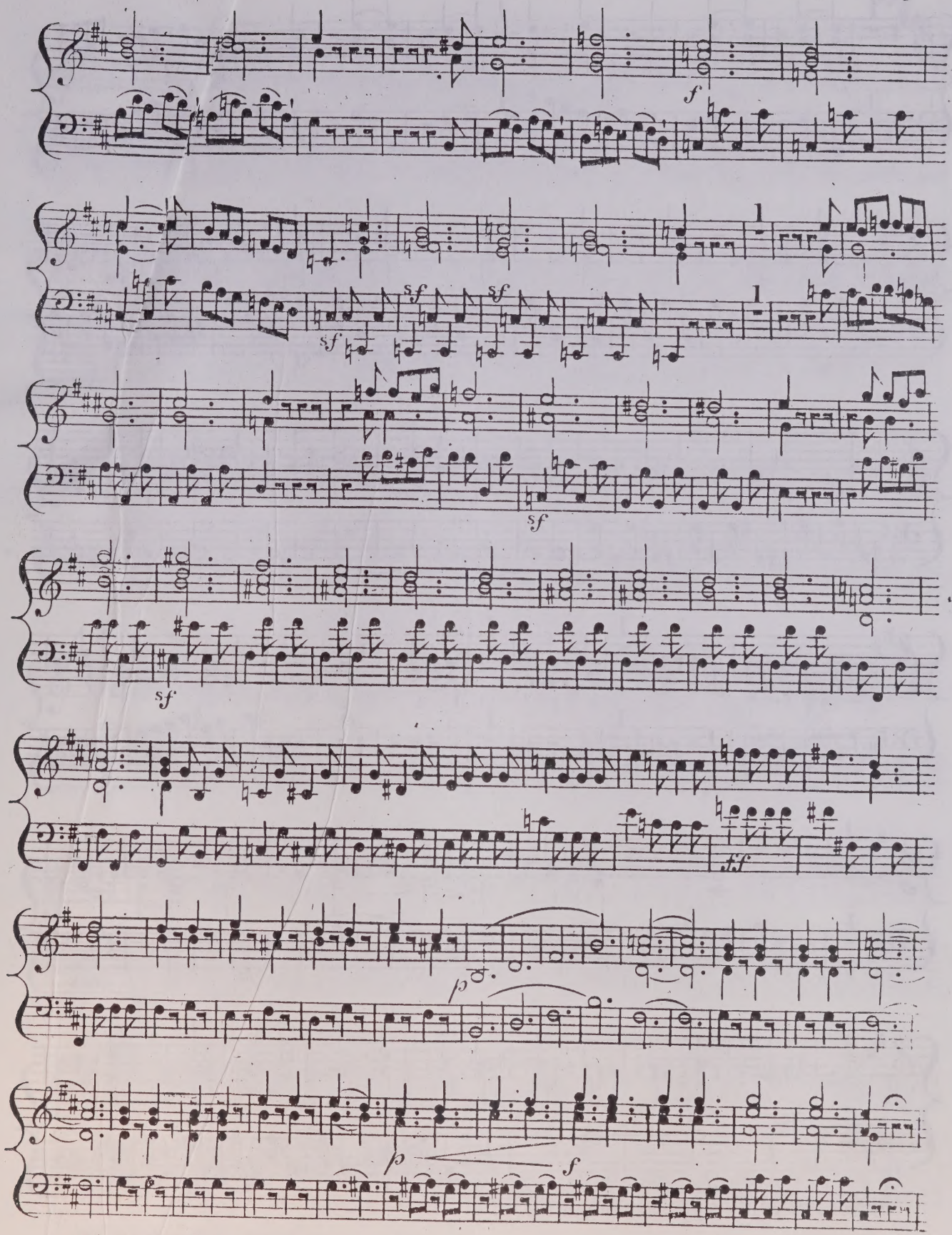

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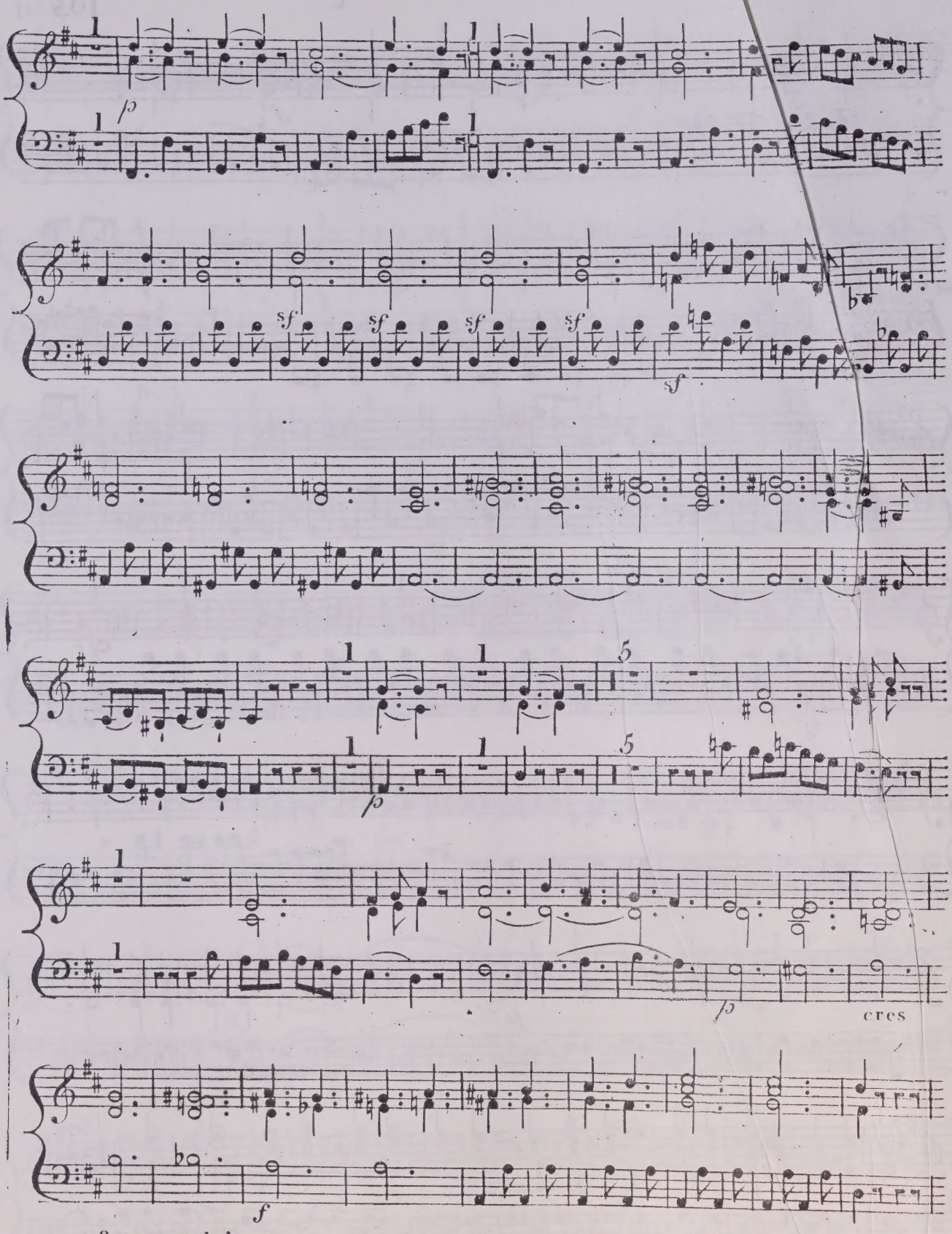

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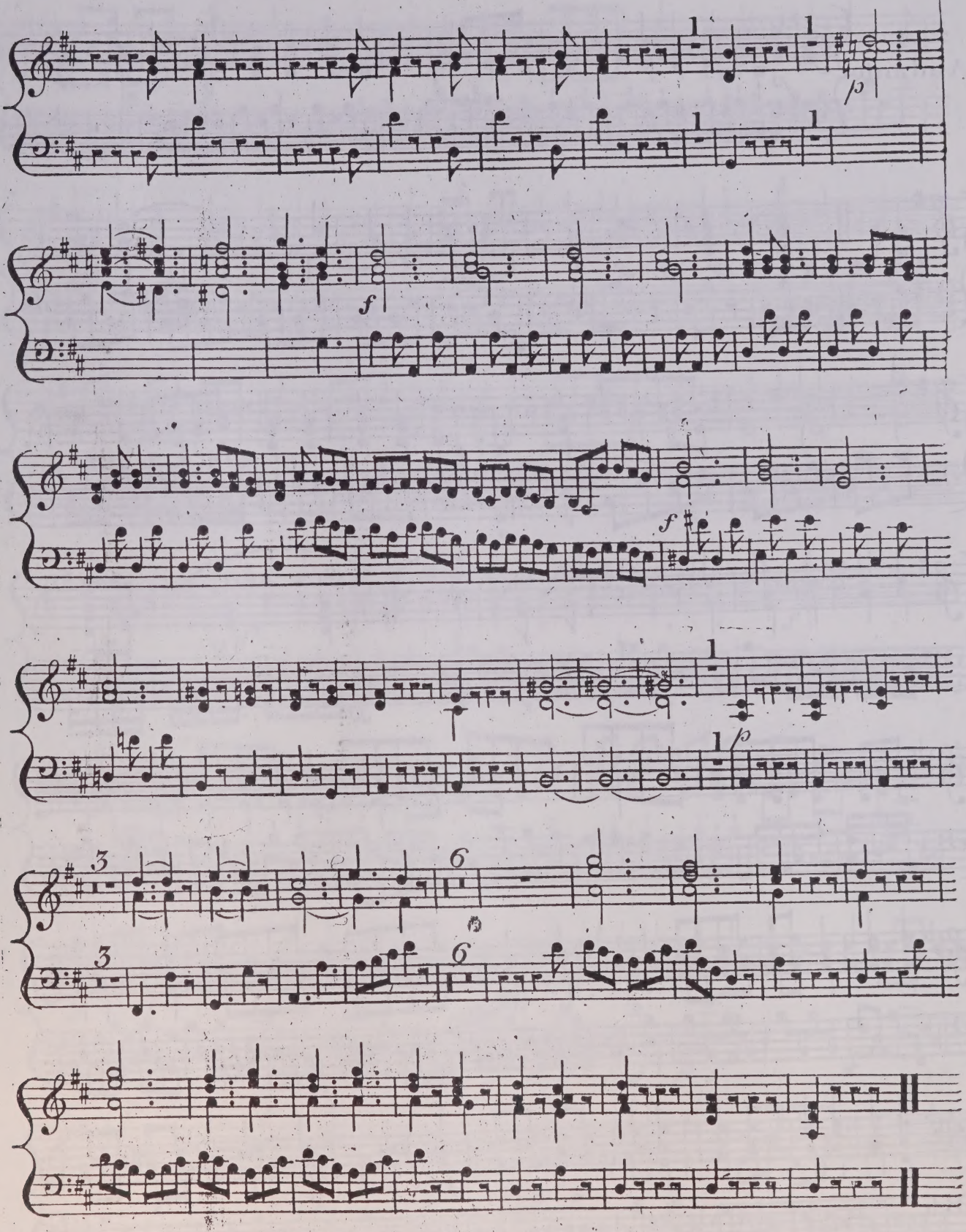

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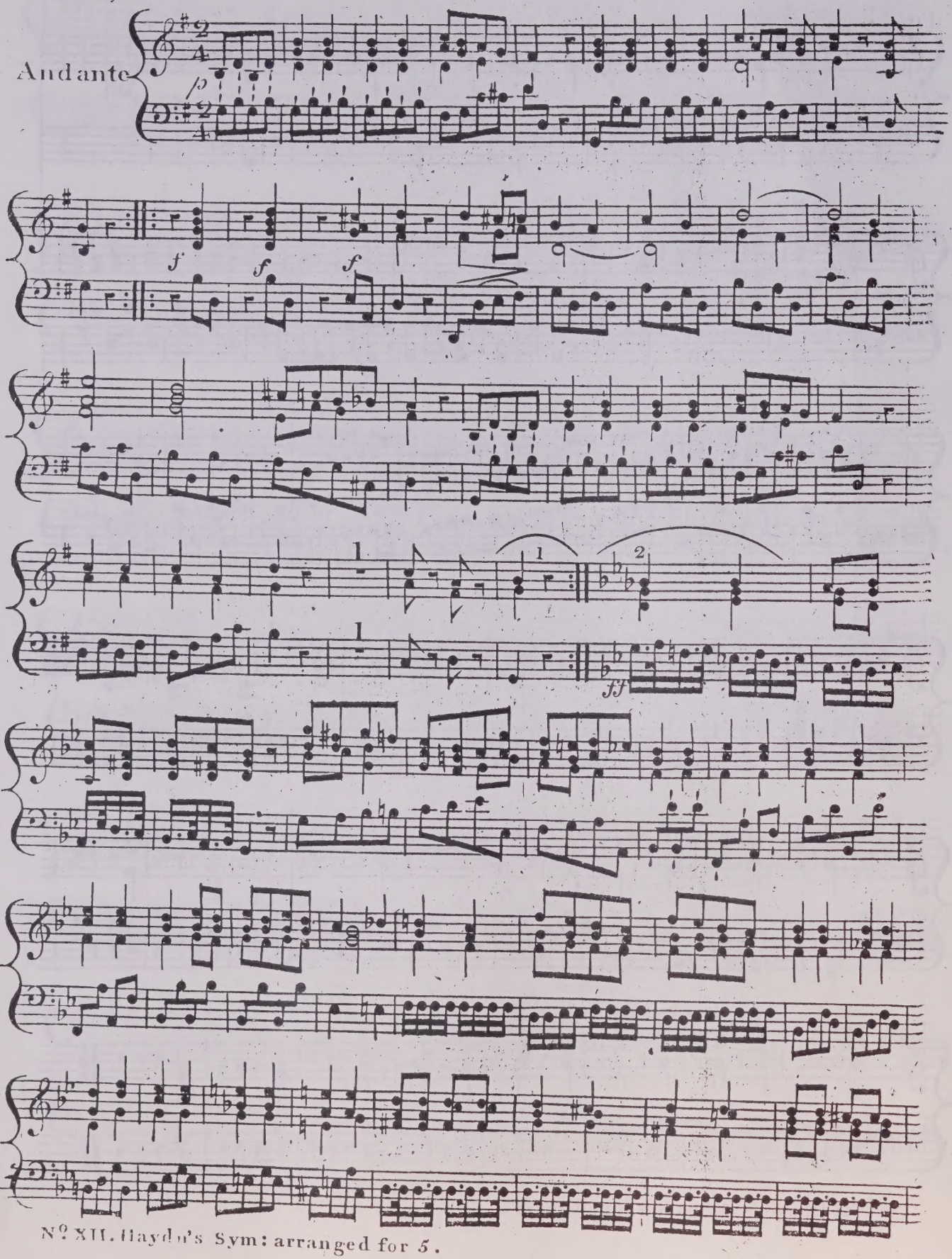

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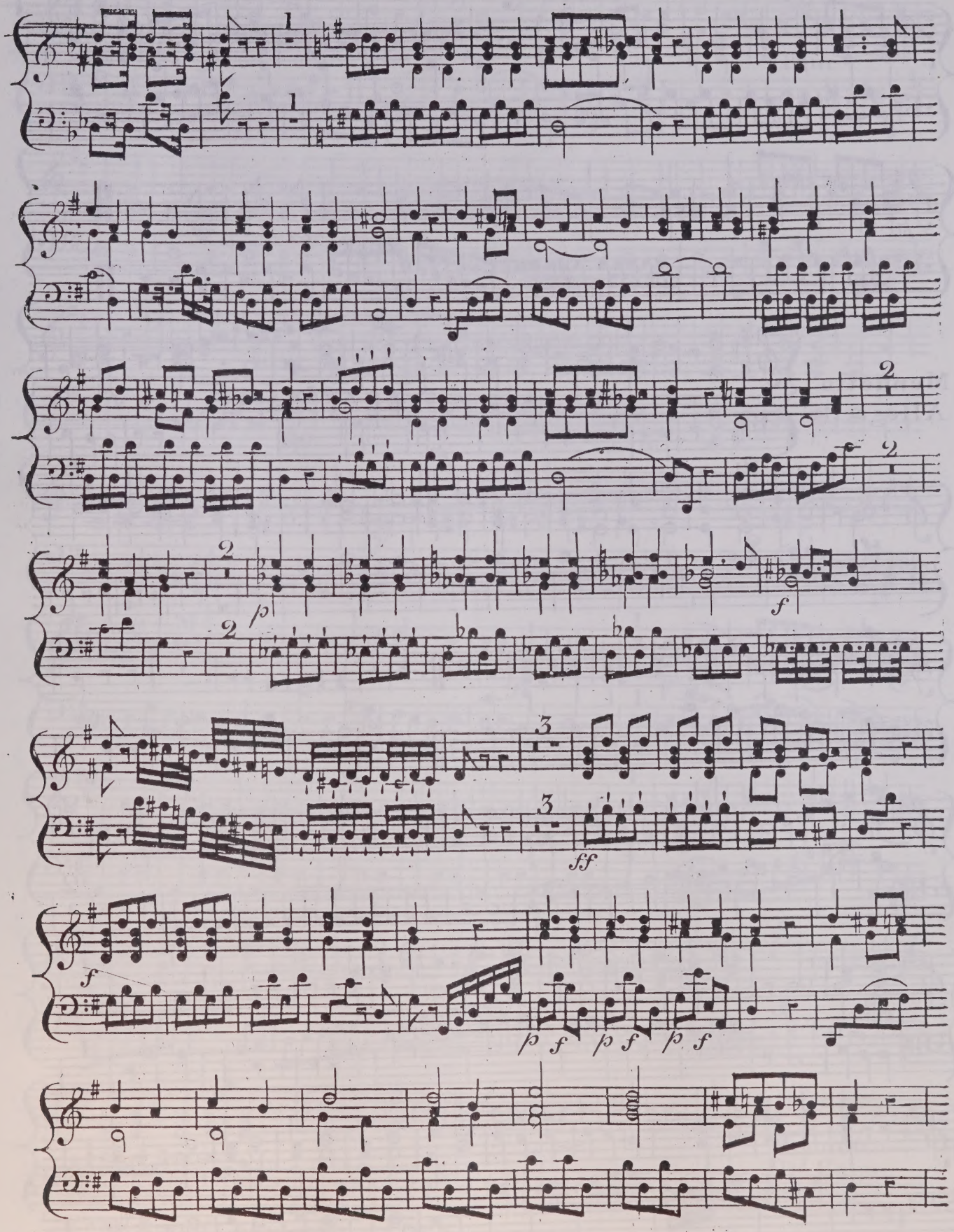

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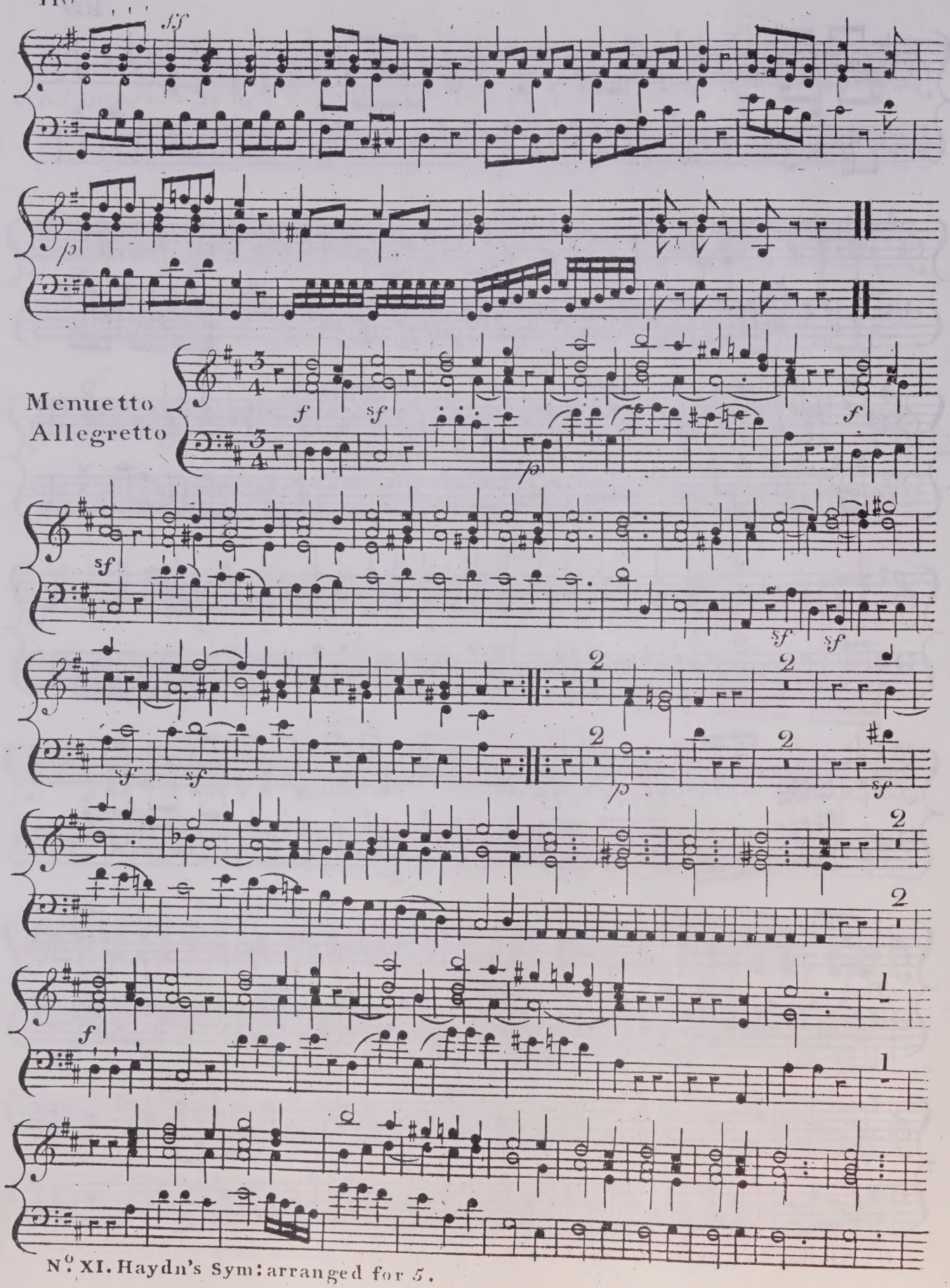
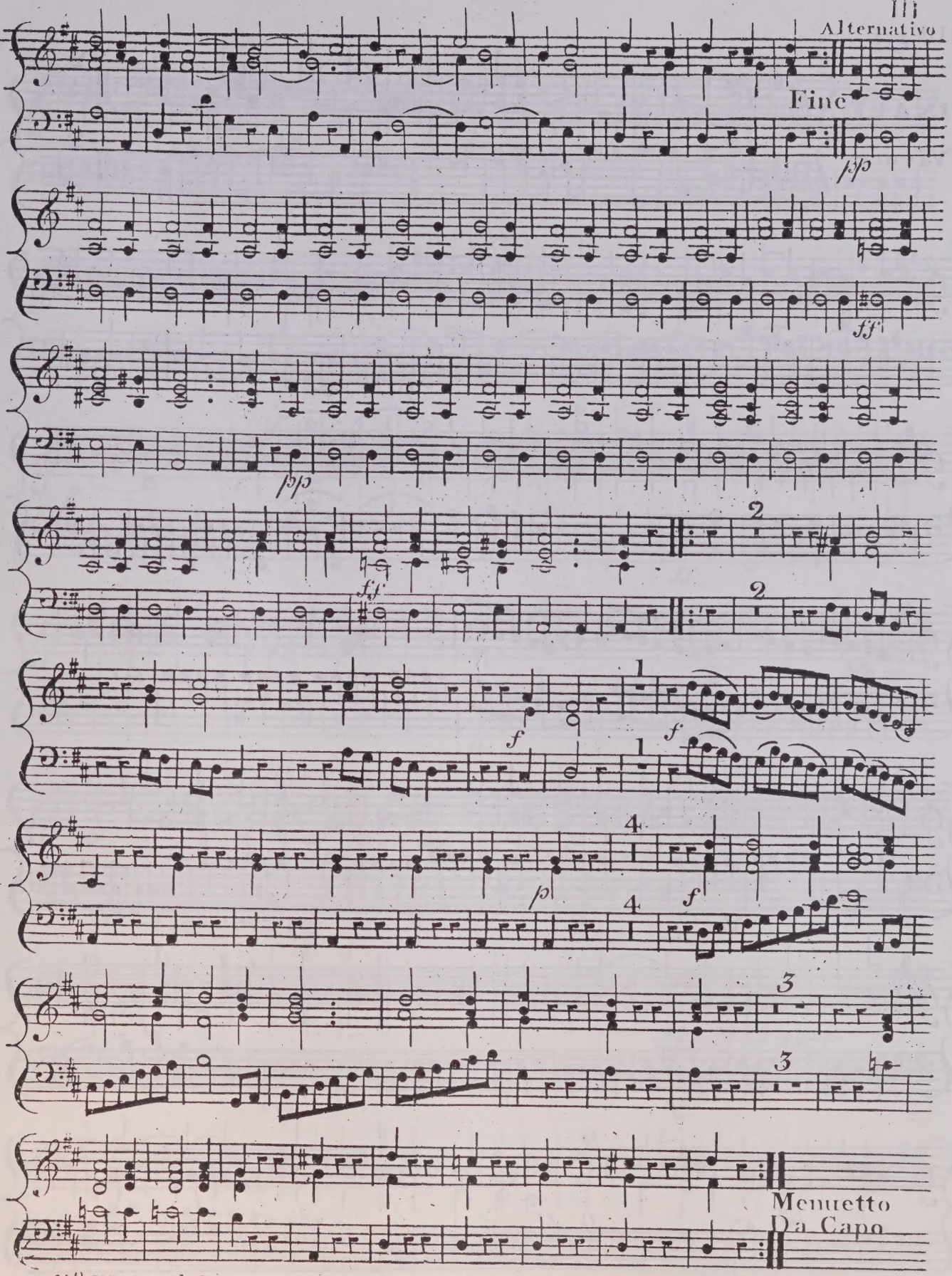

Menuetto
Allegretto

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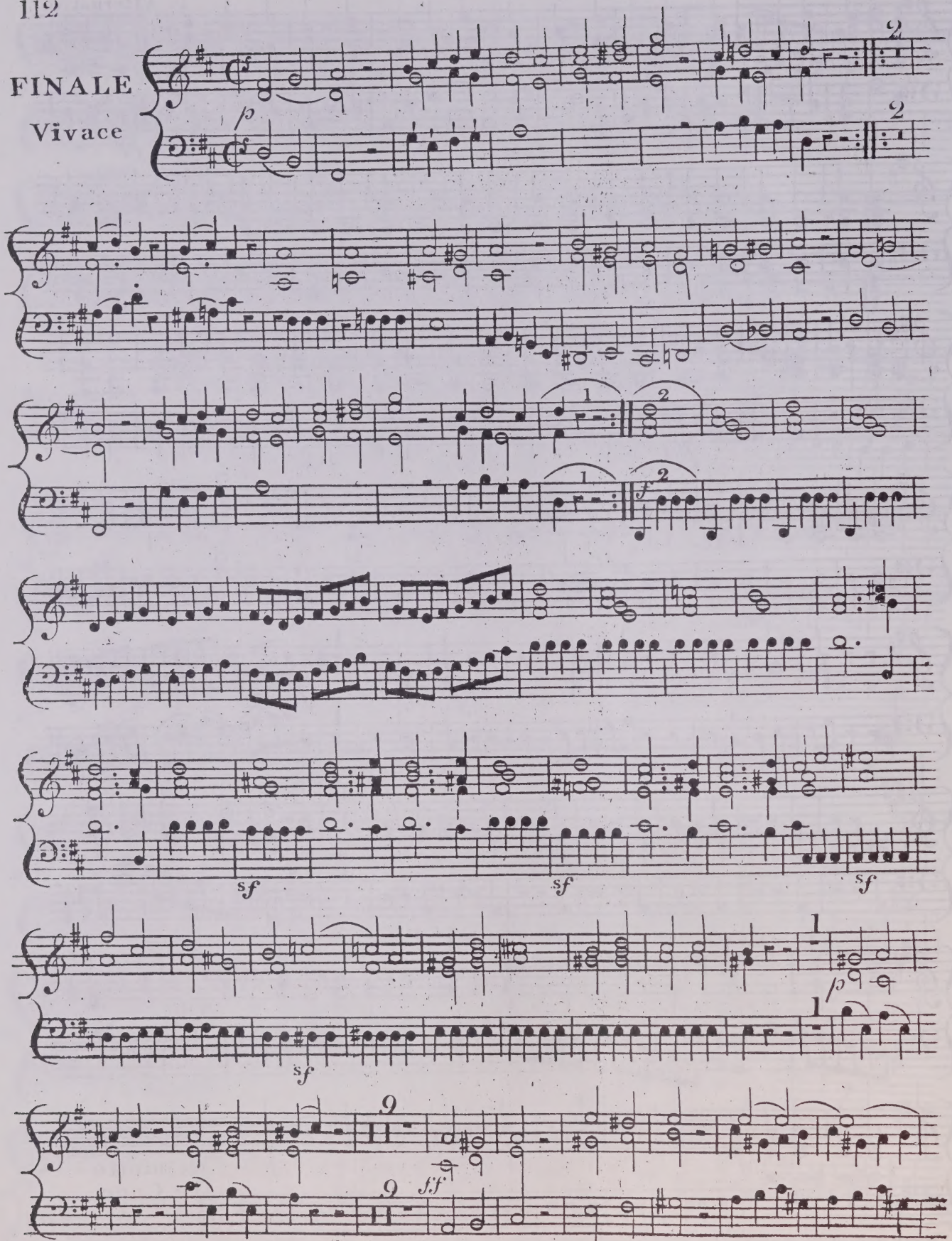
FINALE
Vivace
p
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2
f
sf
sf
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9
11
9
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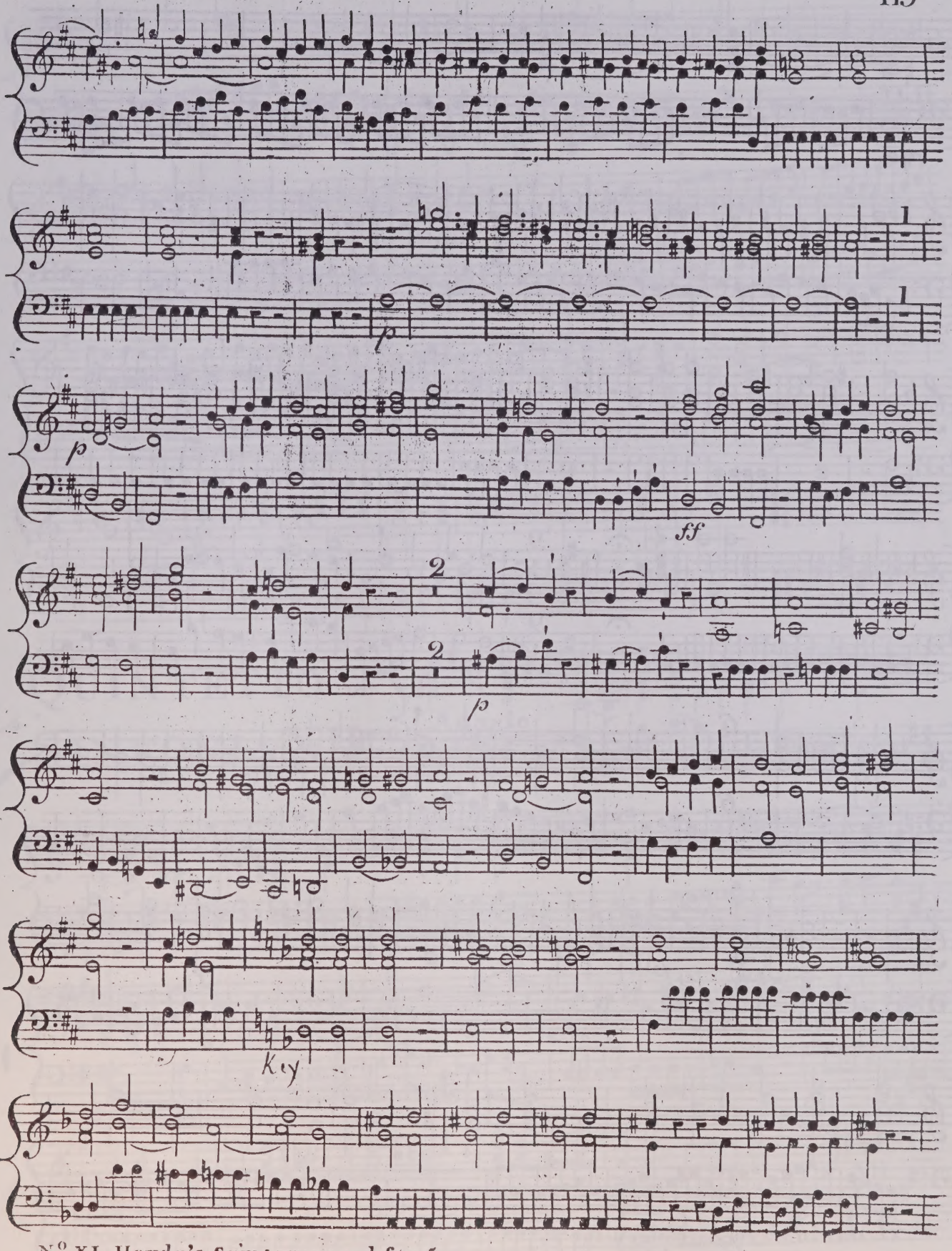
ff

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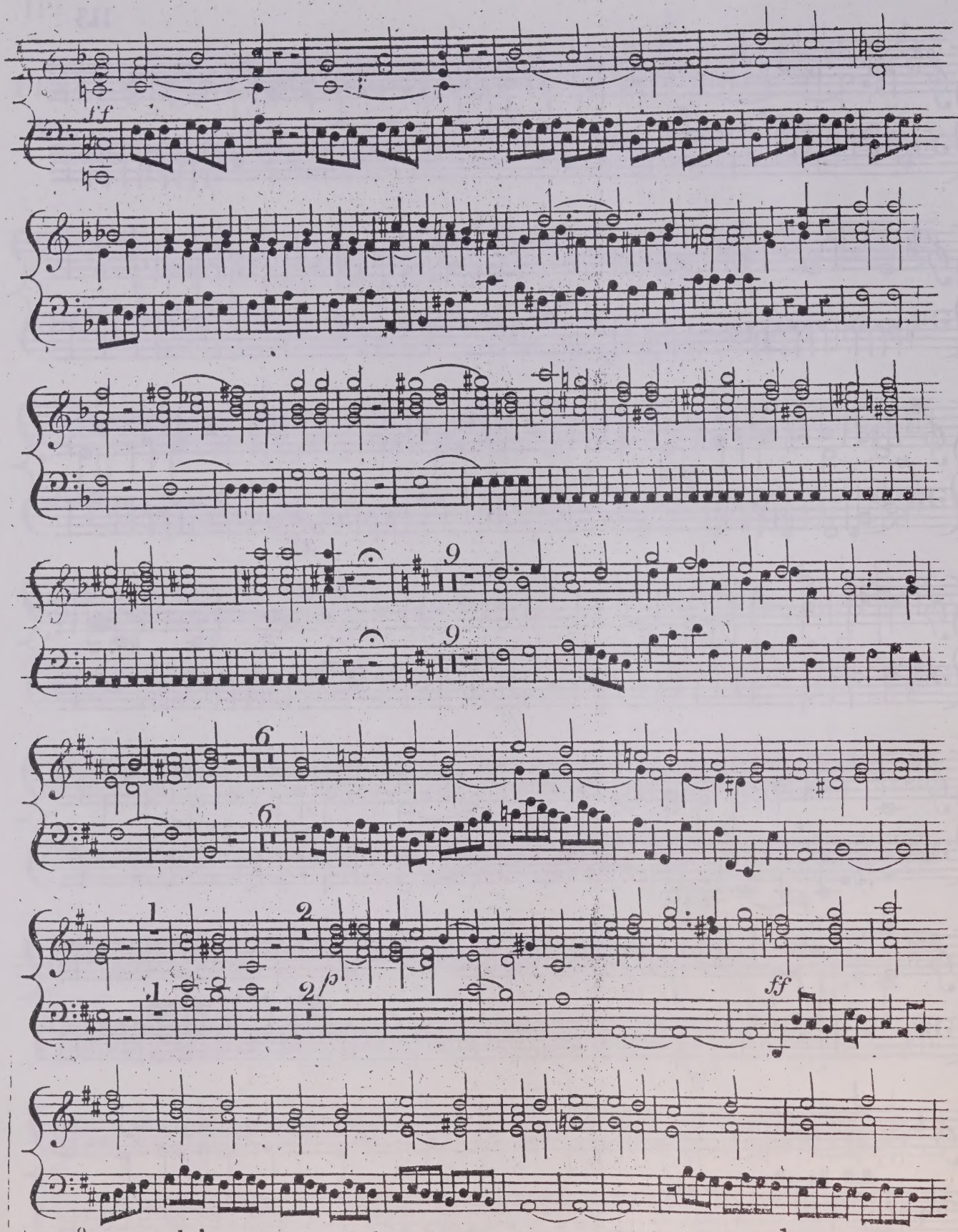

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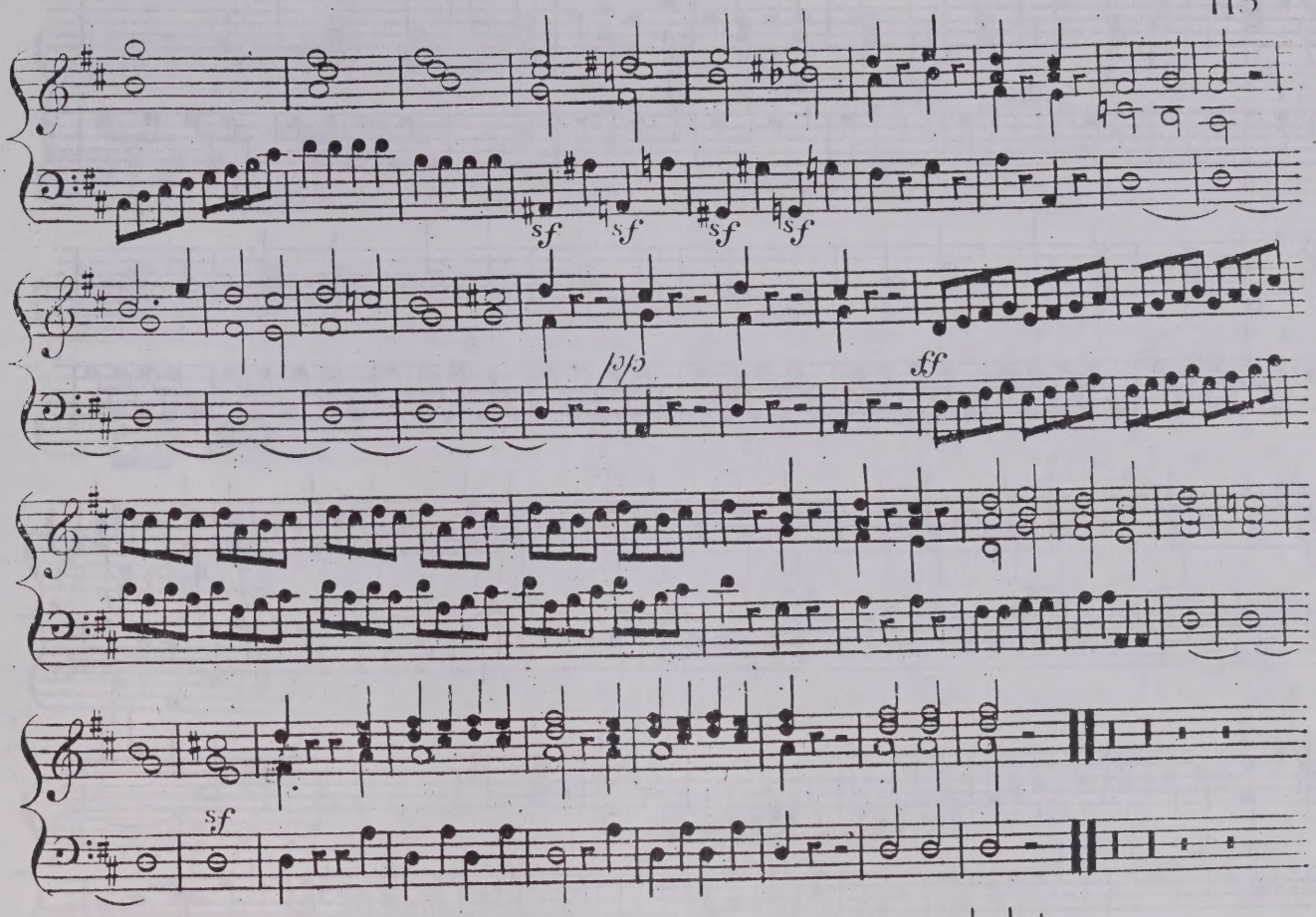
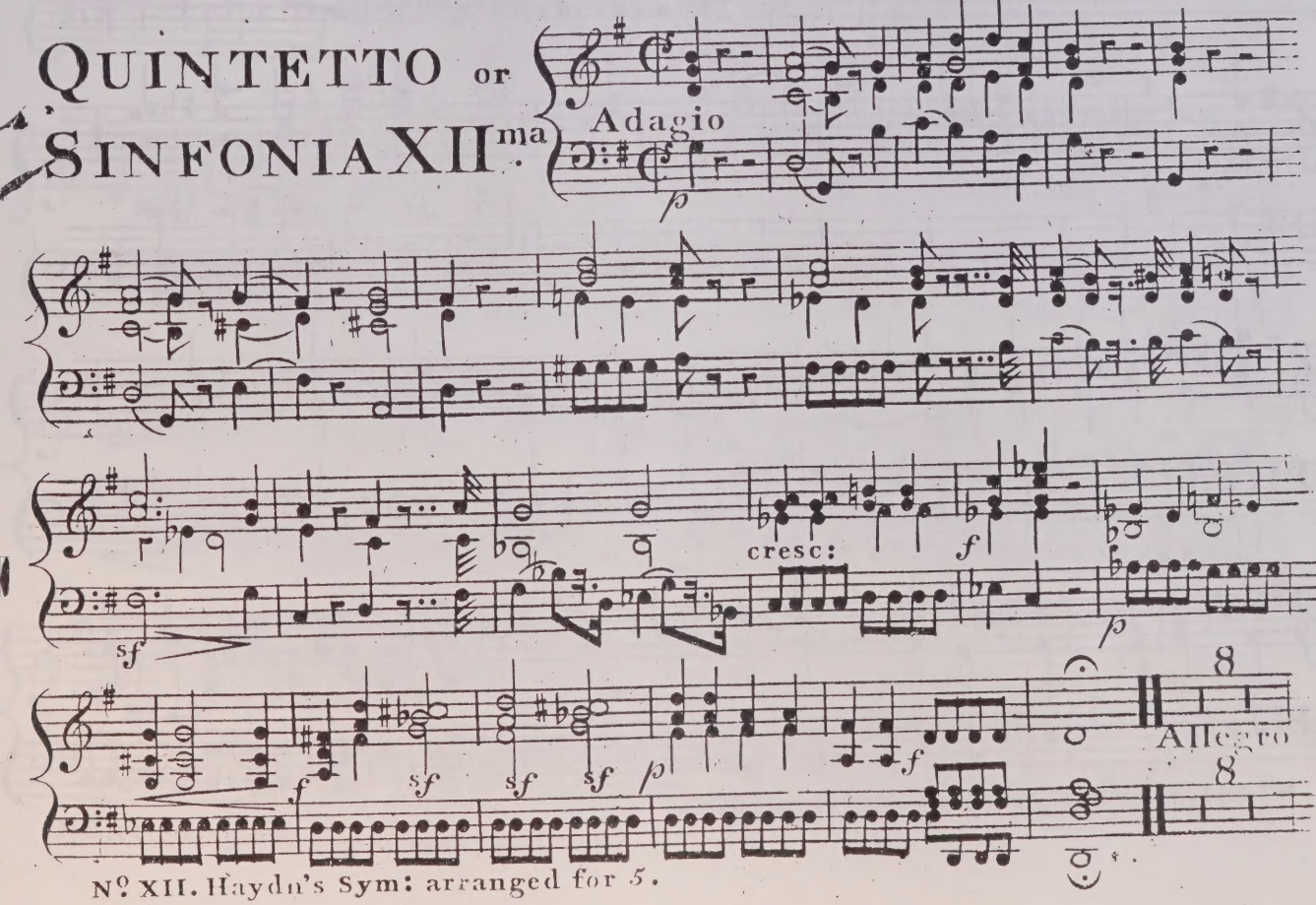
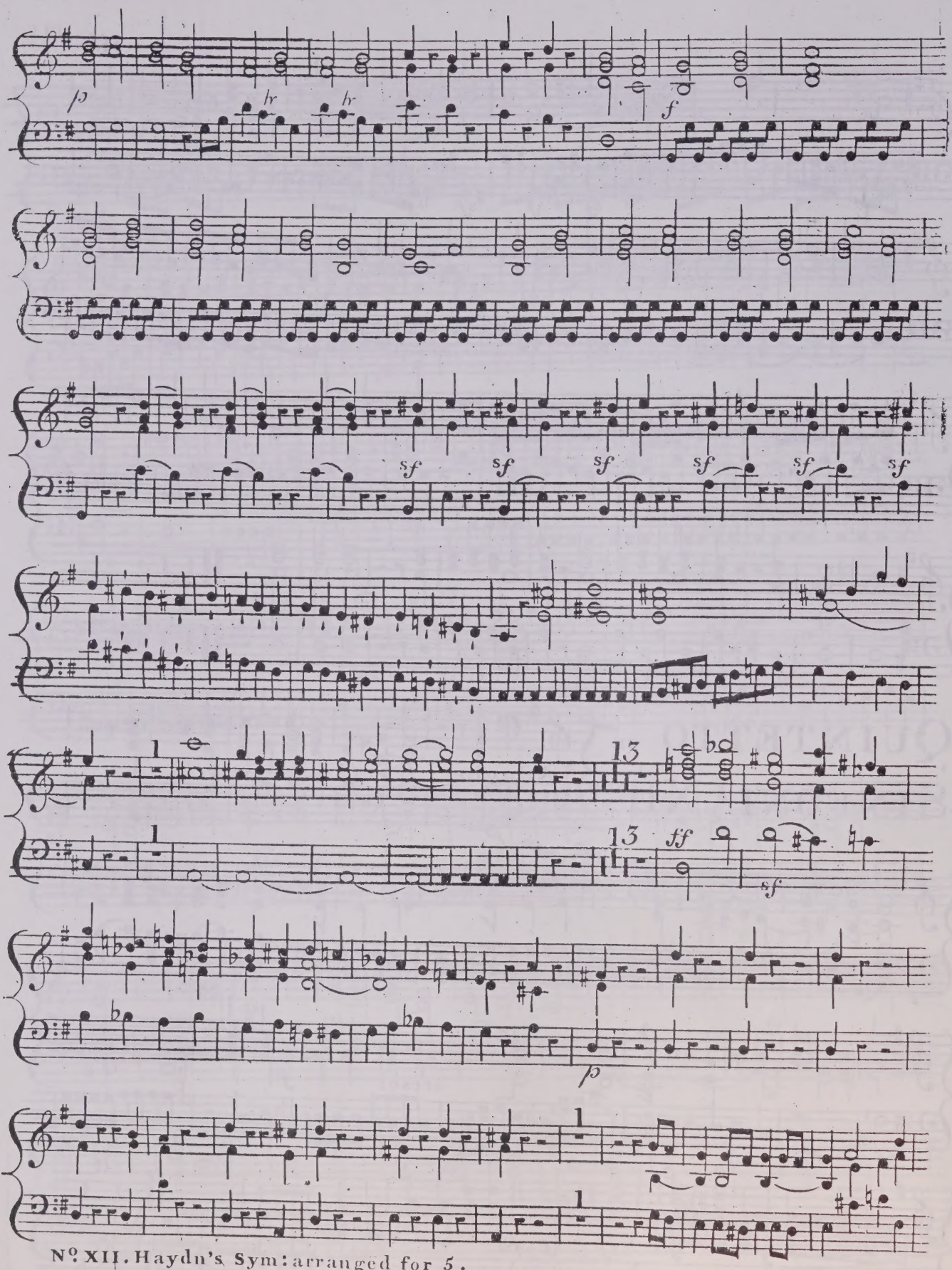


QUINTETTO or SINFONIA XII.ma



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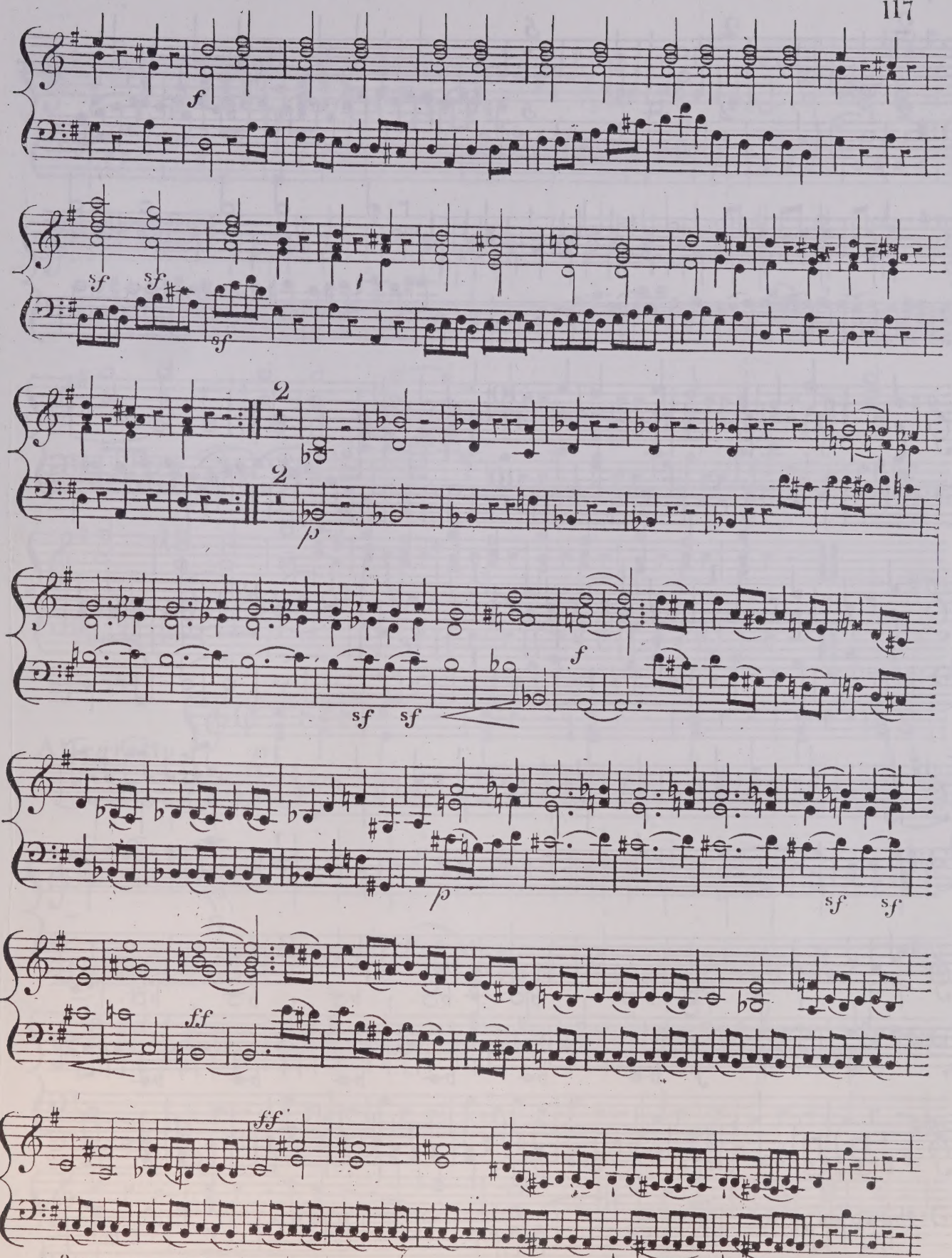

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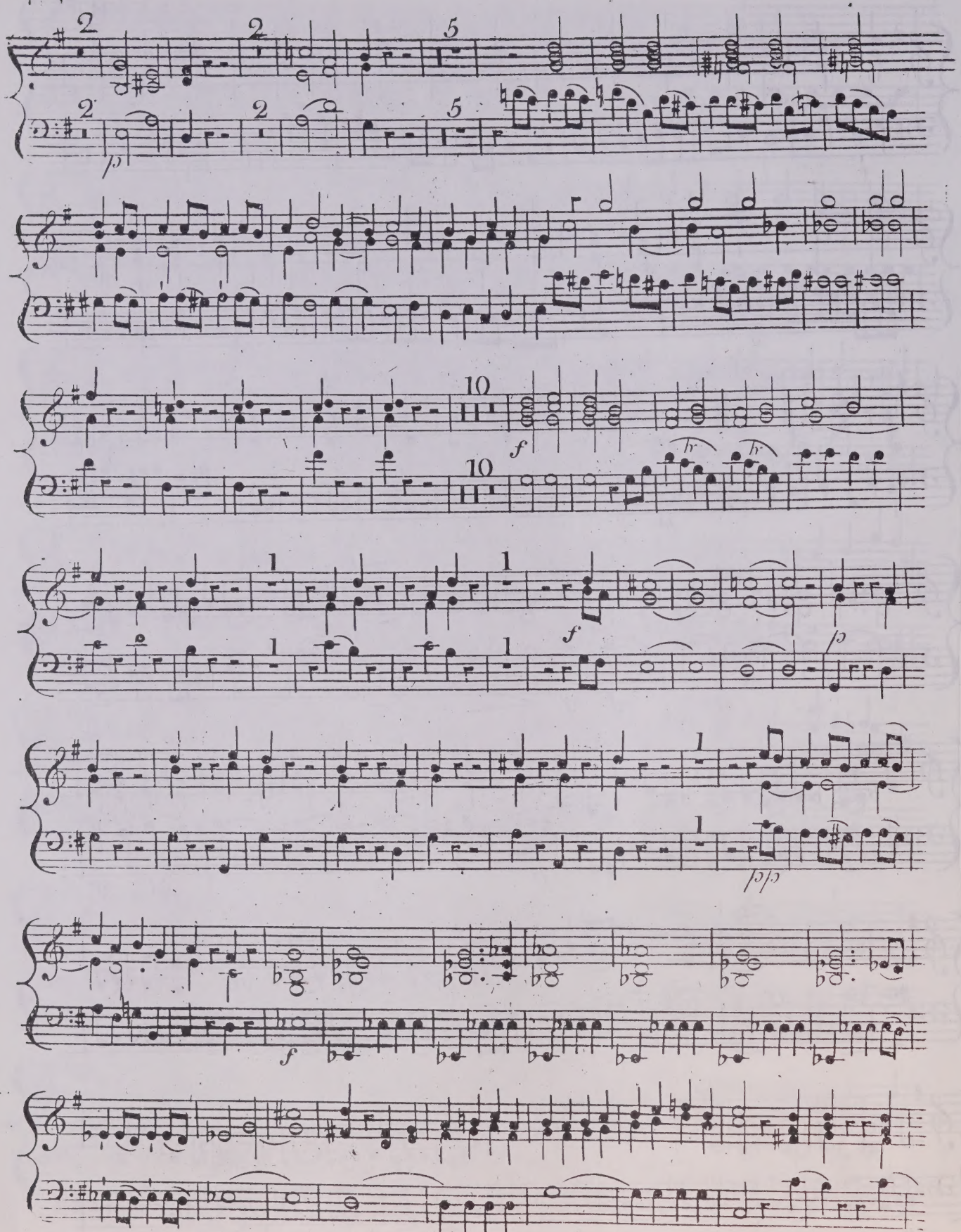

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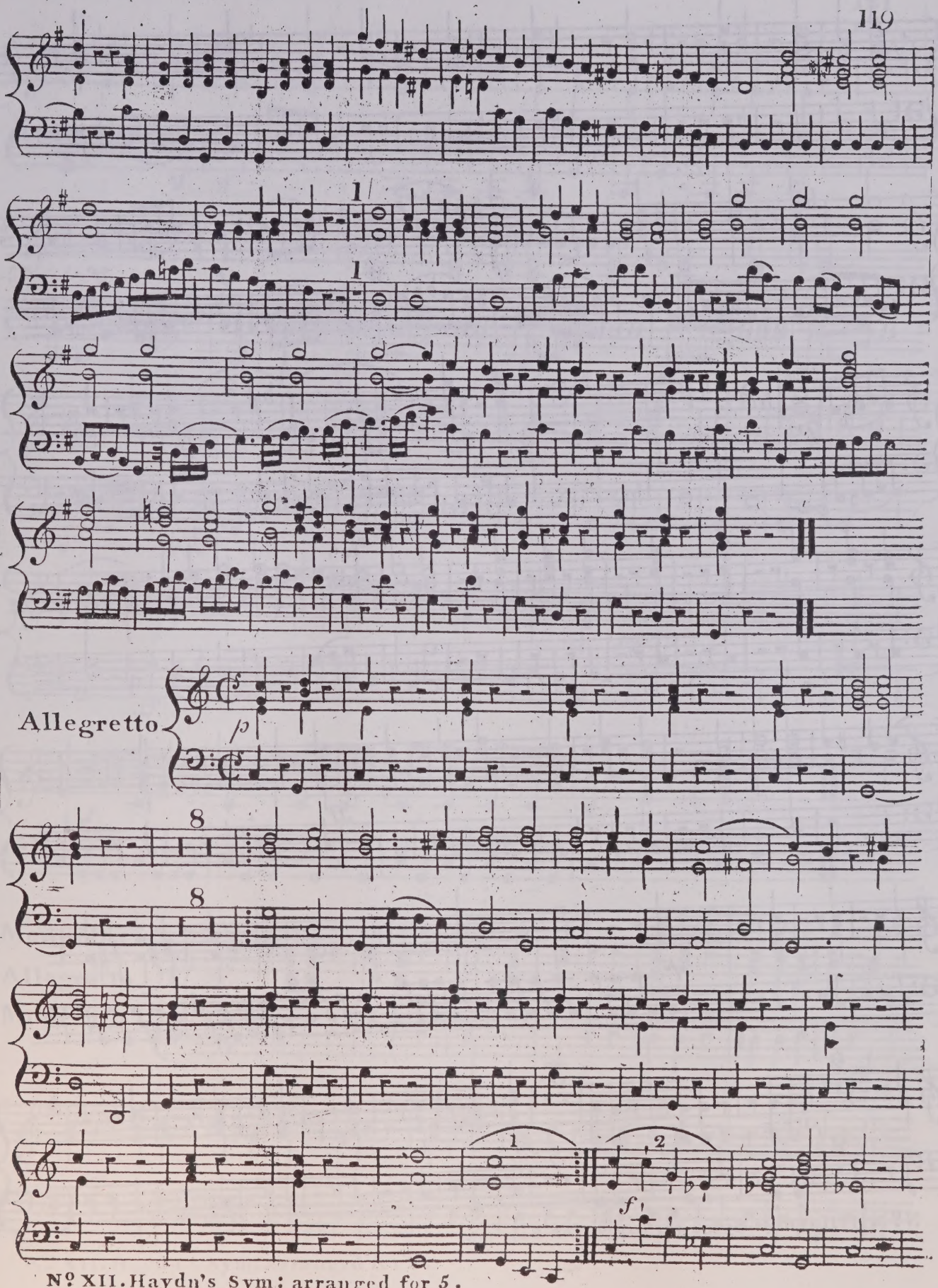

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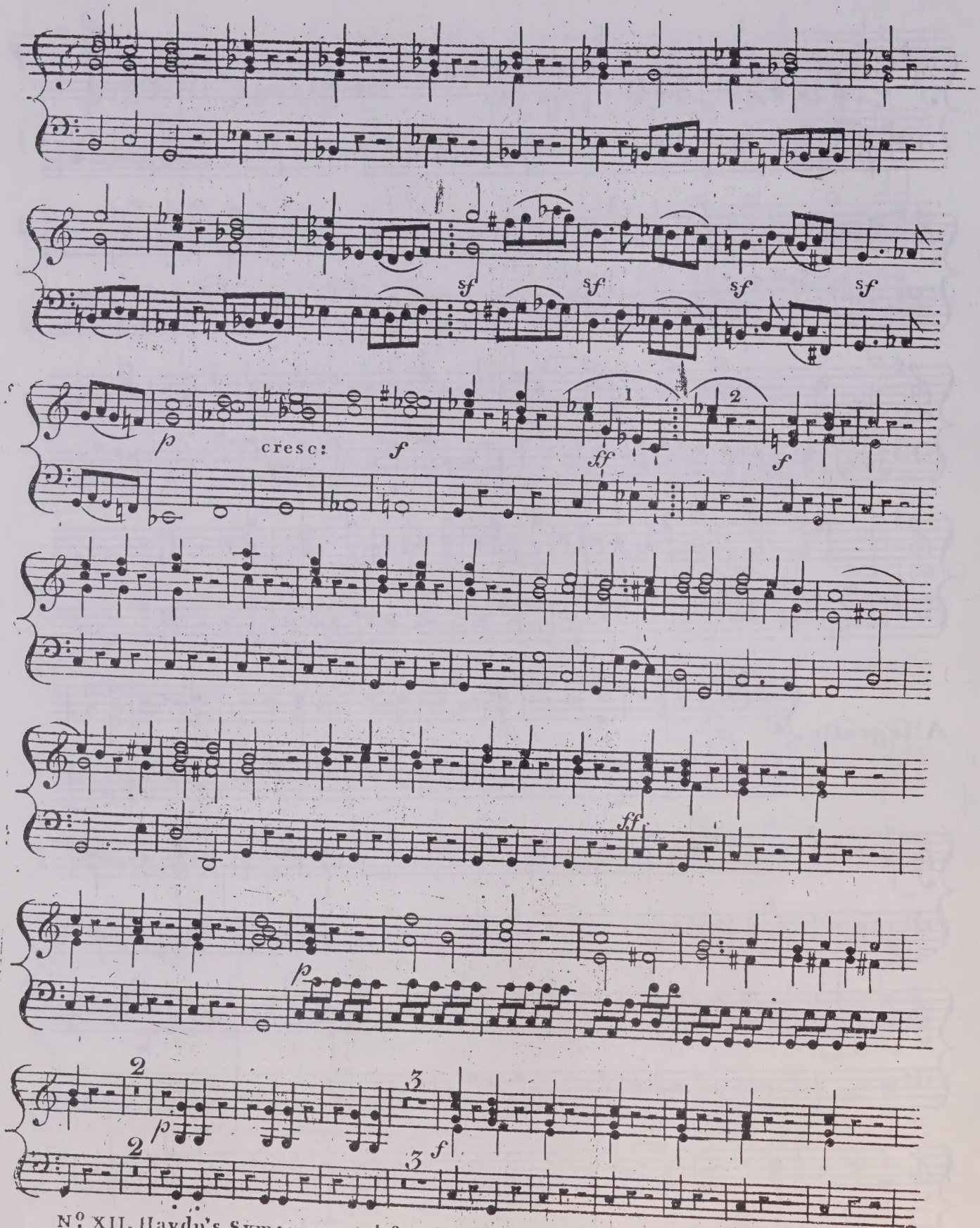

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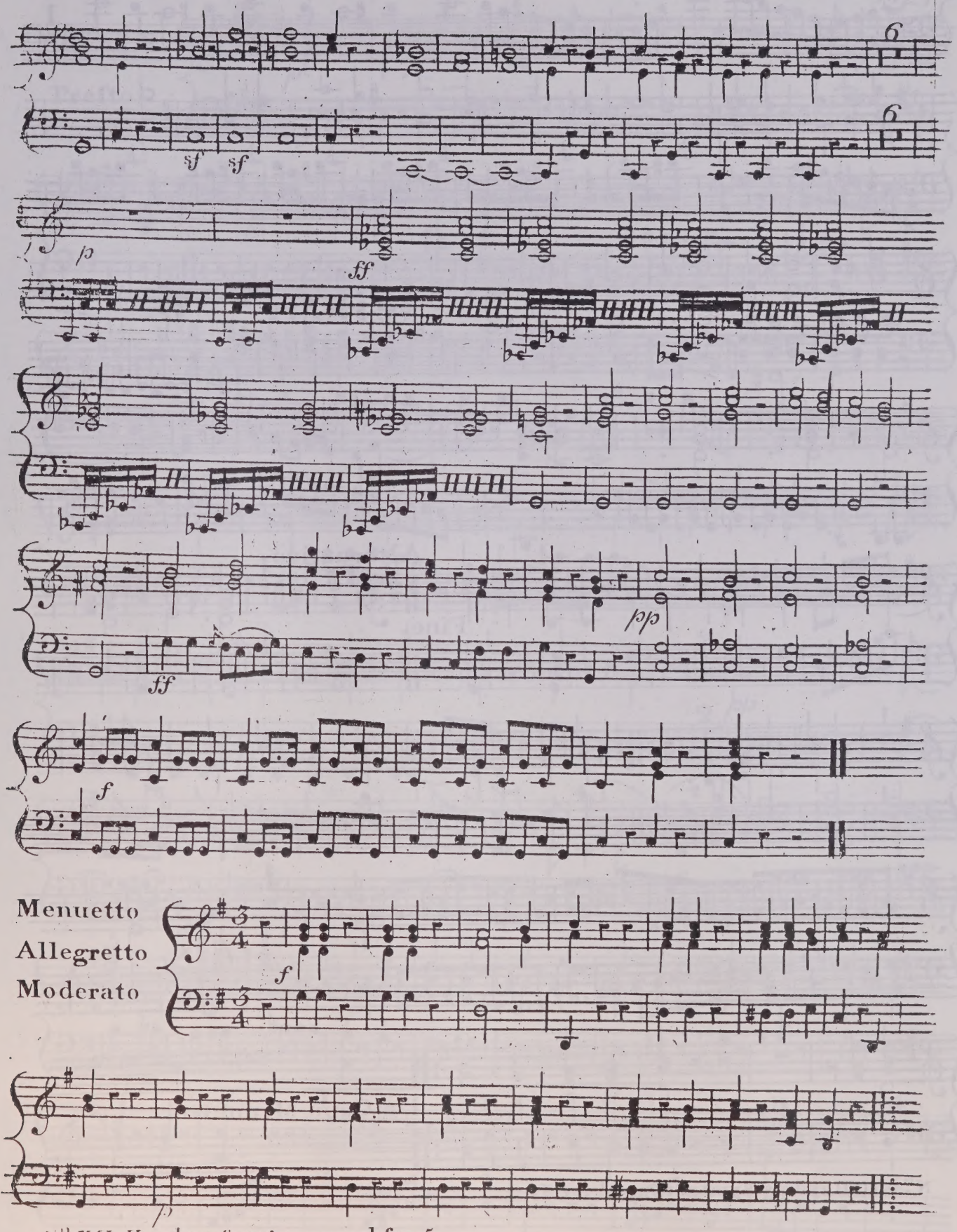
6
6
sf
sf
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dol
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Menuetto
Allegretto
Moderato
f
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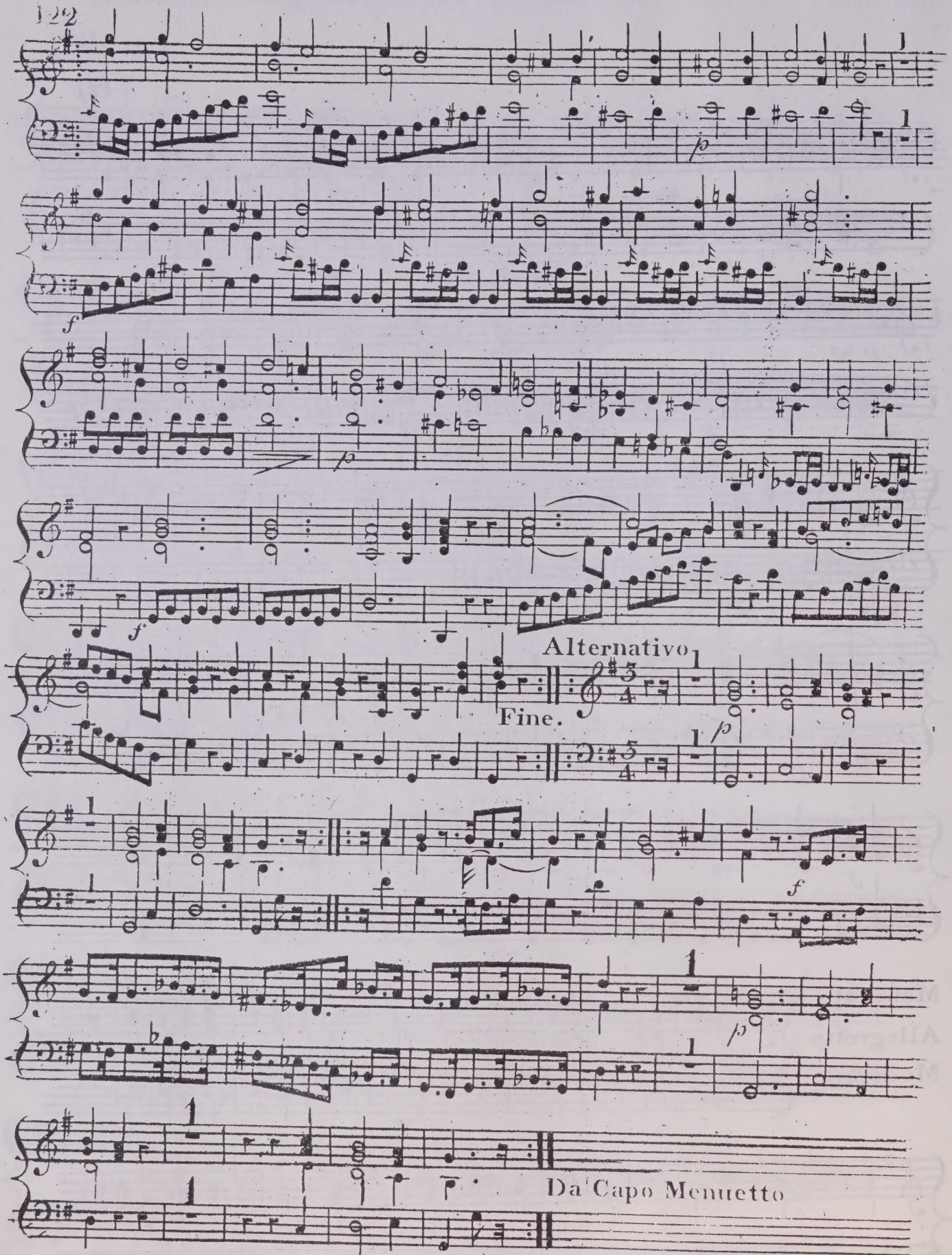
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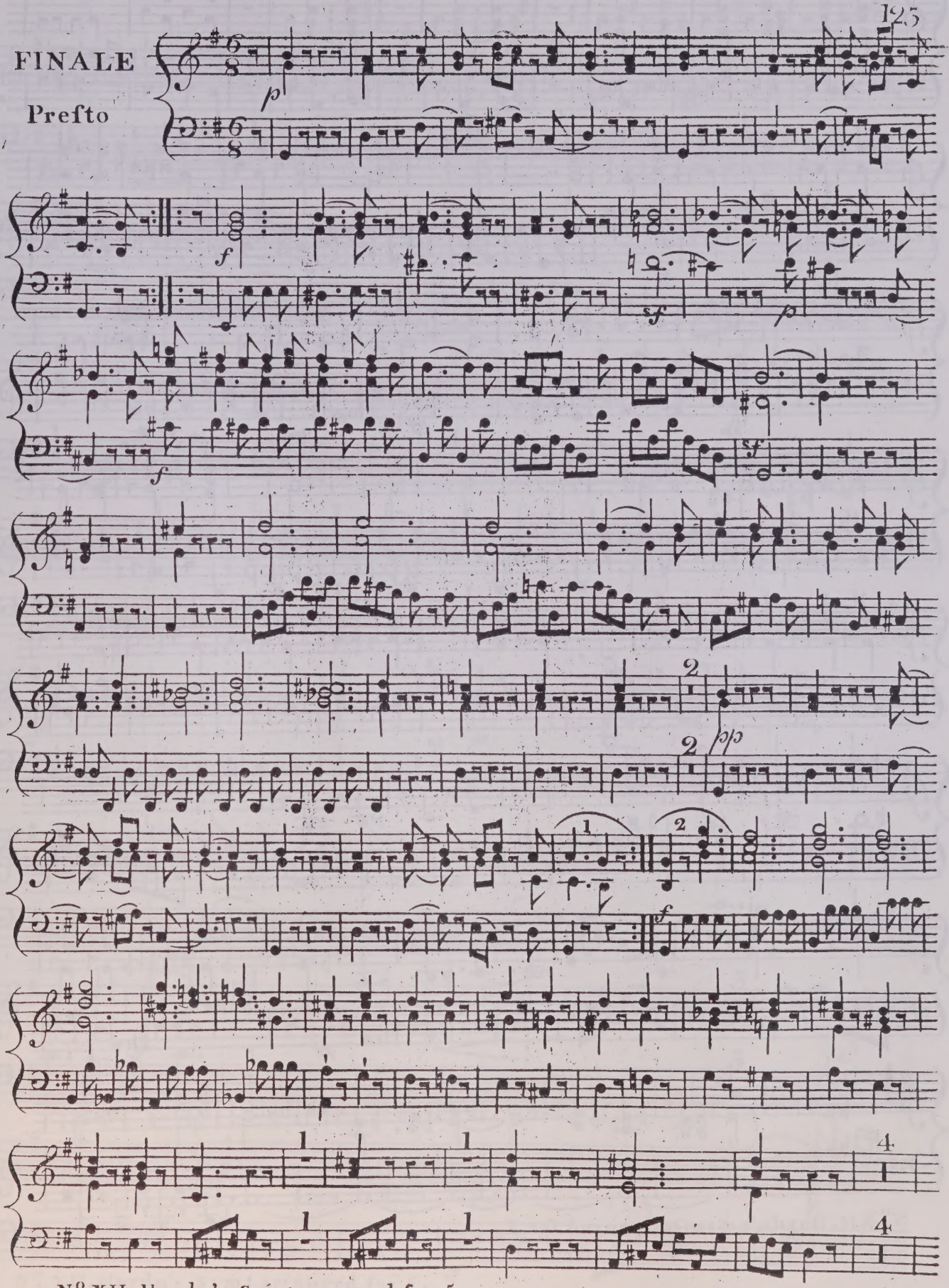
Da Capo Menuetto

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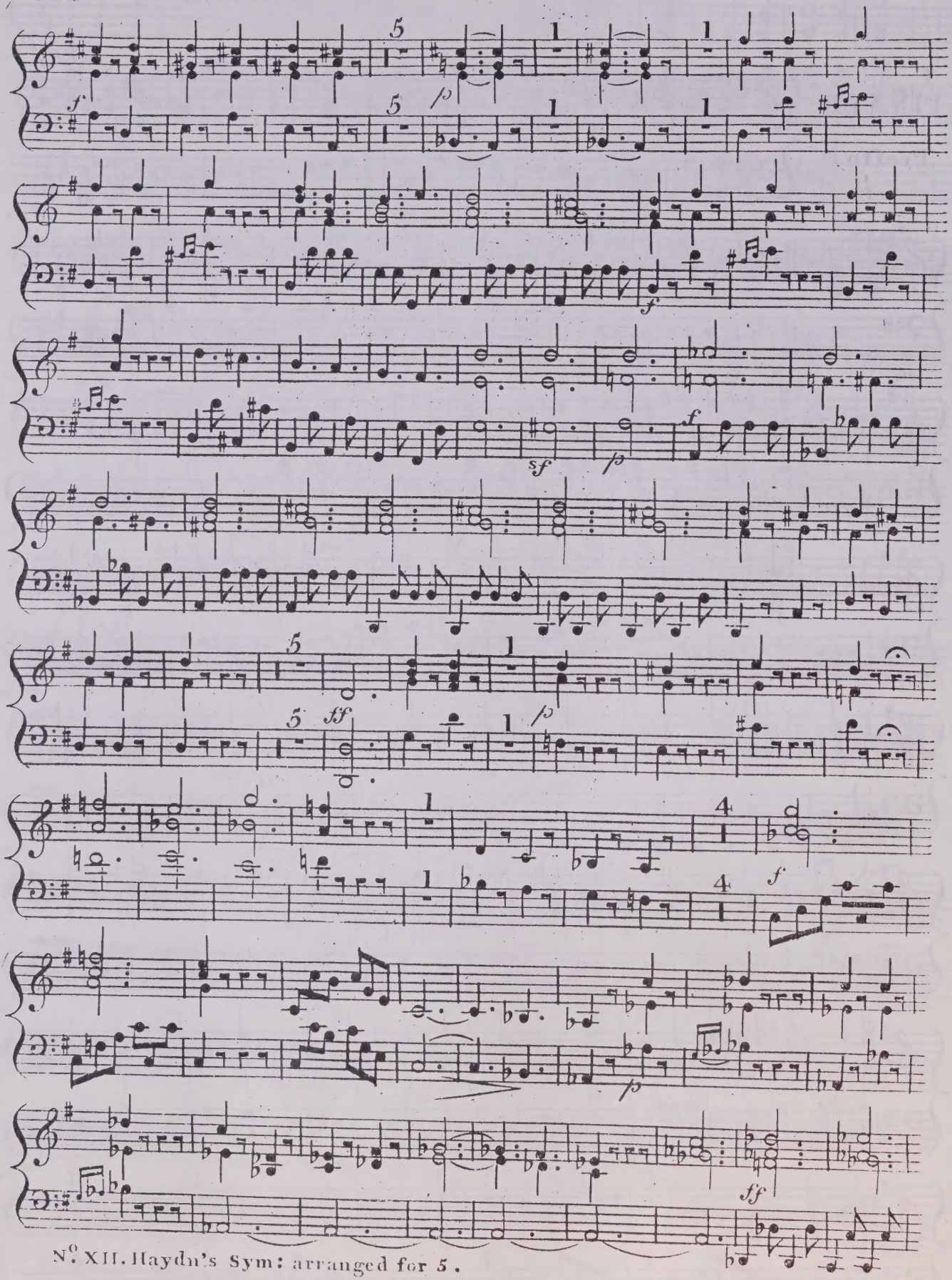
Prefto



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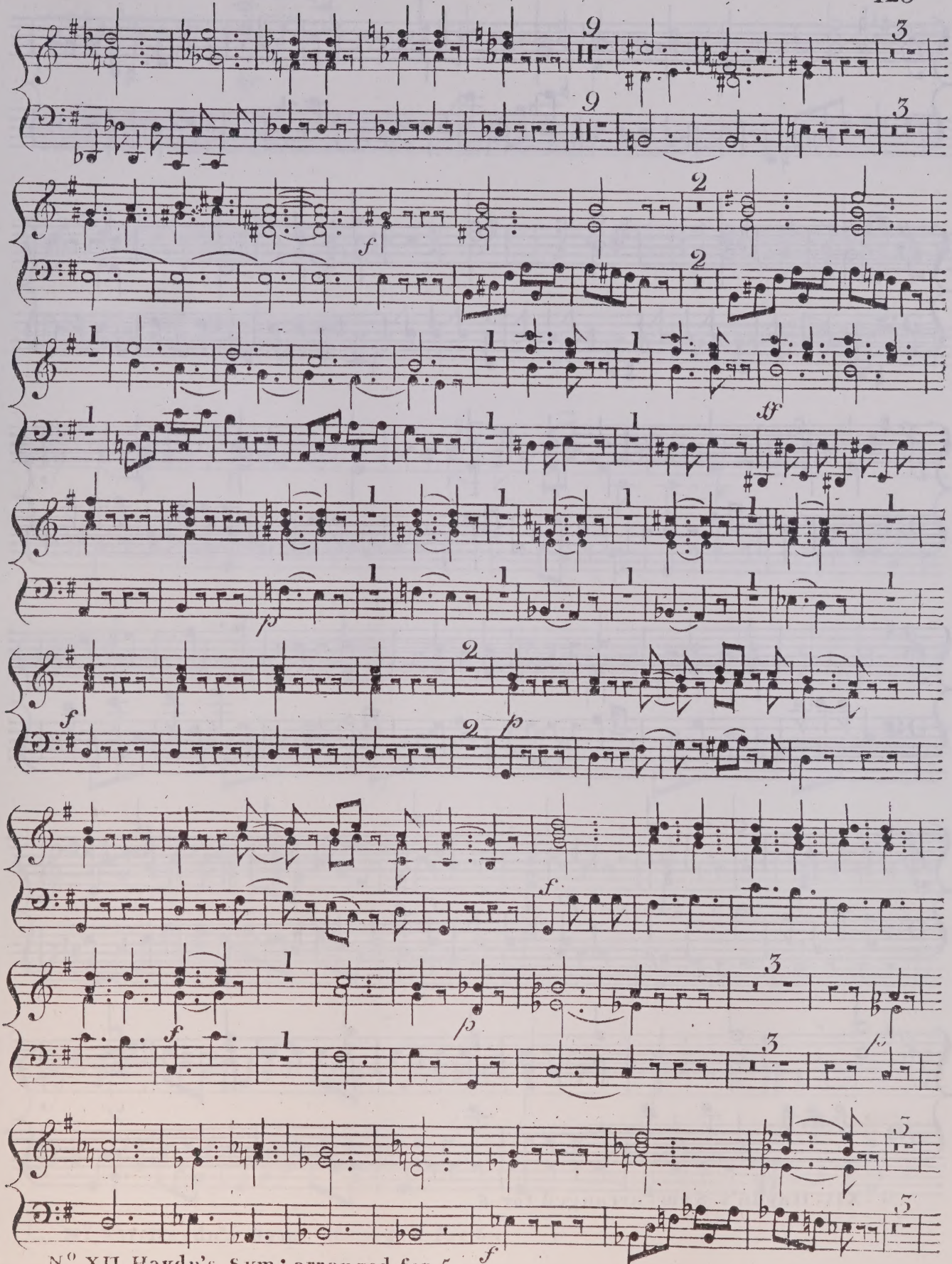

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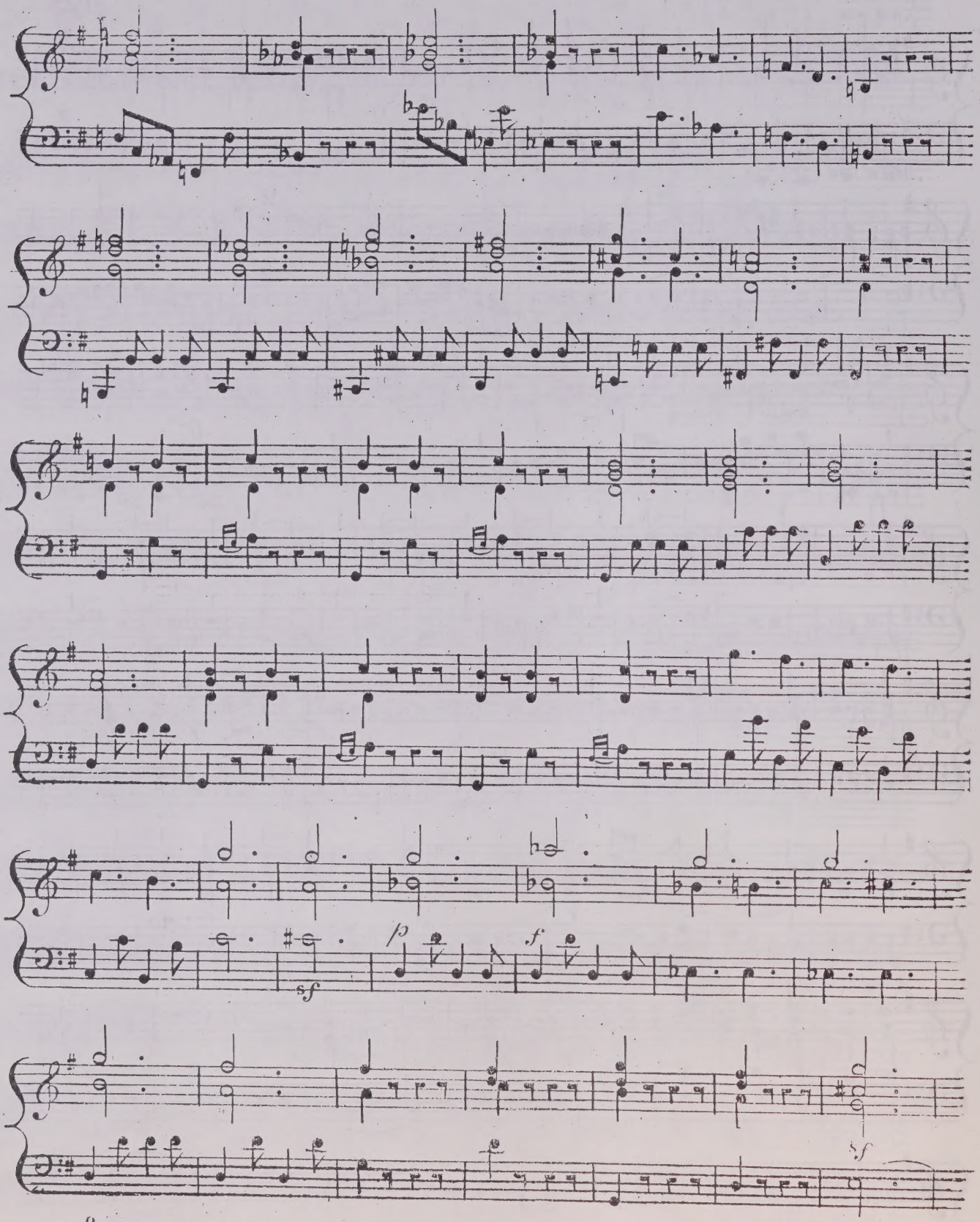

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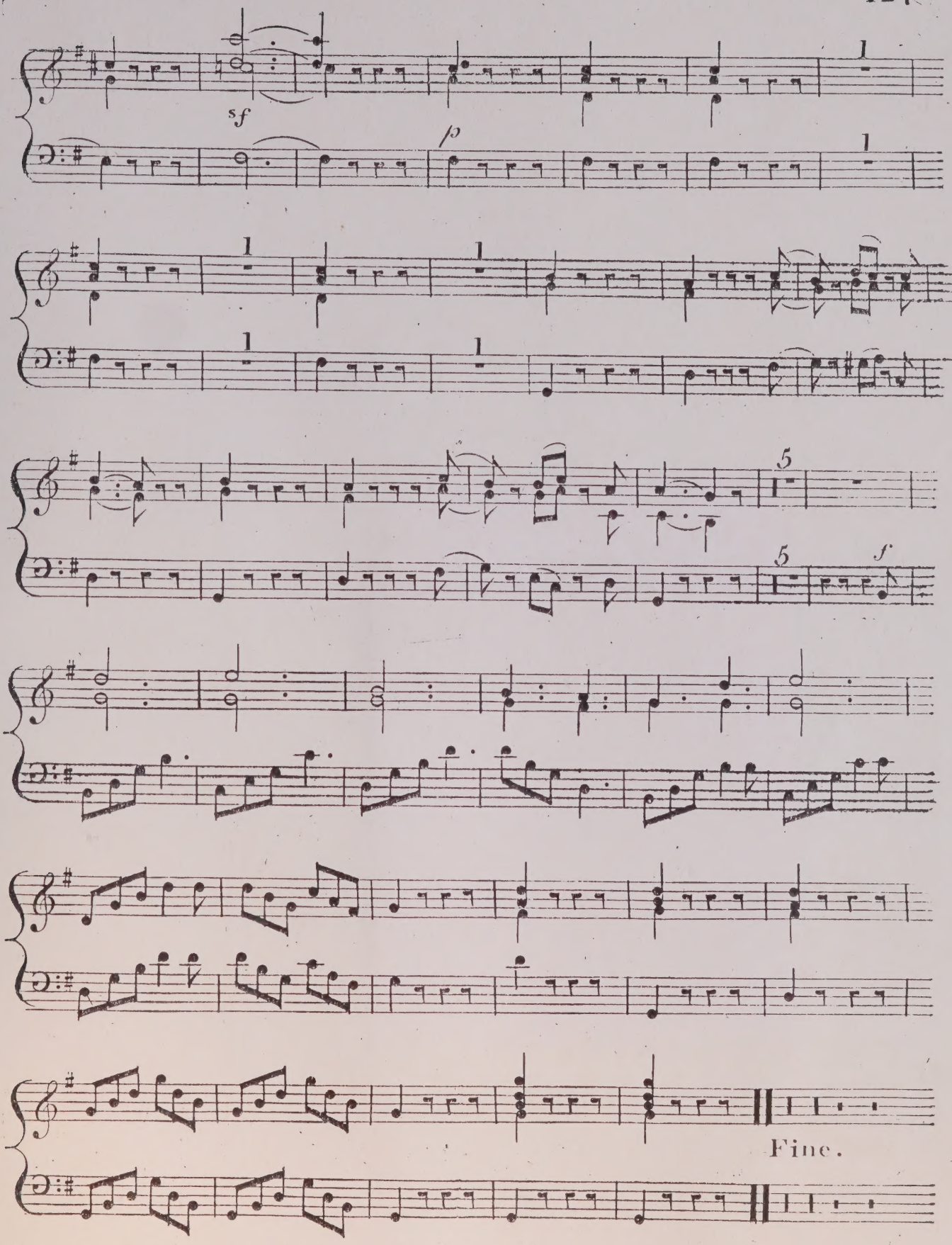

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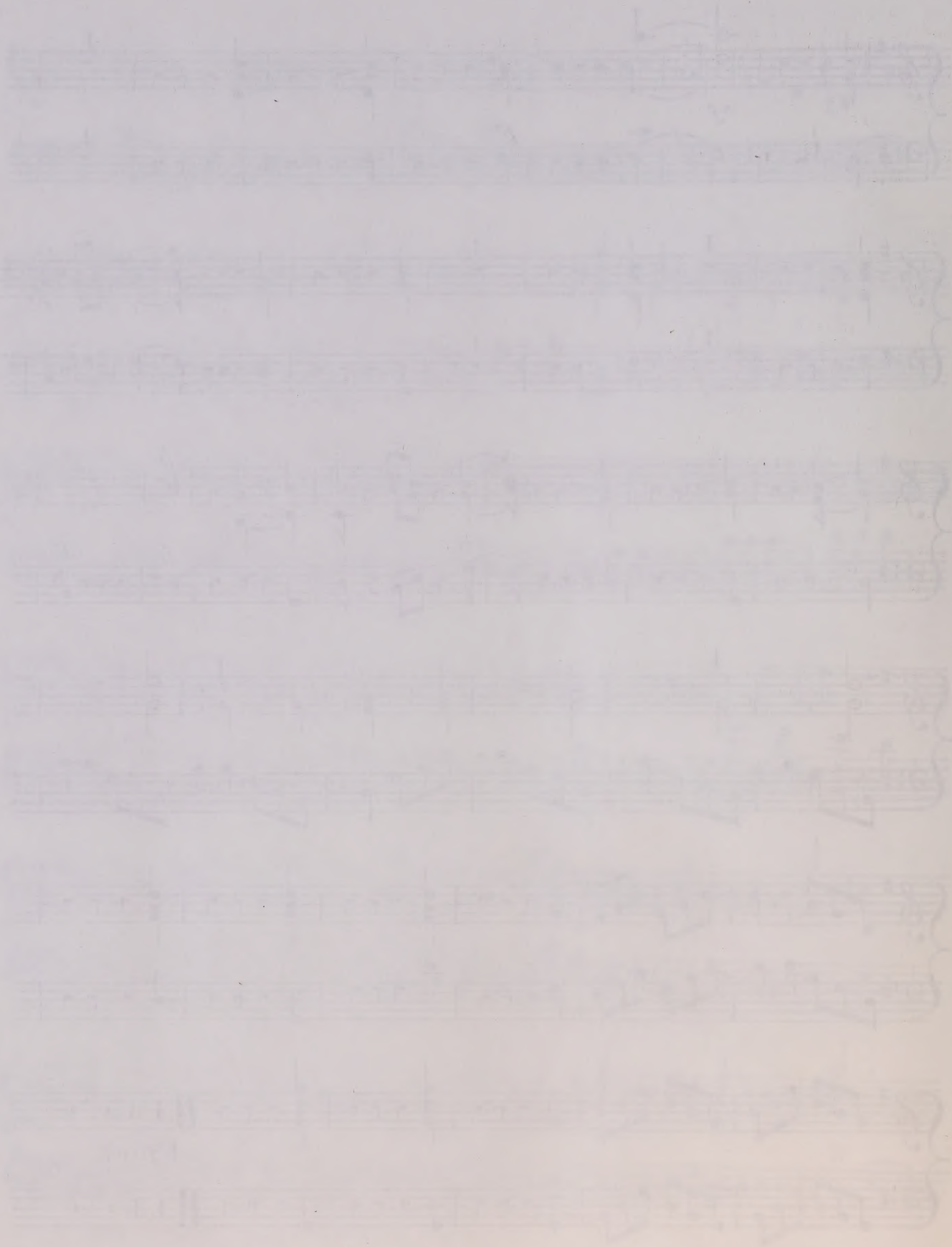

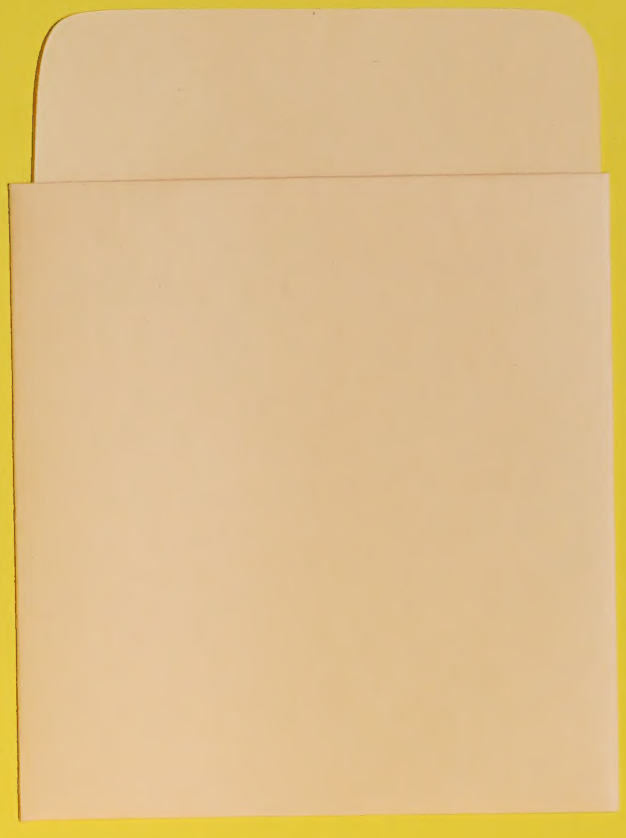

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FACULTY OF MUSIC
LIBRARY
flute

Flute

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where also may be had the preceding Numbers arranged as Quintettos & likewise all the same 12 Symphonies for a full Band at 7/6 each
Ma Separate Bass part to the Quintettos price 2. 6

Haydn

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No. 100 in G (Military)

LIBRARY
JUL
9
1991
UNIVERSITY OF TORONTO

M
563
H39
H.I
93-104
1801a
bk.4

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A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Pr: 15.

N.B. a Seperate Base part Price 2/6.

Ent.d at Stat.rs Hall.

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where also may be had the preceding Numbers arranged as Quintettos & likewise all the same 12 Symphonies for a full Band at 7/6 each

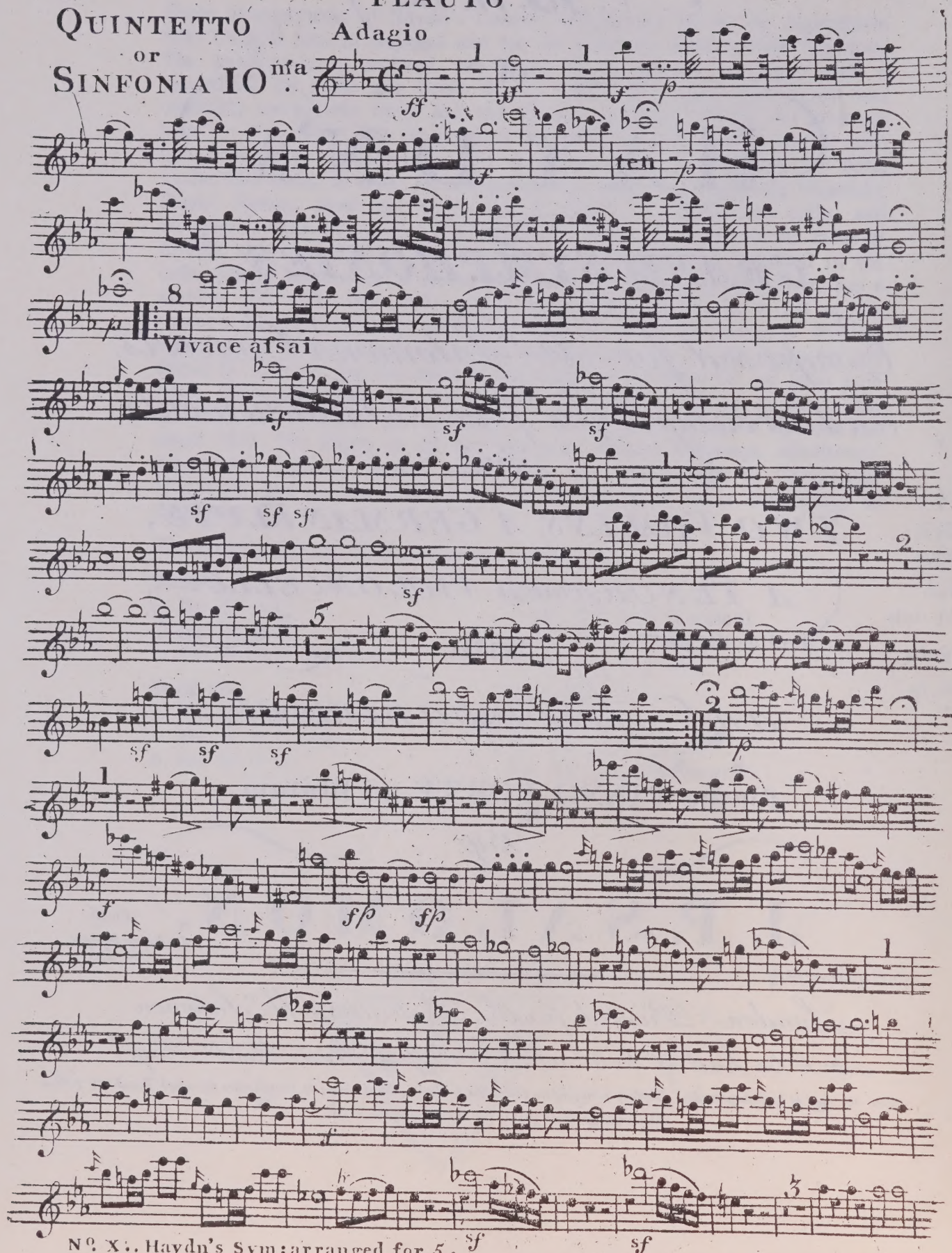
N.B. a Seperate Bass part to the Quintettos price 2. 6

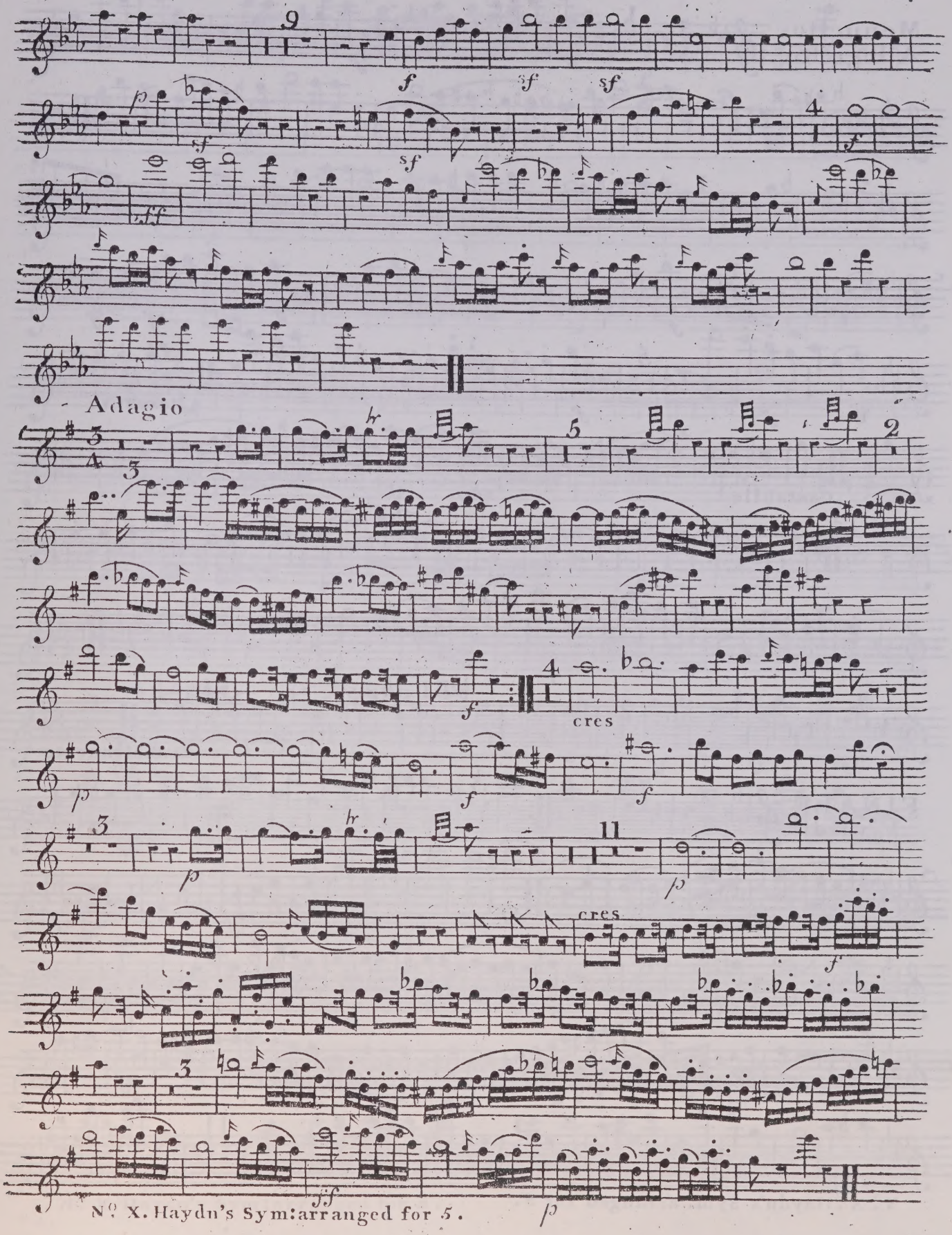
No 10

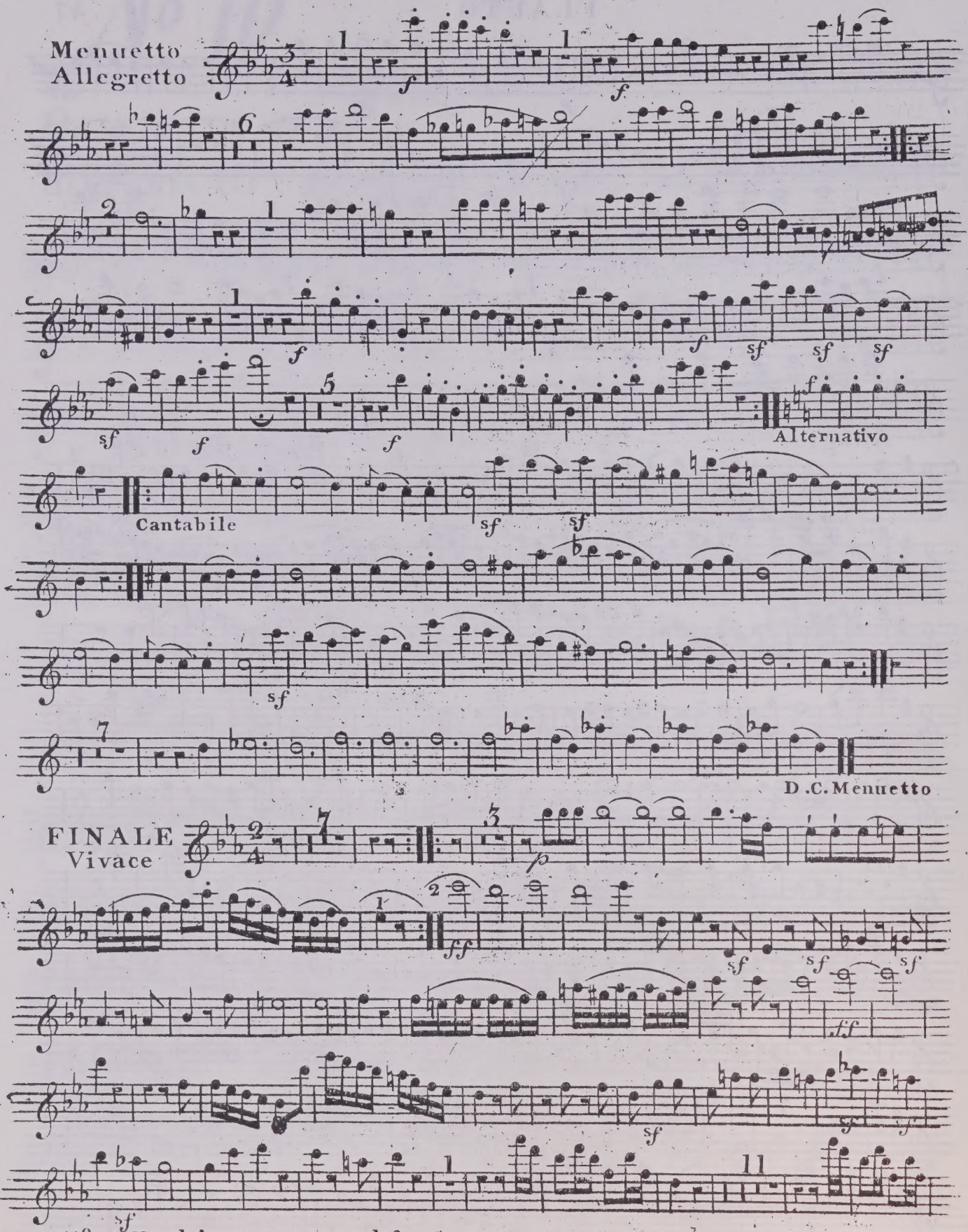
QUINTETTO or SINFONIA IO^nna

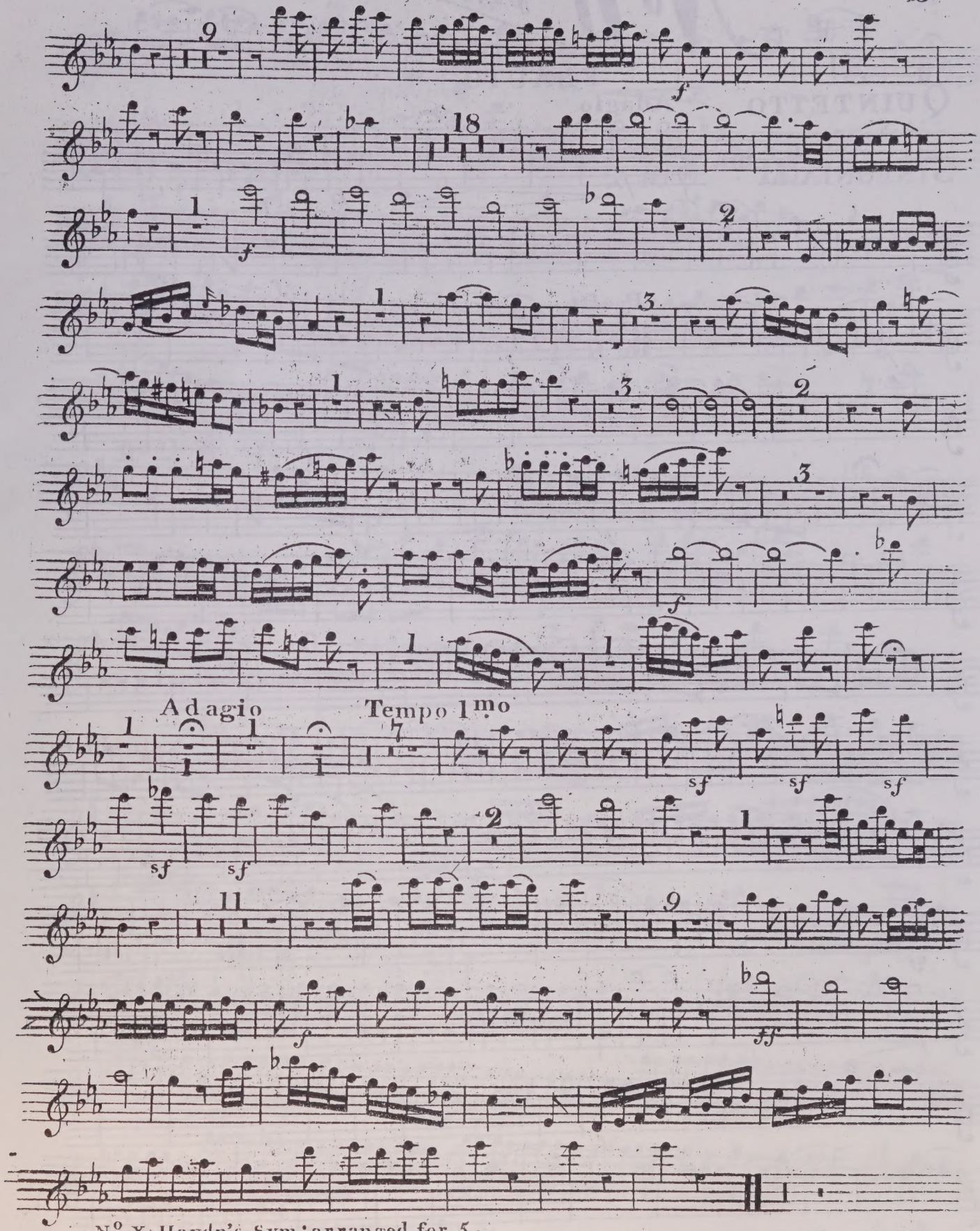
FLAUTO

Adagio




Adagio
cres
cres


Menuetto
Allegretto
Alternativo
Cantabile
D.C. Menuetto
FINALE
Vivace


Adagio
Tempo 1mo

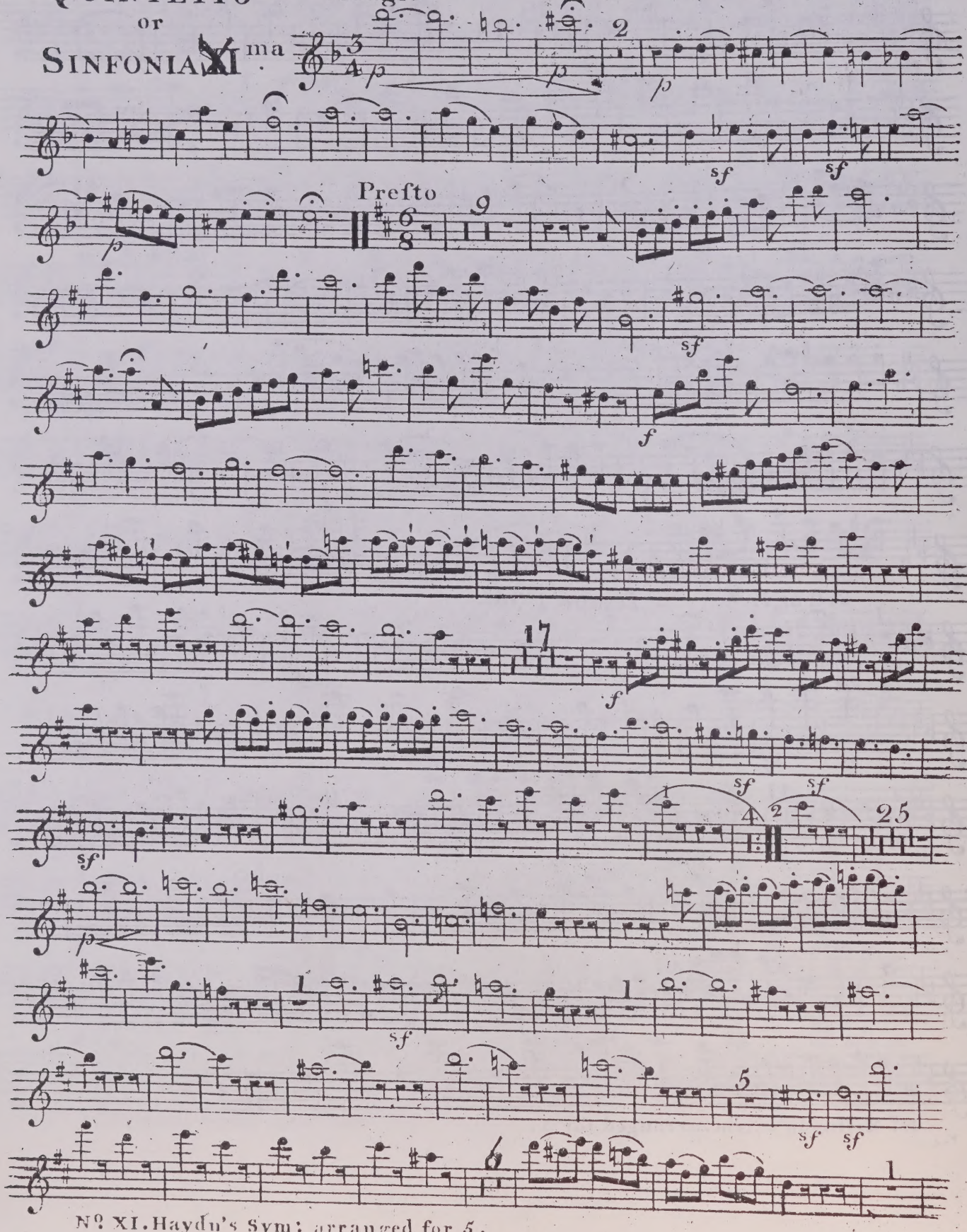
No 11 Eleven

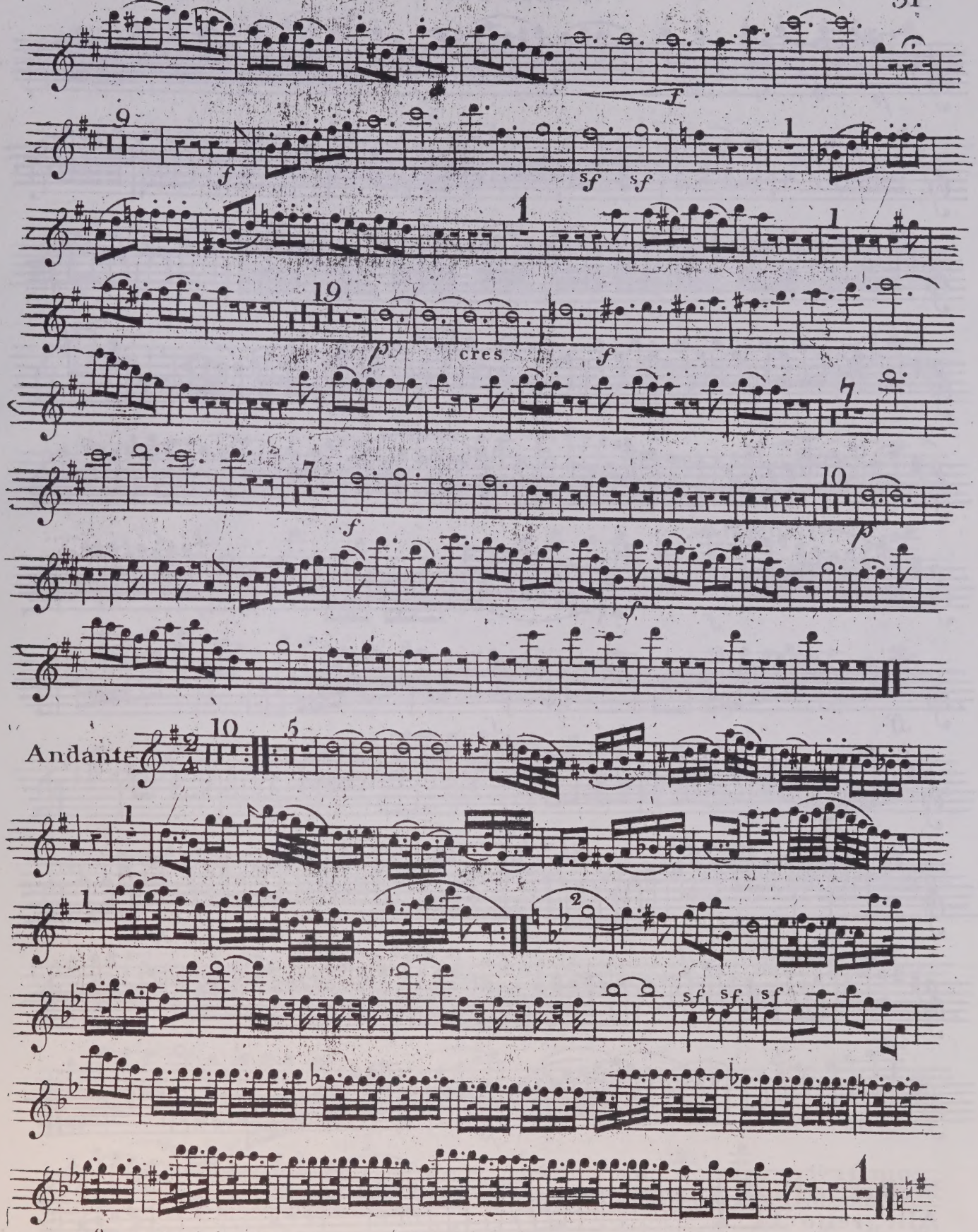
50 XI th

QUINTETTO or SINFONIA XI ma

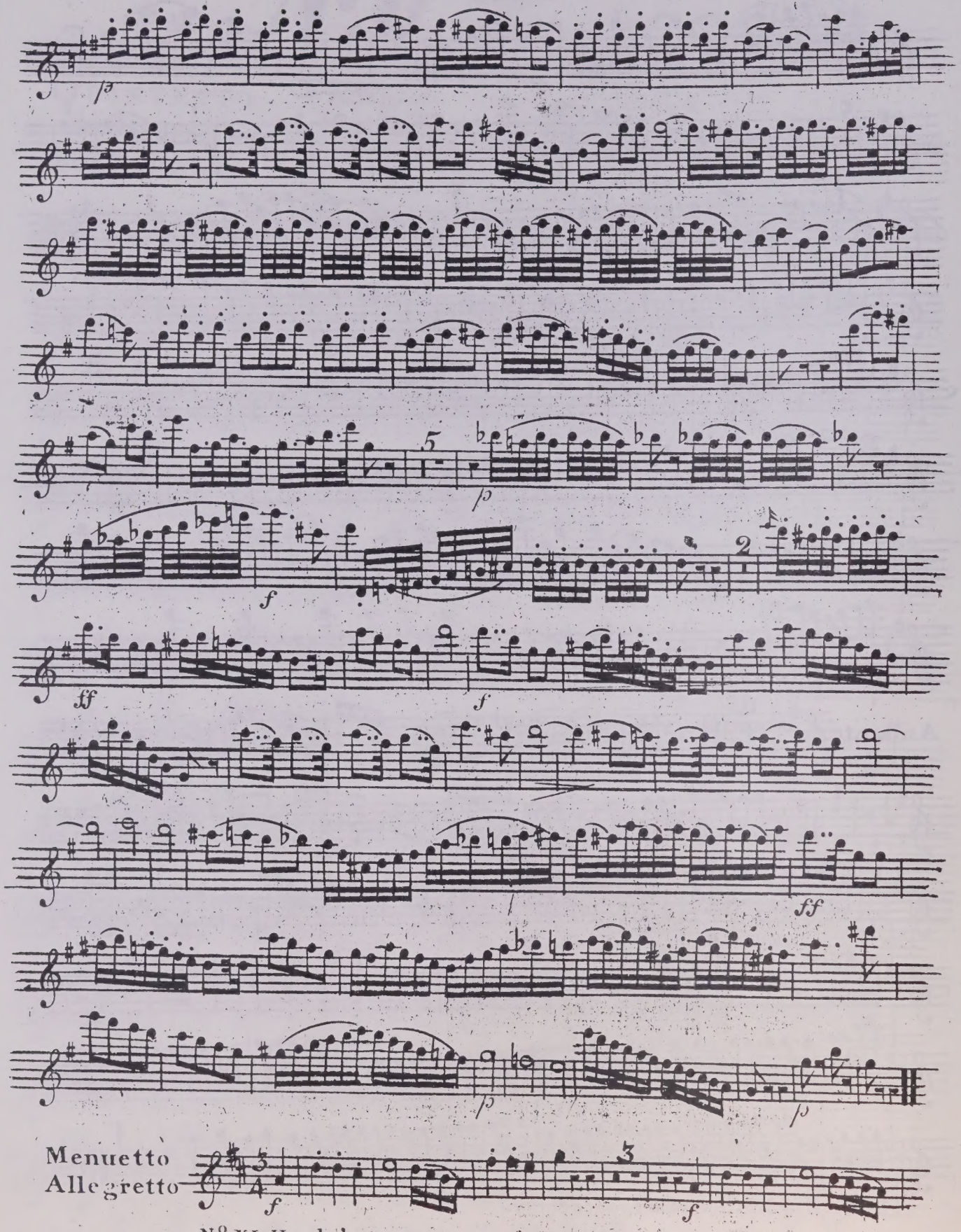
FLAUTO

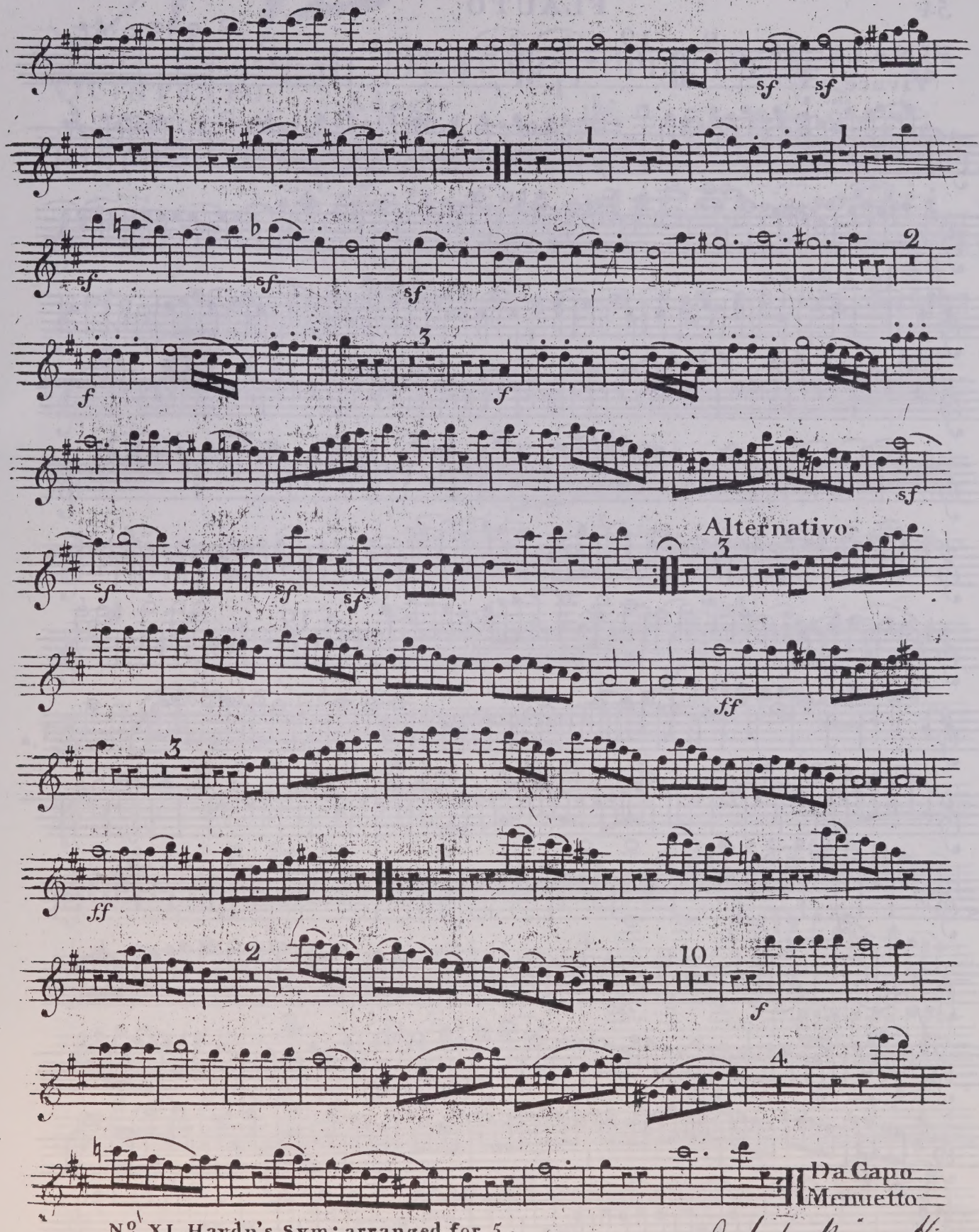
Adagio





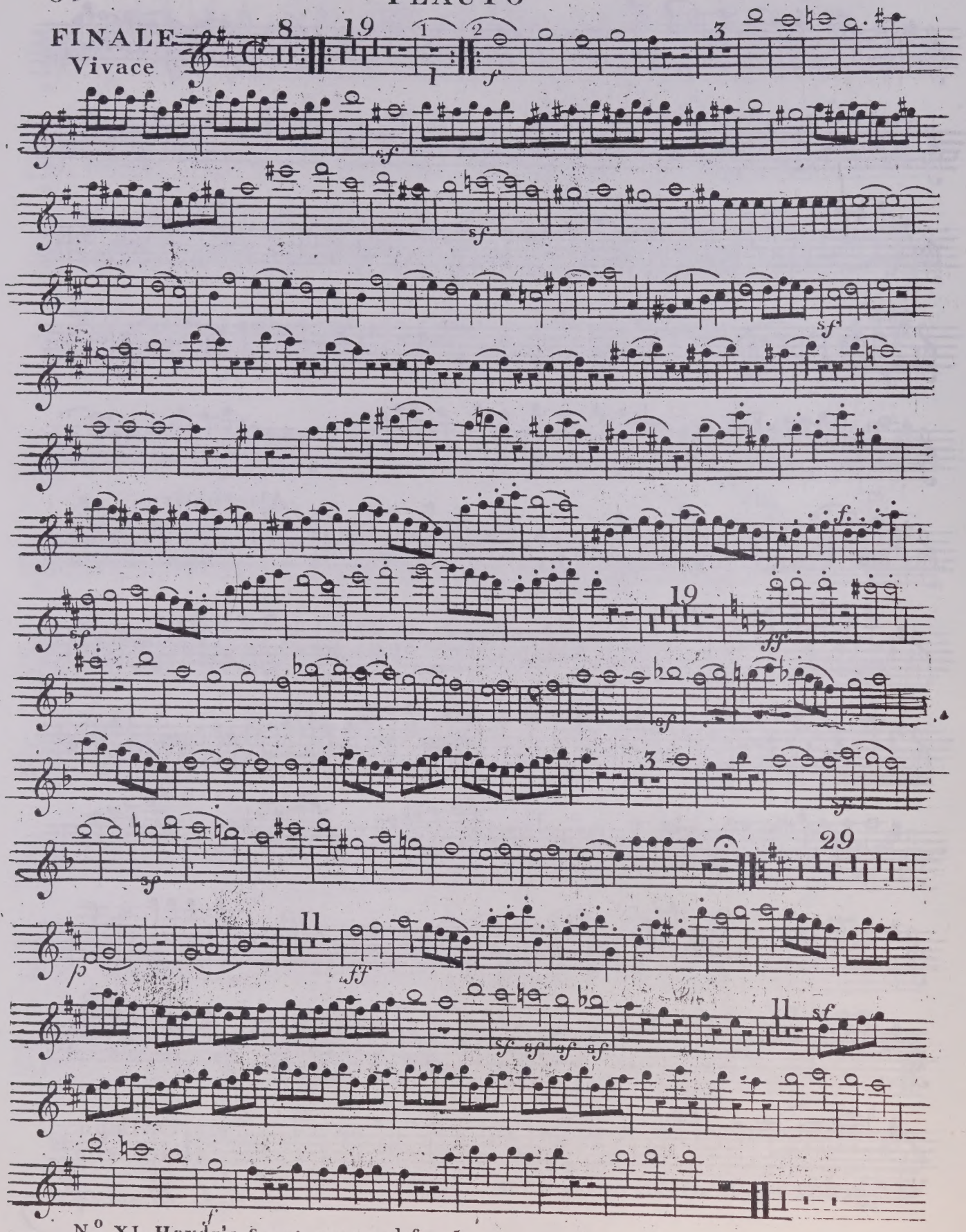
N.º XI. Haydn's Sym: arranged for 5.


p
5
p
f
2
ff
f
ff
p
p
Menuetto
Allegretto
f
3
f



N° XI. Haydn's Sym: arranged for 5.

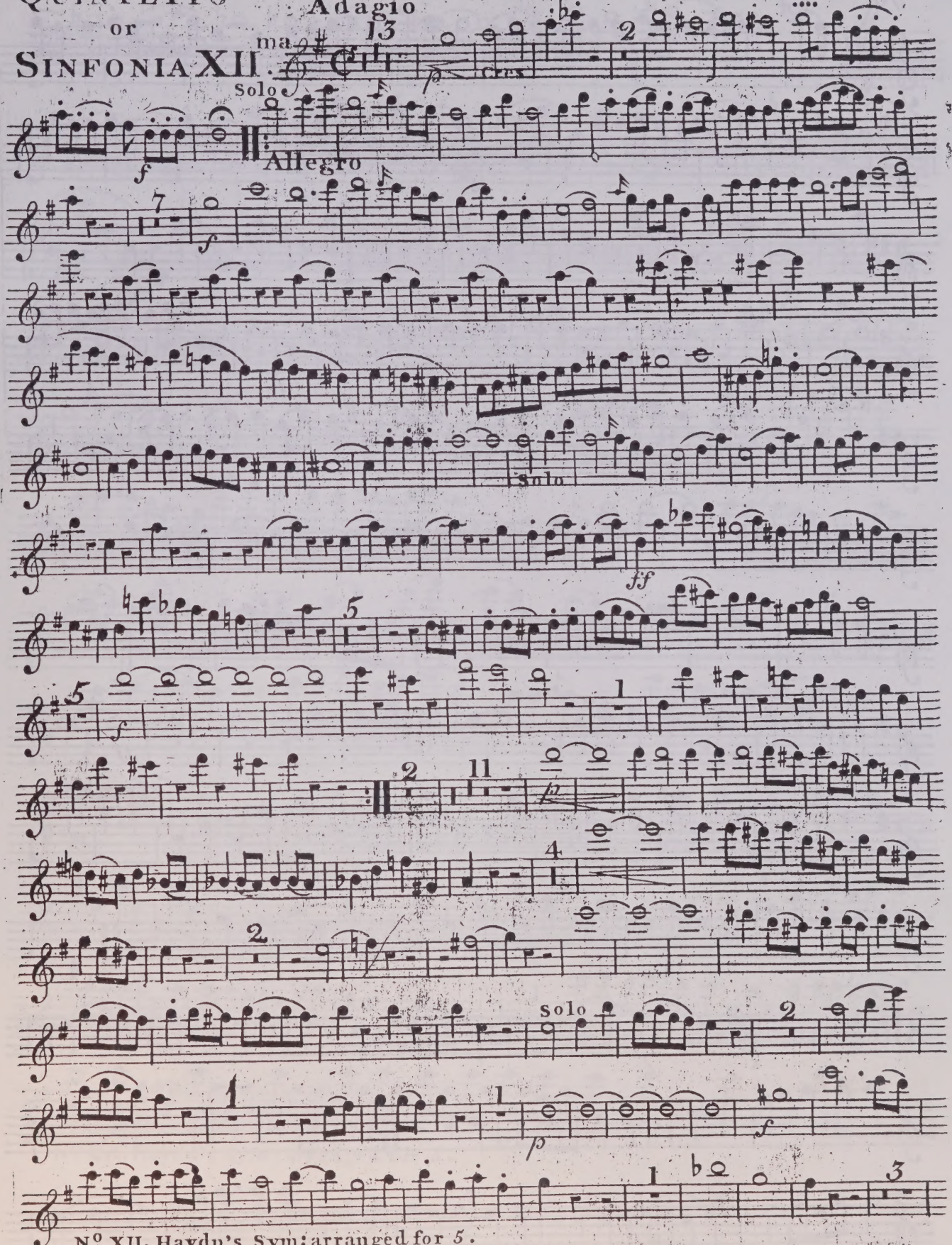
Da capo Minuetto

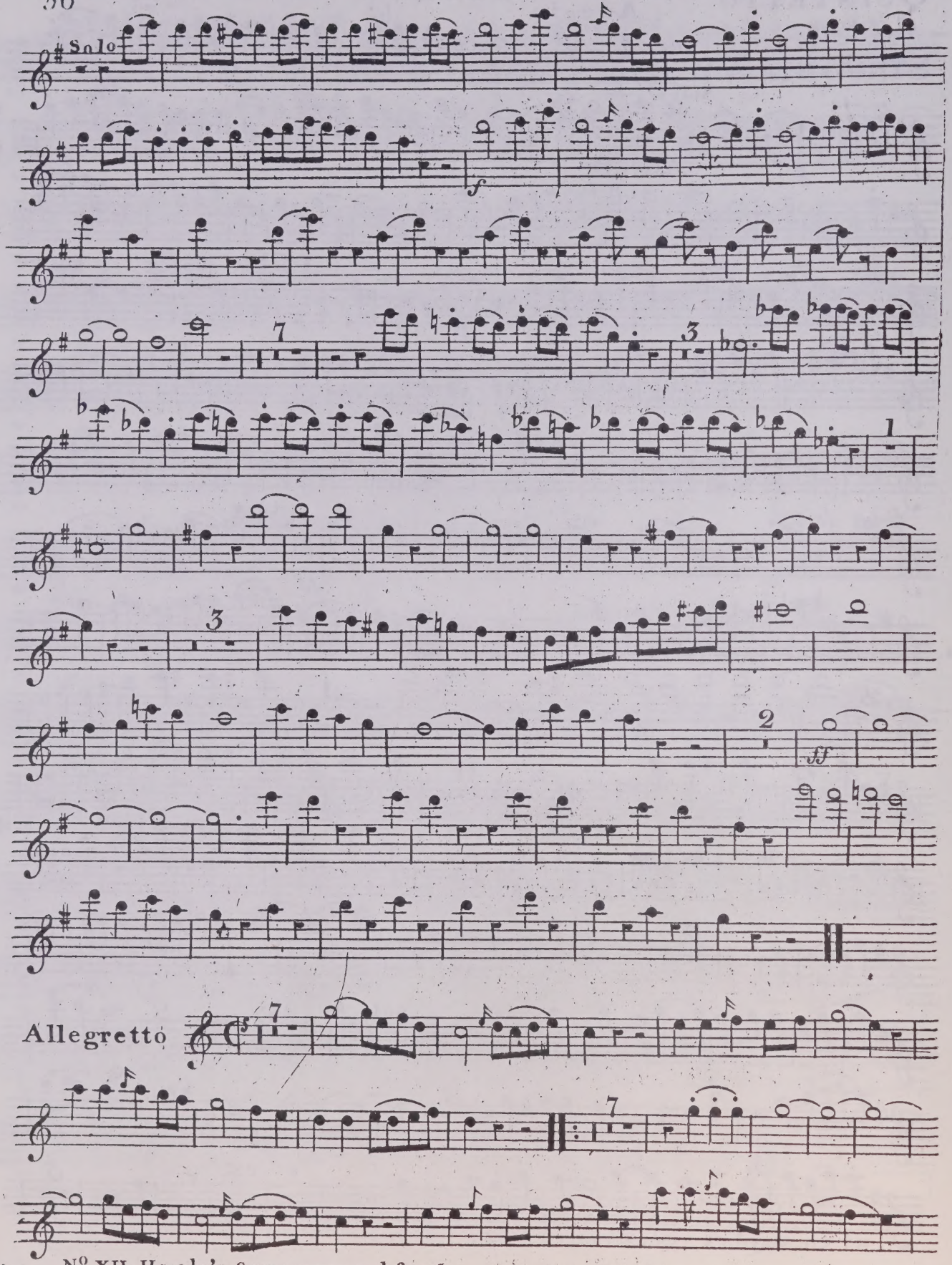

FINALE
Vivace
8
19
1
2
f
3
sf
sf
sf
f.
19
fff
sf
3
sf
sf
29
11
p
fff
11
sf
sf sf sf sf
f

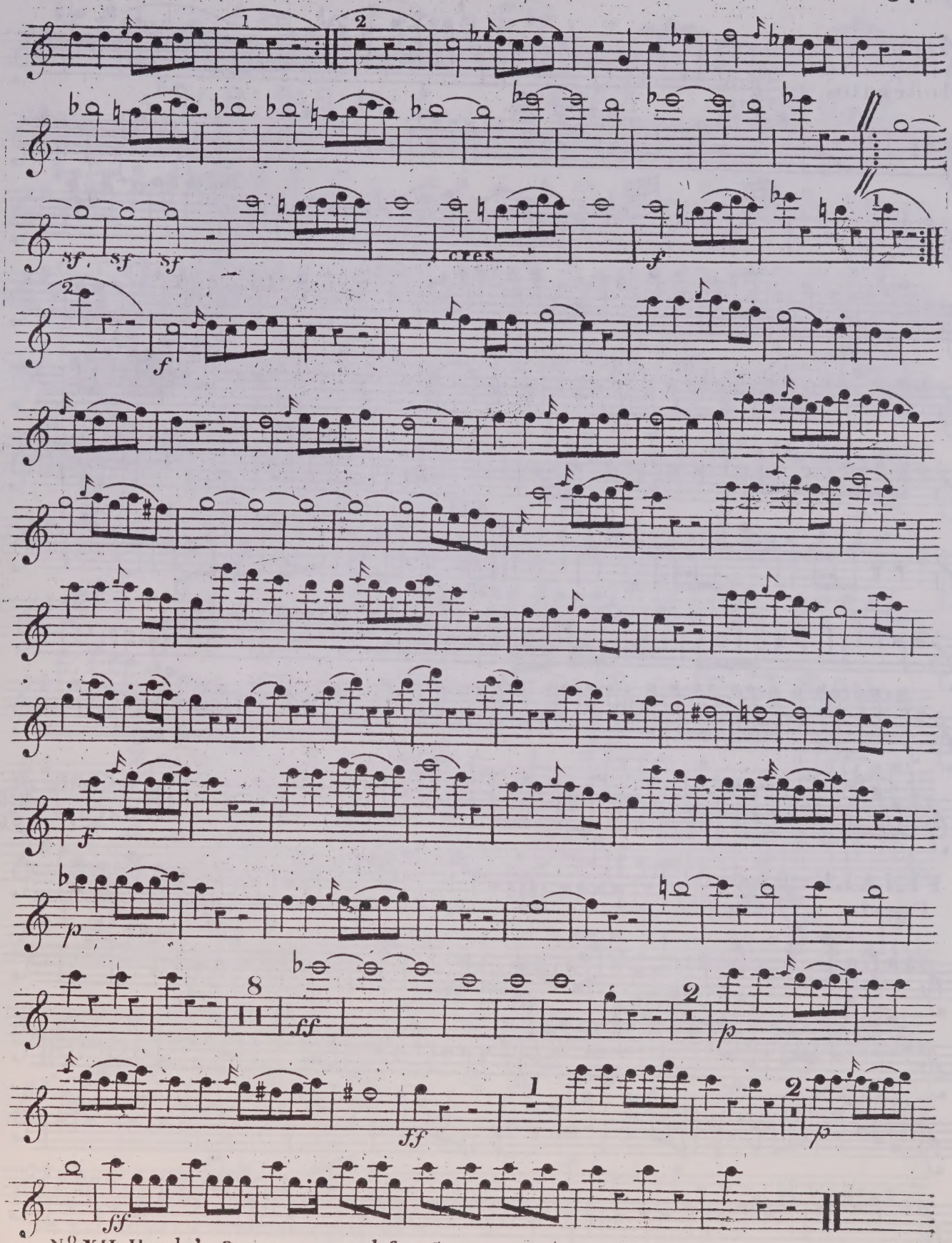
No 12

QUINTETTO
or
SINFONIA XII.

Adagio

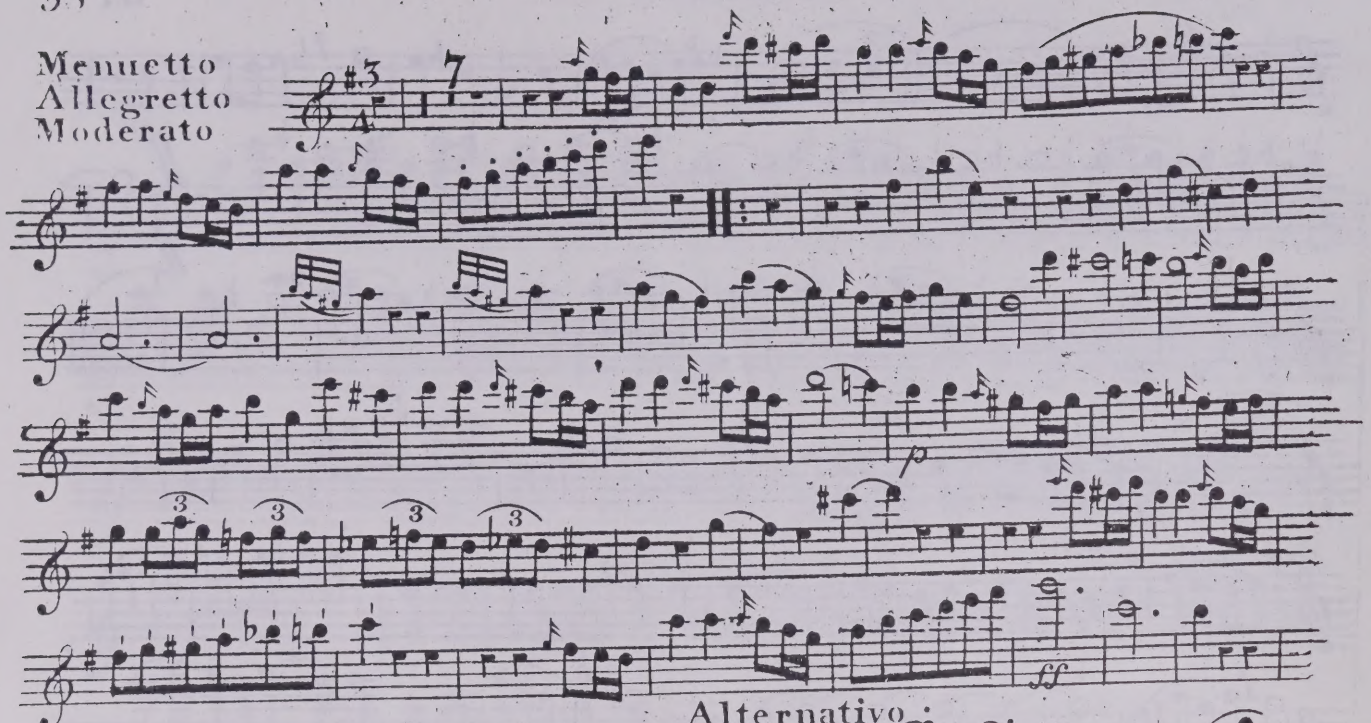



Solo
Allegretto

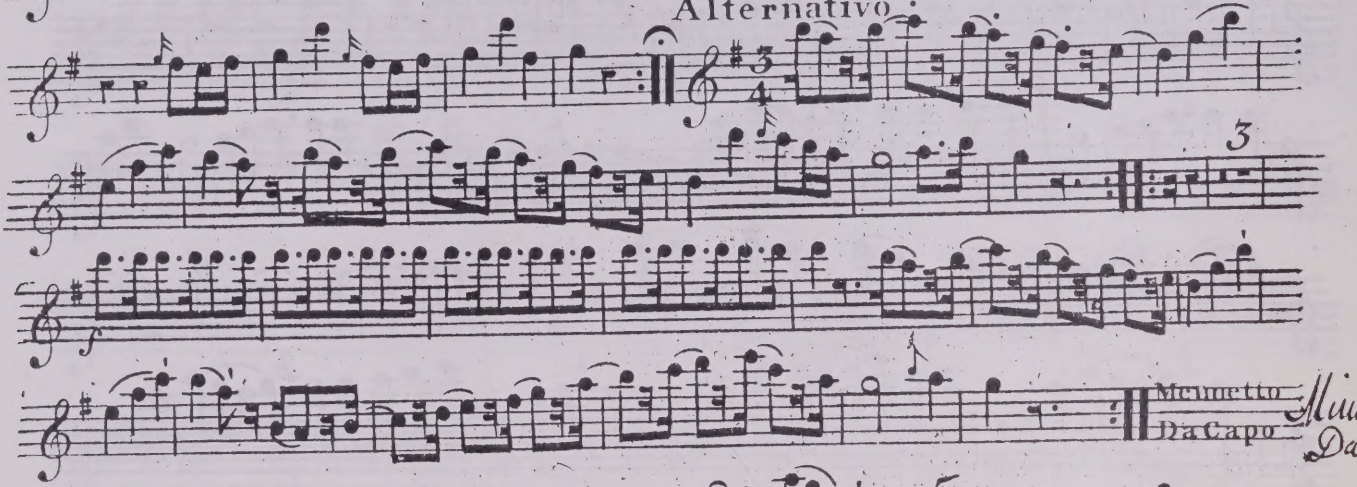


N° XII. Haydn's Sym: arranged for 5.

Menuetto
Allegretto
Moderato

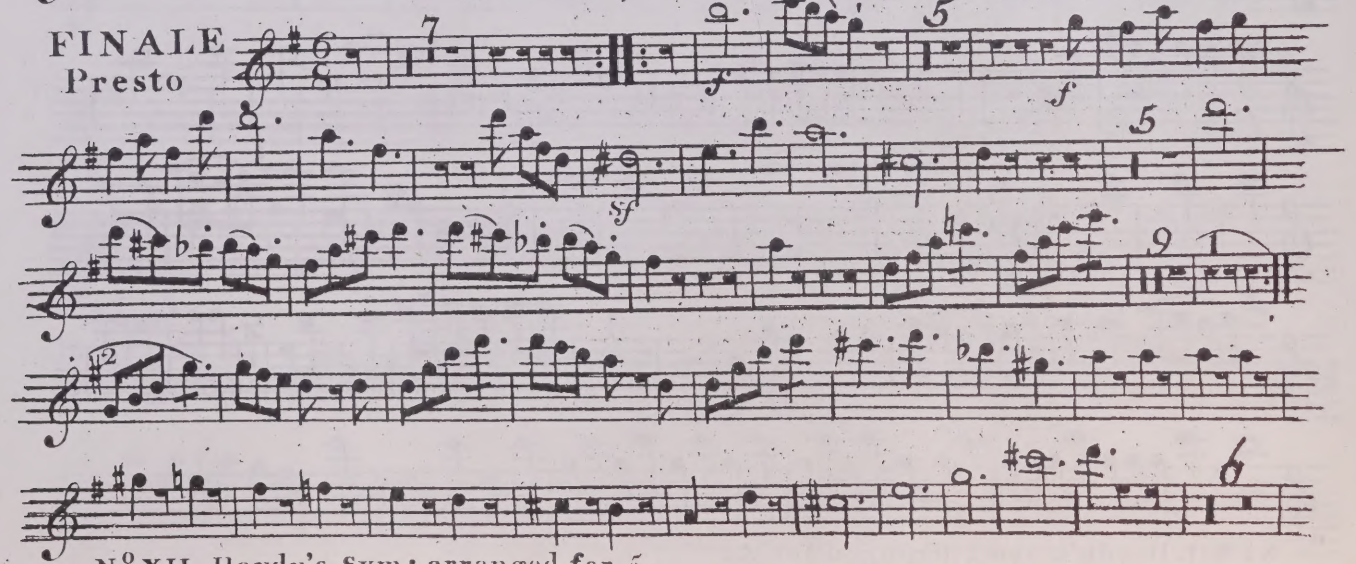


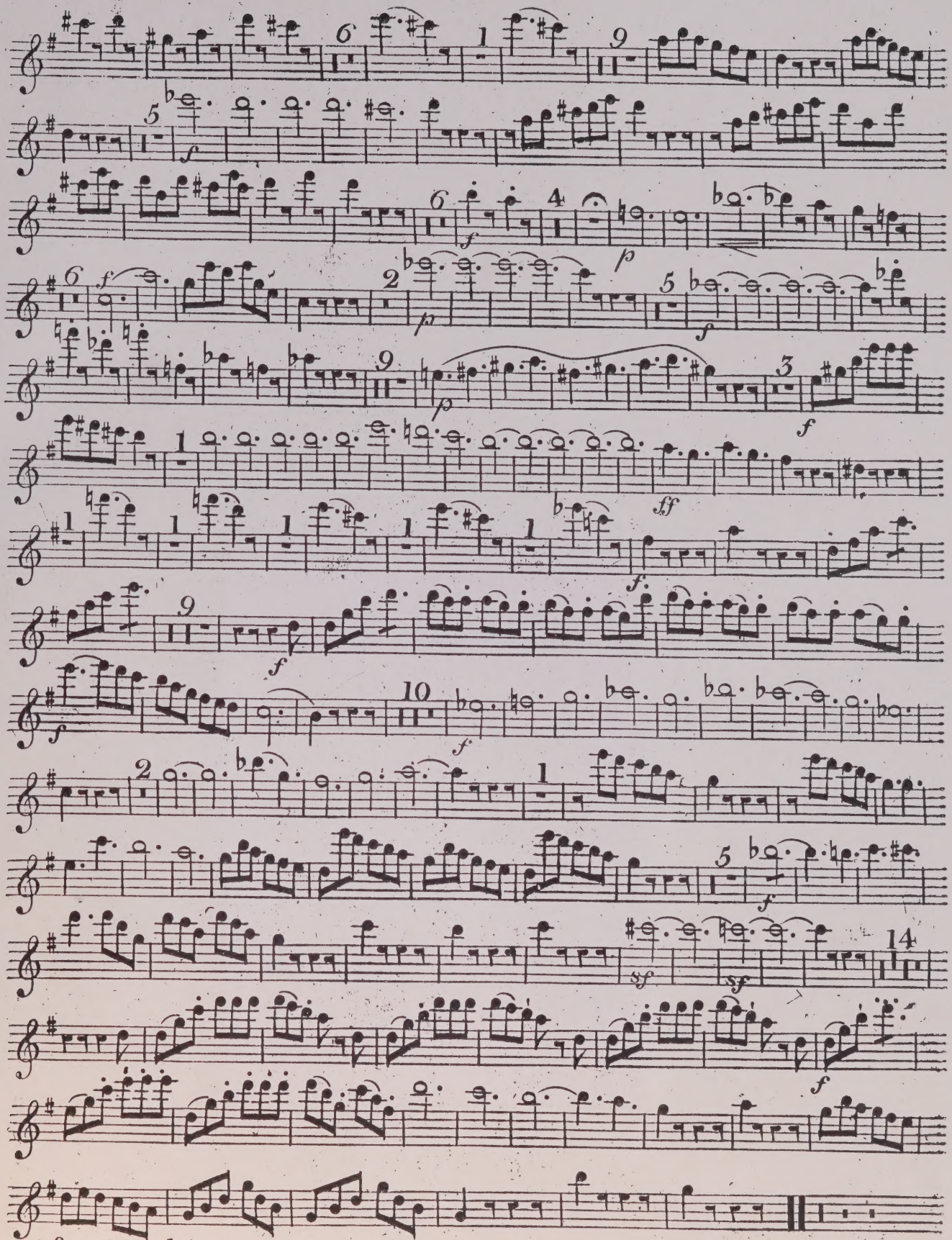
Alternativo



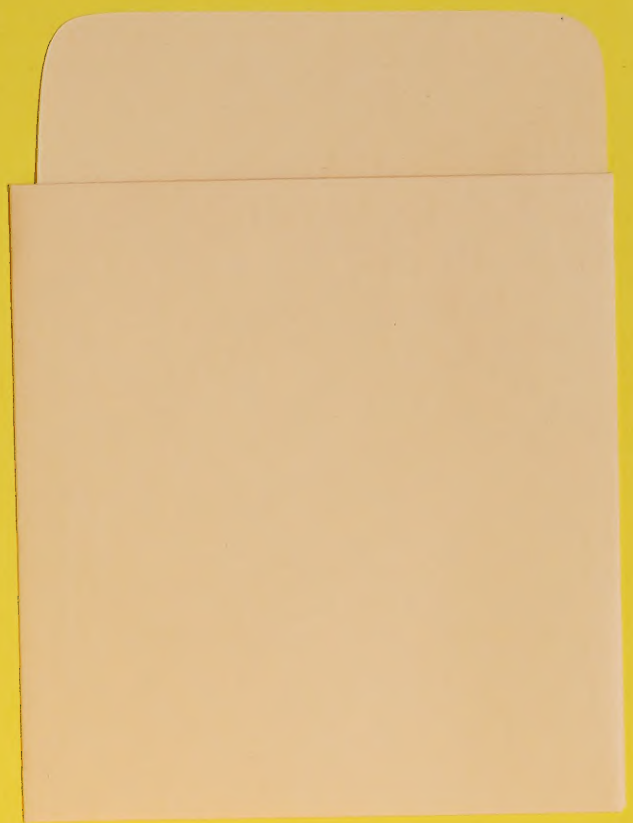
Minuet
Da Capo

FINALE
Presto





Nº XII. Haydn's Sym: arranged for 5.



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HAYDN'S

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts, and arranged for five Instruments, viz.t

TWO VIOLINS, A GERMAN FLUTE,

A TENOR, and A VIOLONCELLO:

with

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J. P. Salomon

Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

No 10.11.12

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By

J. P. SALOMON.

M
563
H39
H.I
93-104
1801a
bk.4

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J. P. Salomon

VIOLINO PRIMO

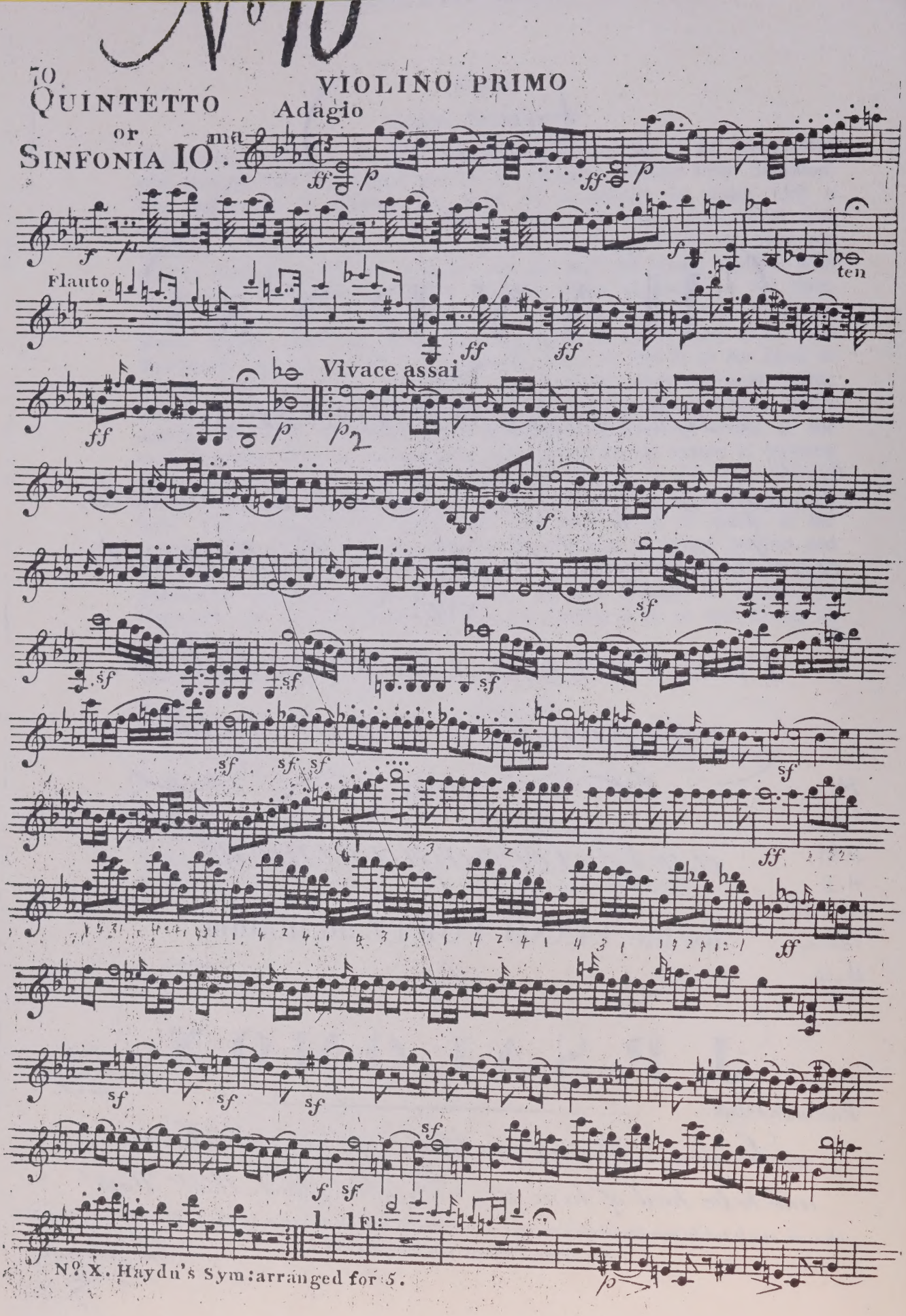
QUINTETTO or SINFONIA 10ma

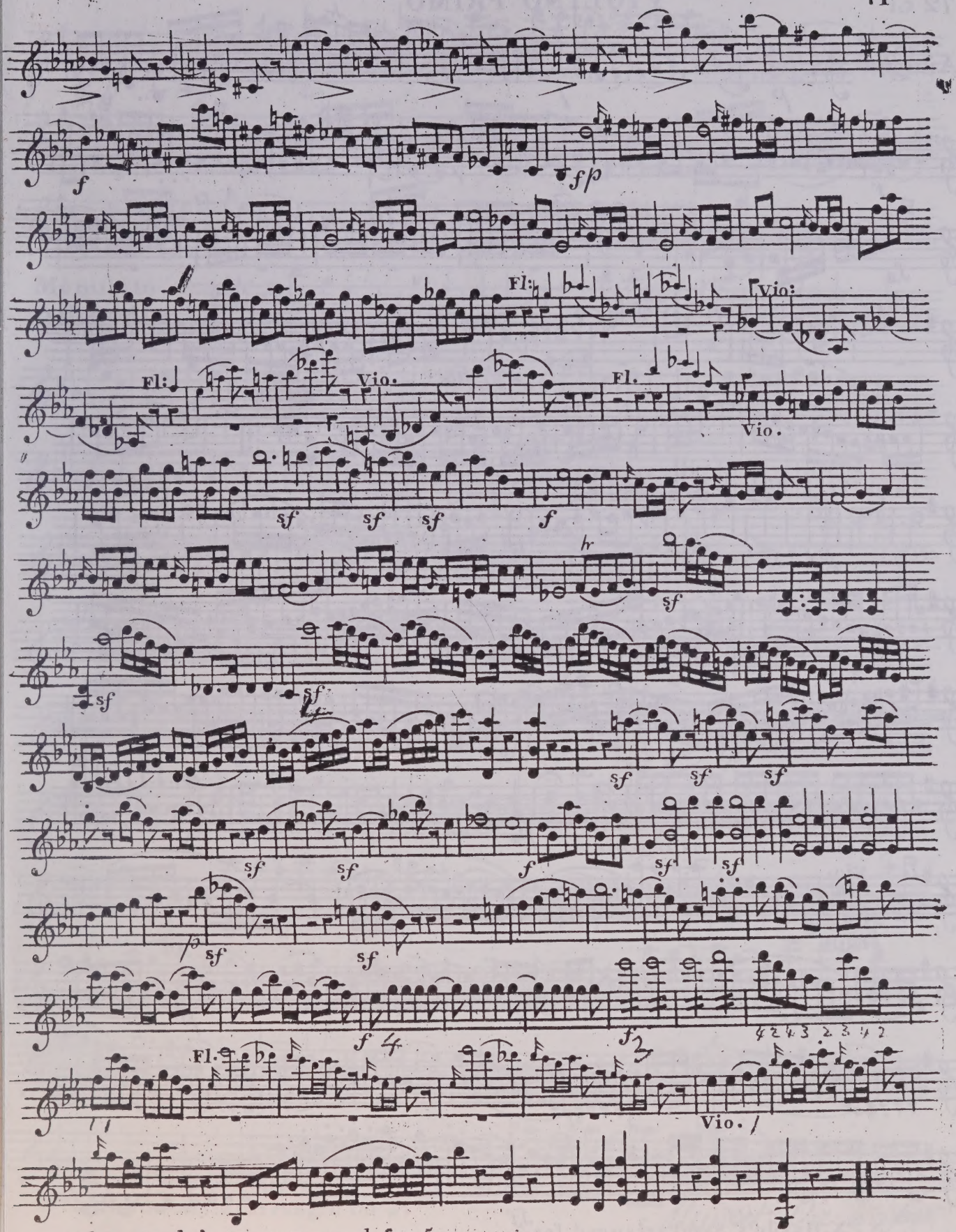
Adagio

Flauto

ten

Vivace assai




f
f p
Fl:
Vio:
Fl:
Vio.
Fl.
Vio.
sf
sf
sf
f
hr
sf
sf
sf
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sf
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f
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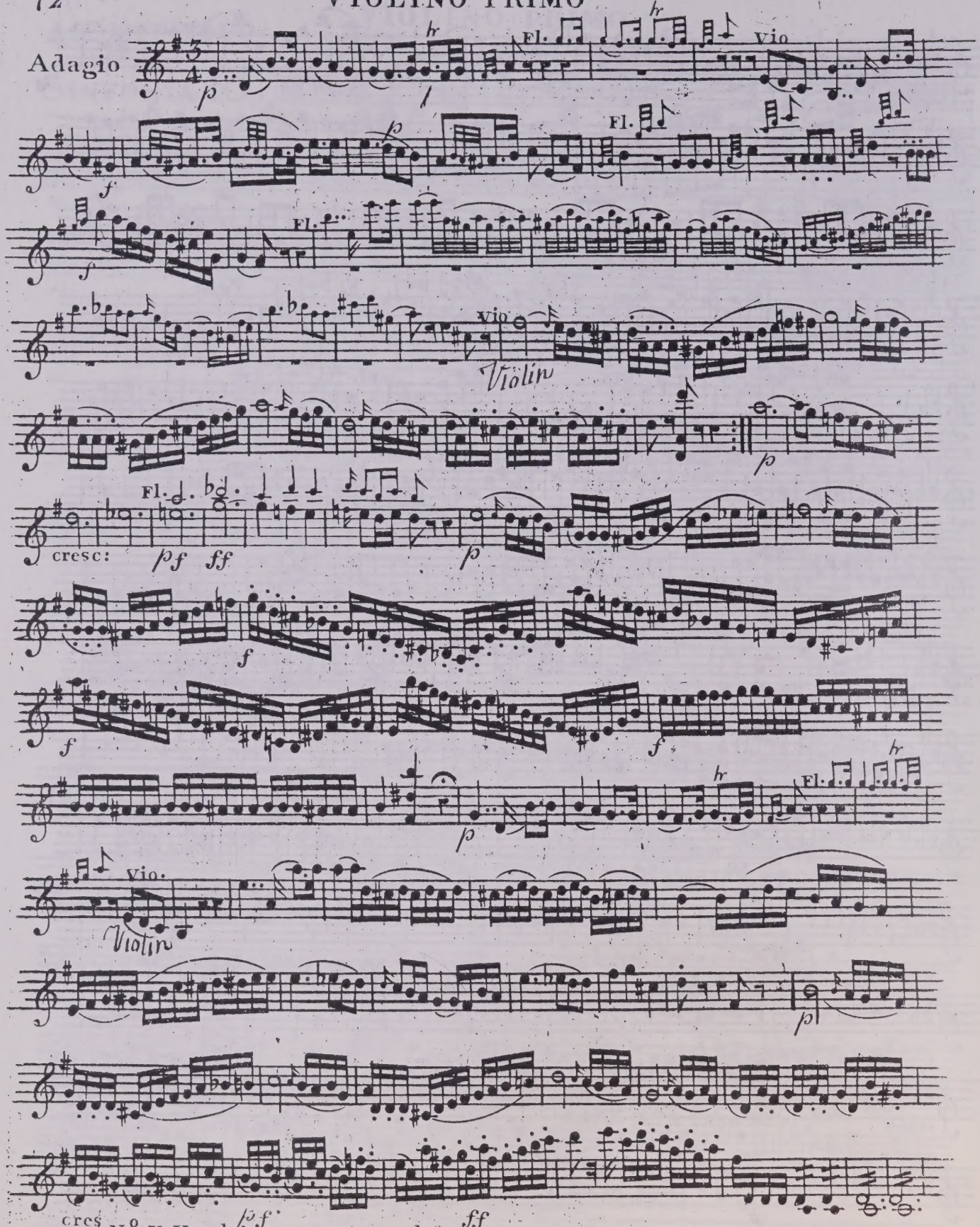
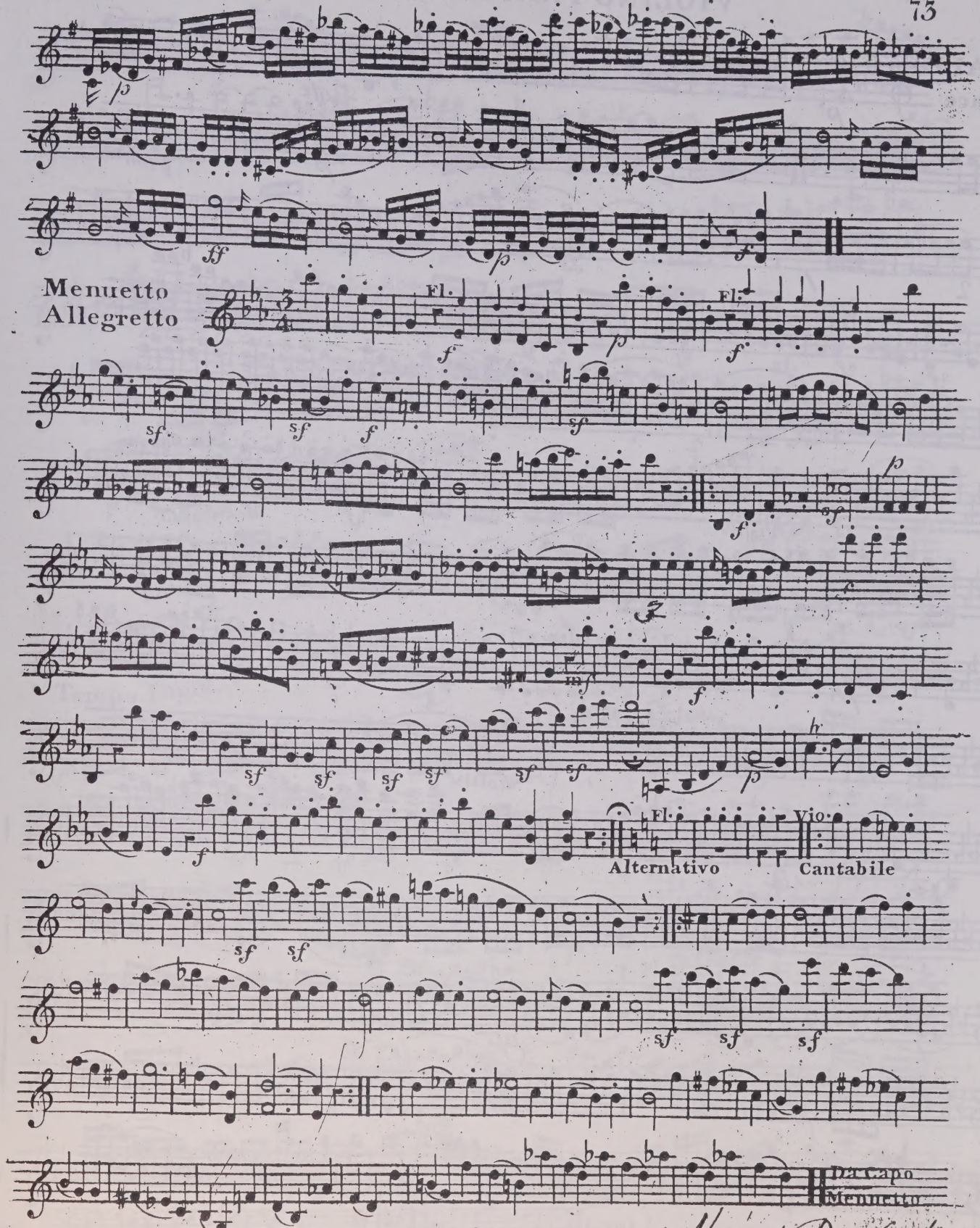
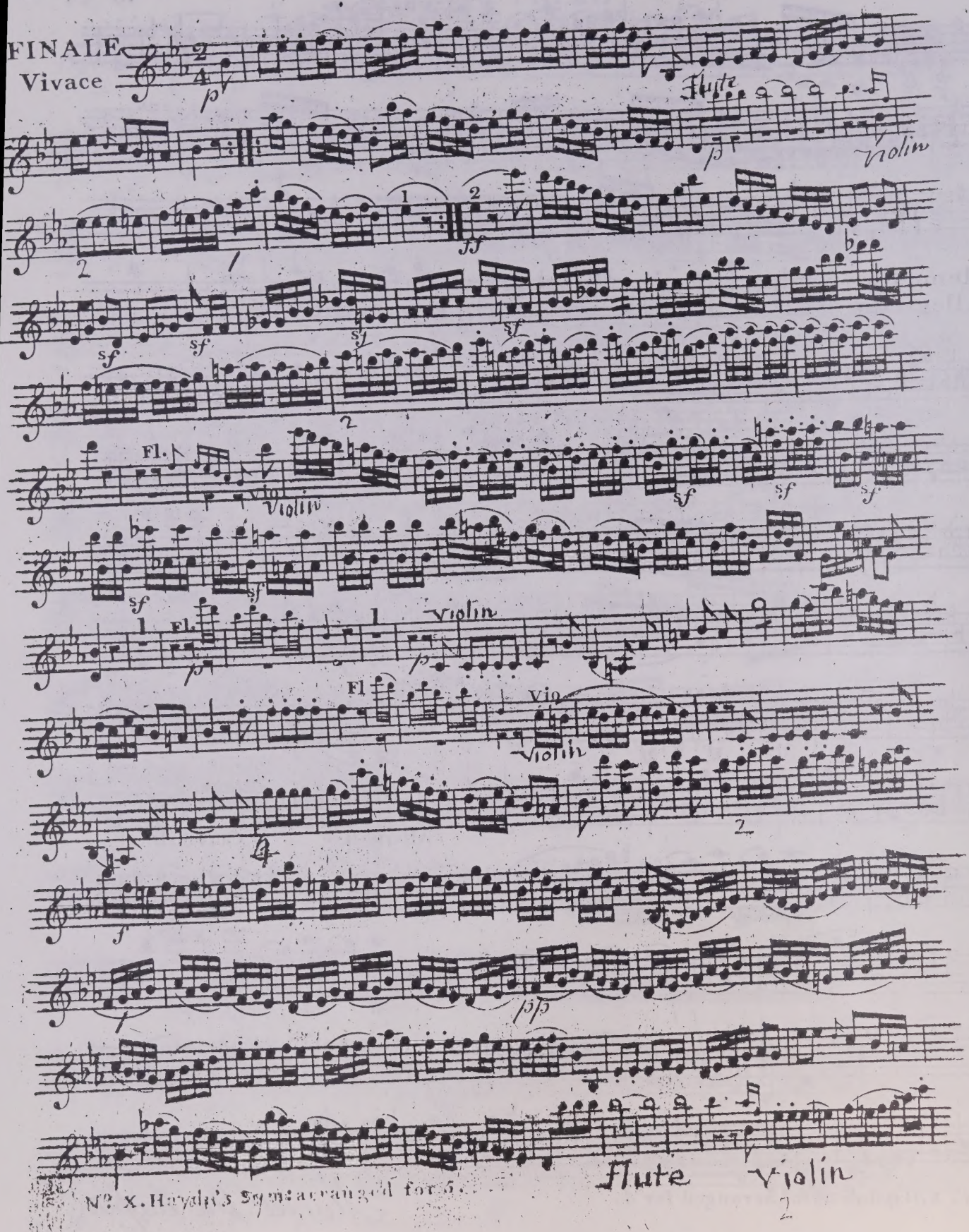
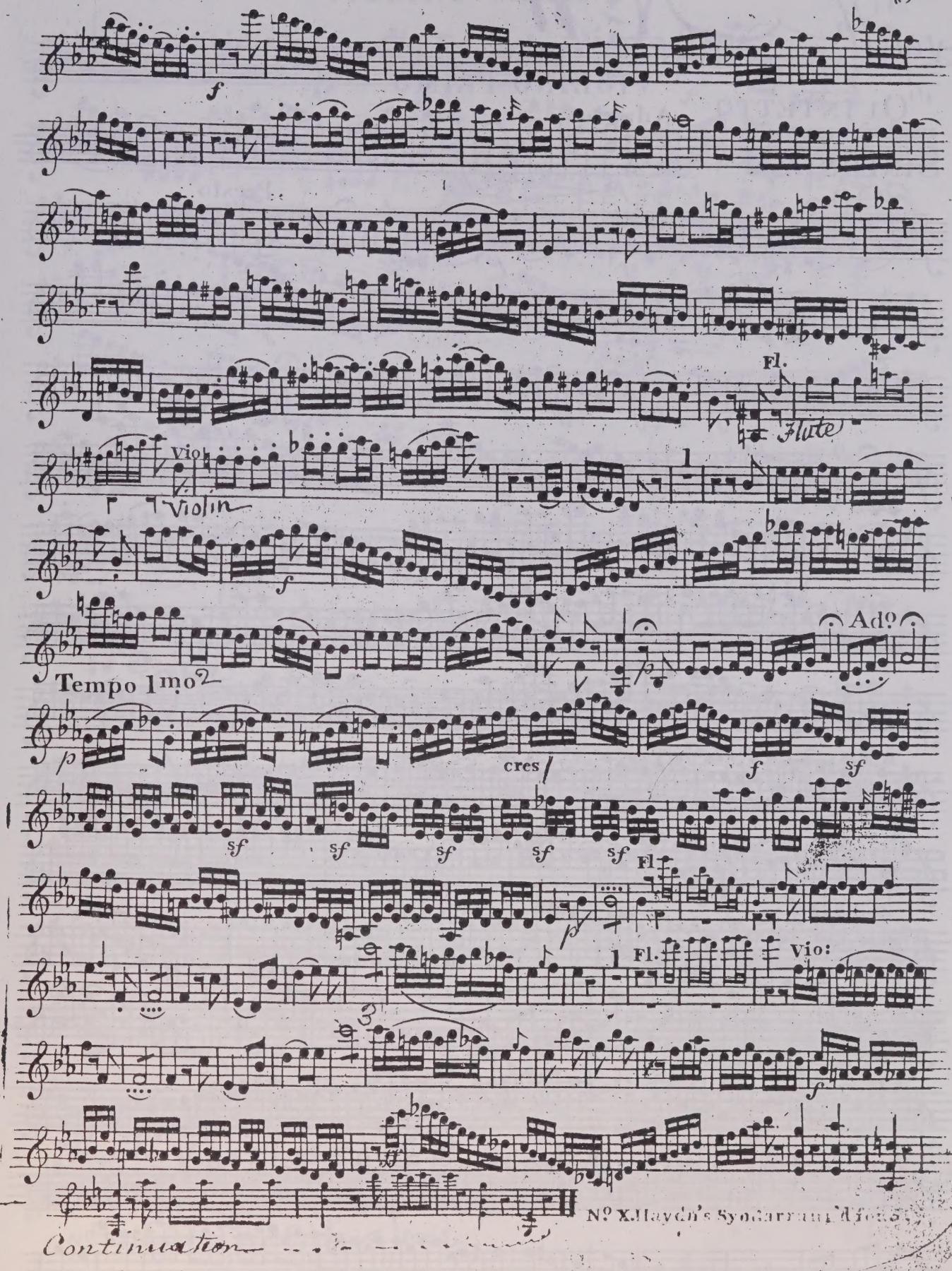
f 4
f 2
4 2 4 3 2 3 4 2
Fl.
Vio.


Adagio
Fl.
Vio
Violin
cresc:
cres



Minuet Da Capo


FINALE
Vivace
Flute
Violin
Fl.
Violin
Violin
Fl
Vio
Violin
Flute
Violin


f
Fl.
Flute
Vio:
Violin
f
Ad?
Tempo 1mo
p
cres
f
sf
sf
sf
sf
sf
sf
Fl
p
1
Fl.
Vio:
f
Continuation

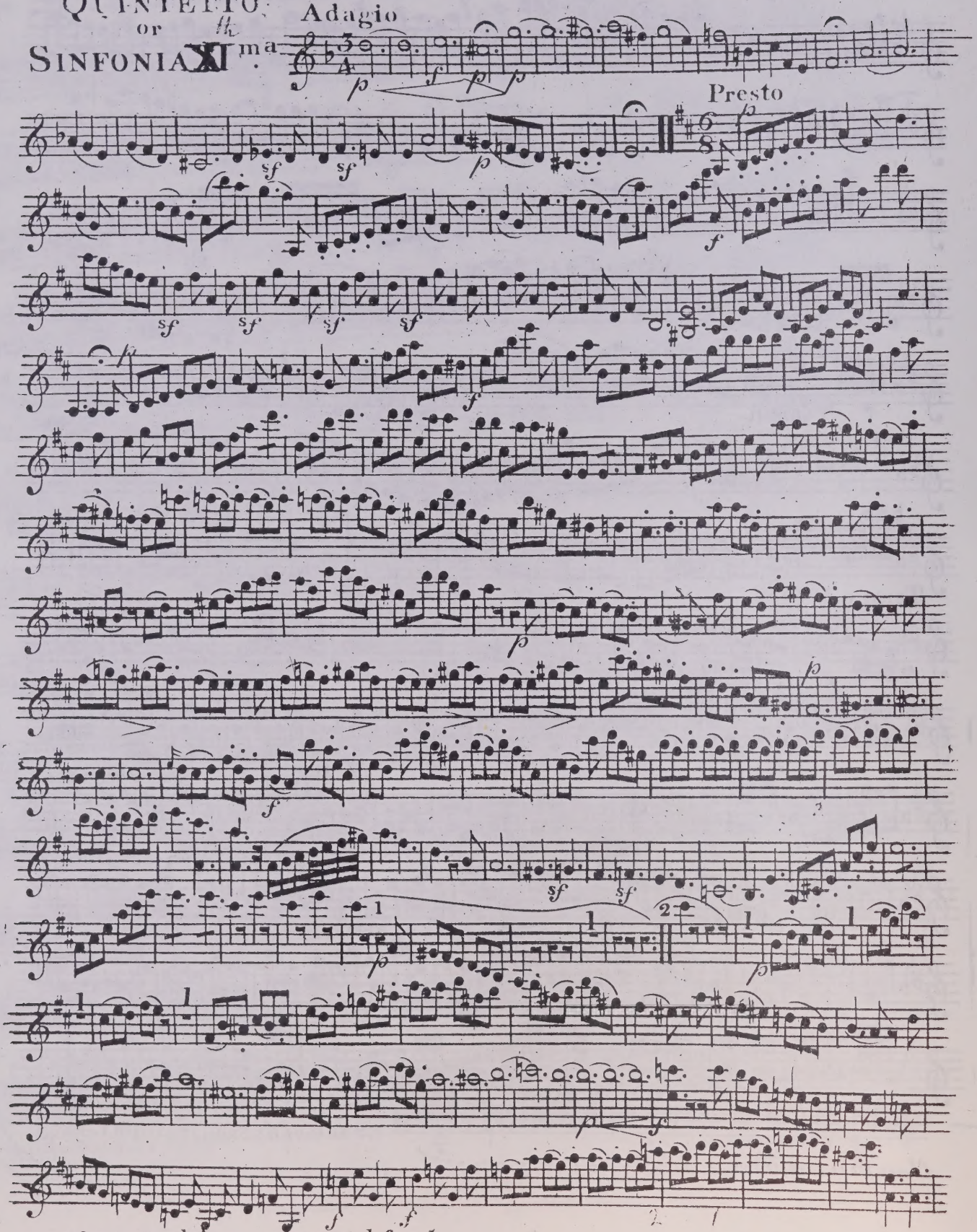
Eleventh No 11

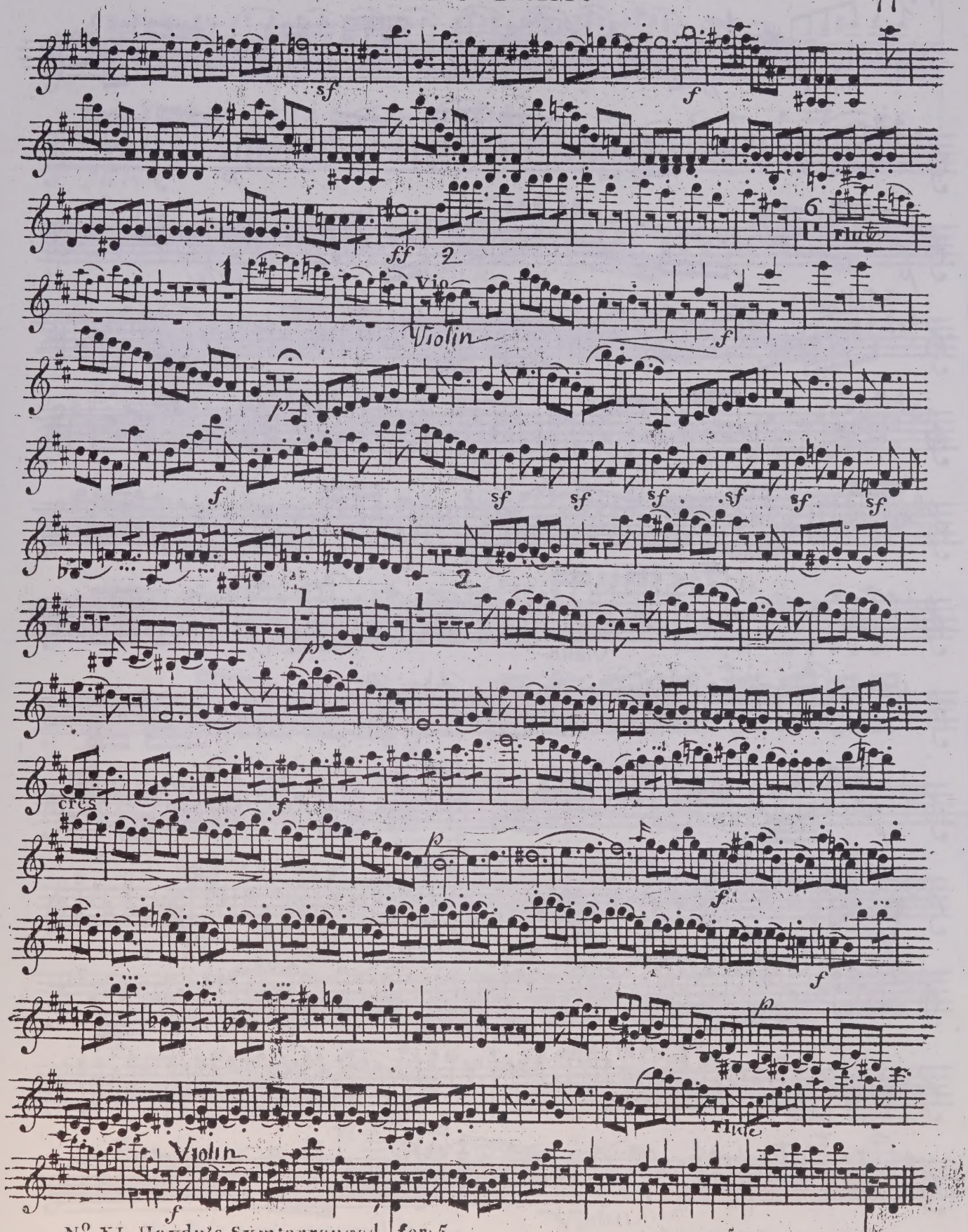
VIOLINO PRIMO

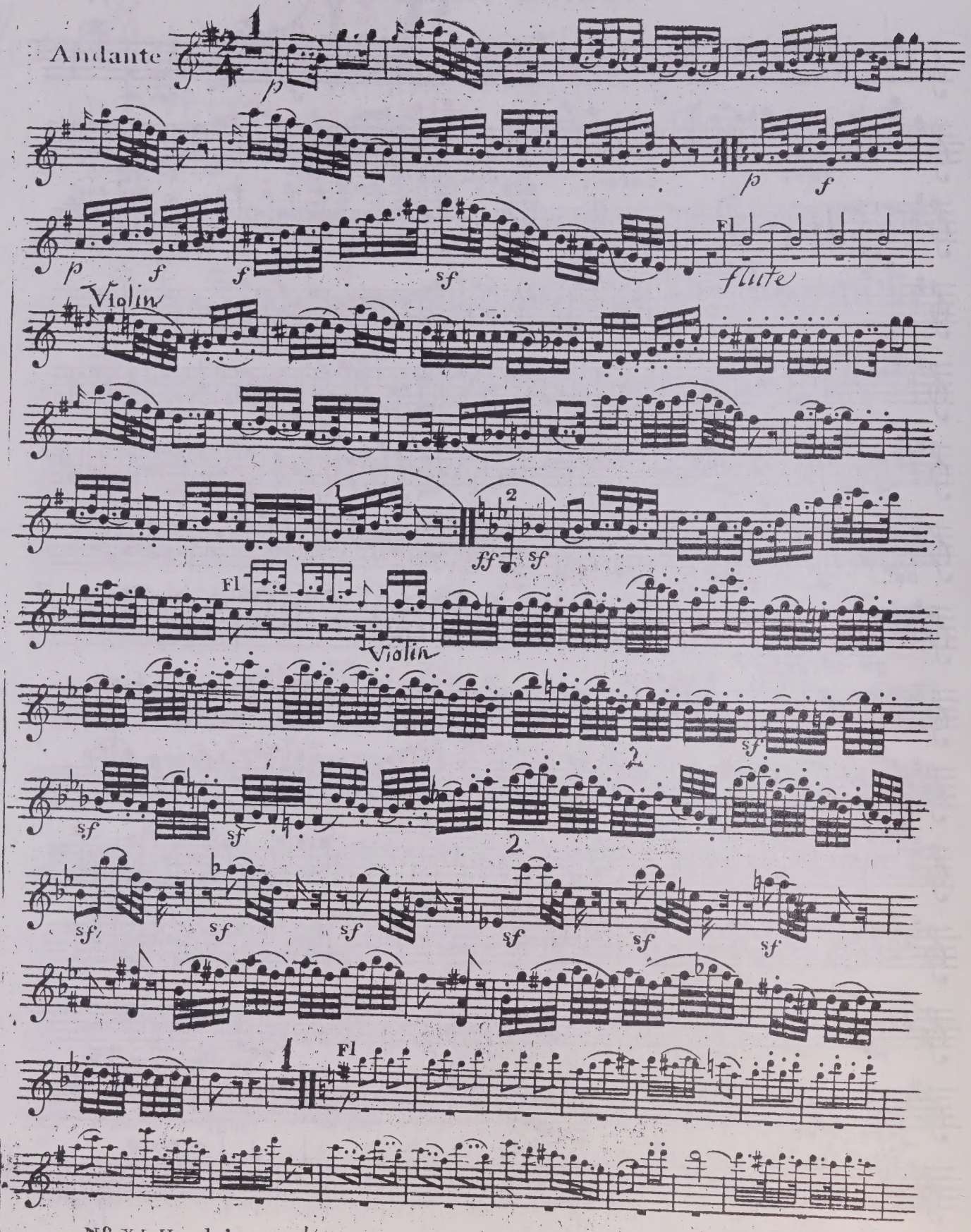
76 QUINTETTO
or
SINFONIA XIma.

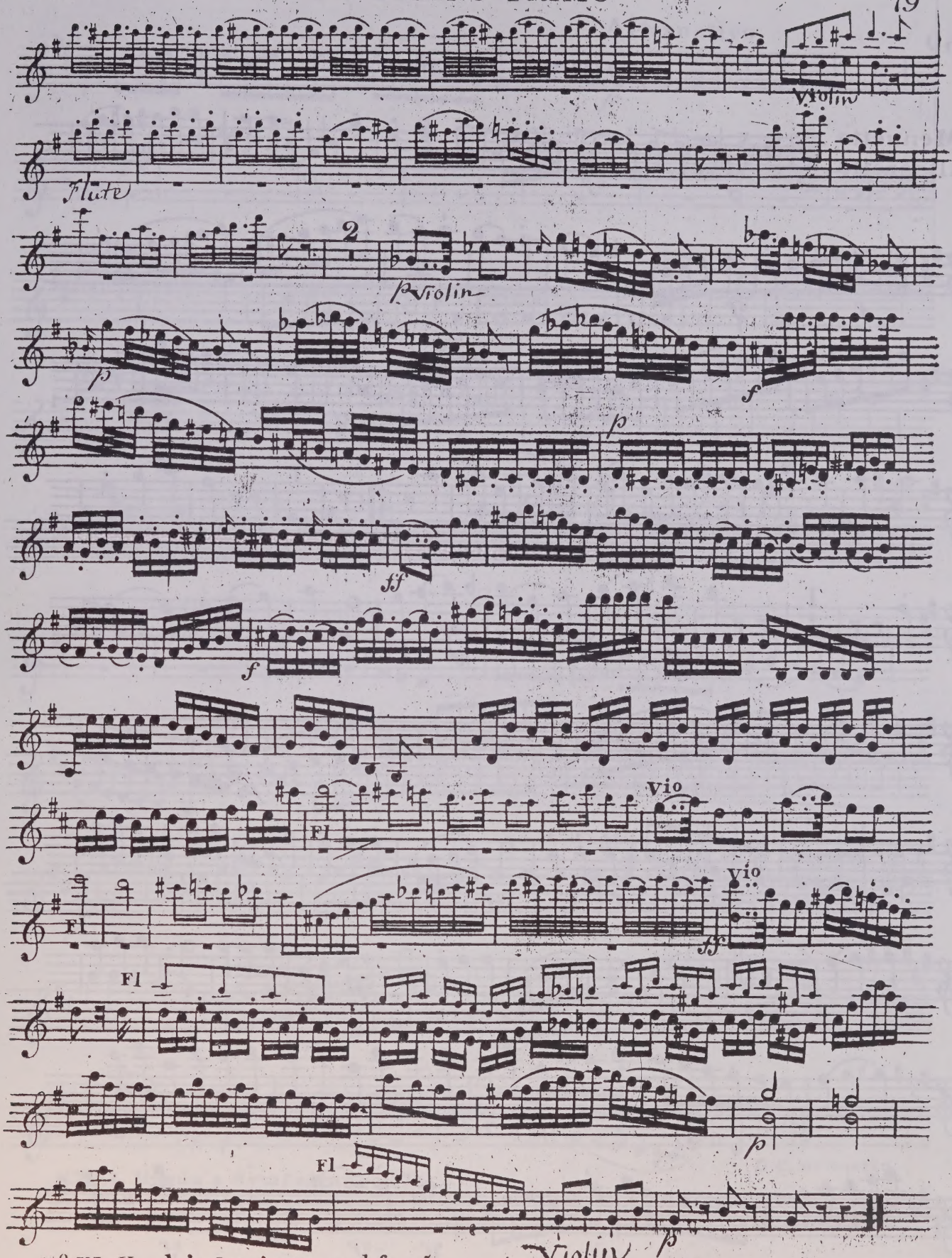
Adagio

Presto

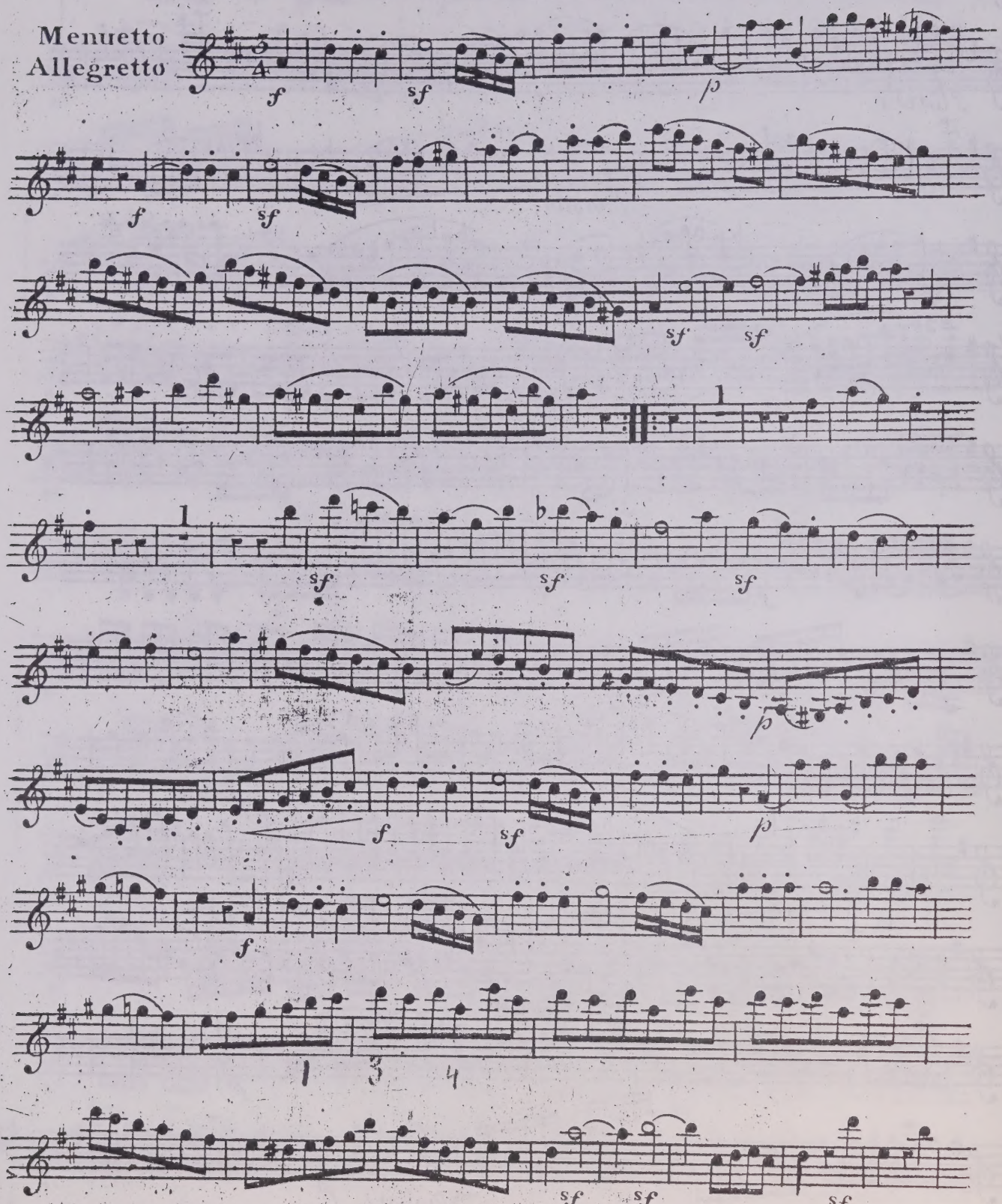


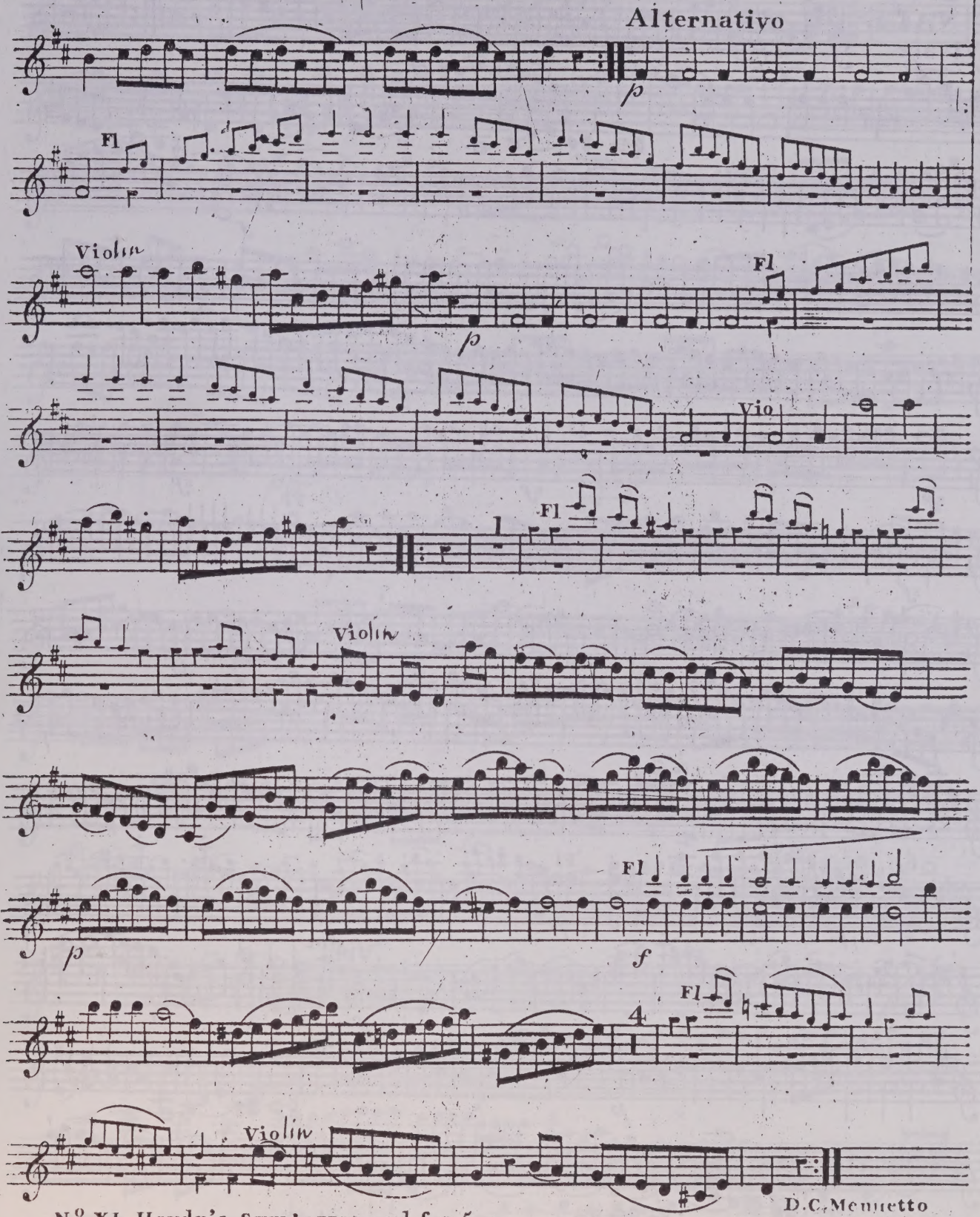

sf
f
ff
2
1
Vio
Violin
f
p
sf
cres
Flute
Violin


Andante
p
p f
p f f sf
Fl
flute
Violin
ff sf
Fl
Violin
sf
sf sf
sf sf sf sf sf sf
Fl
p

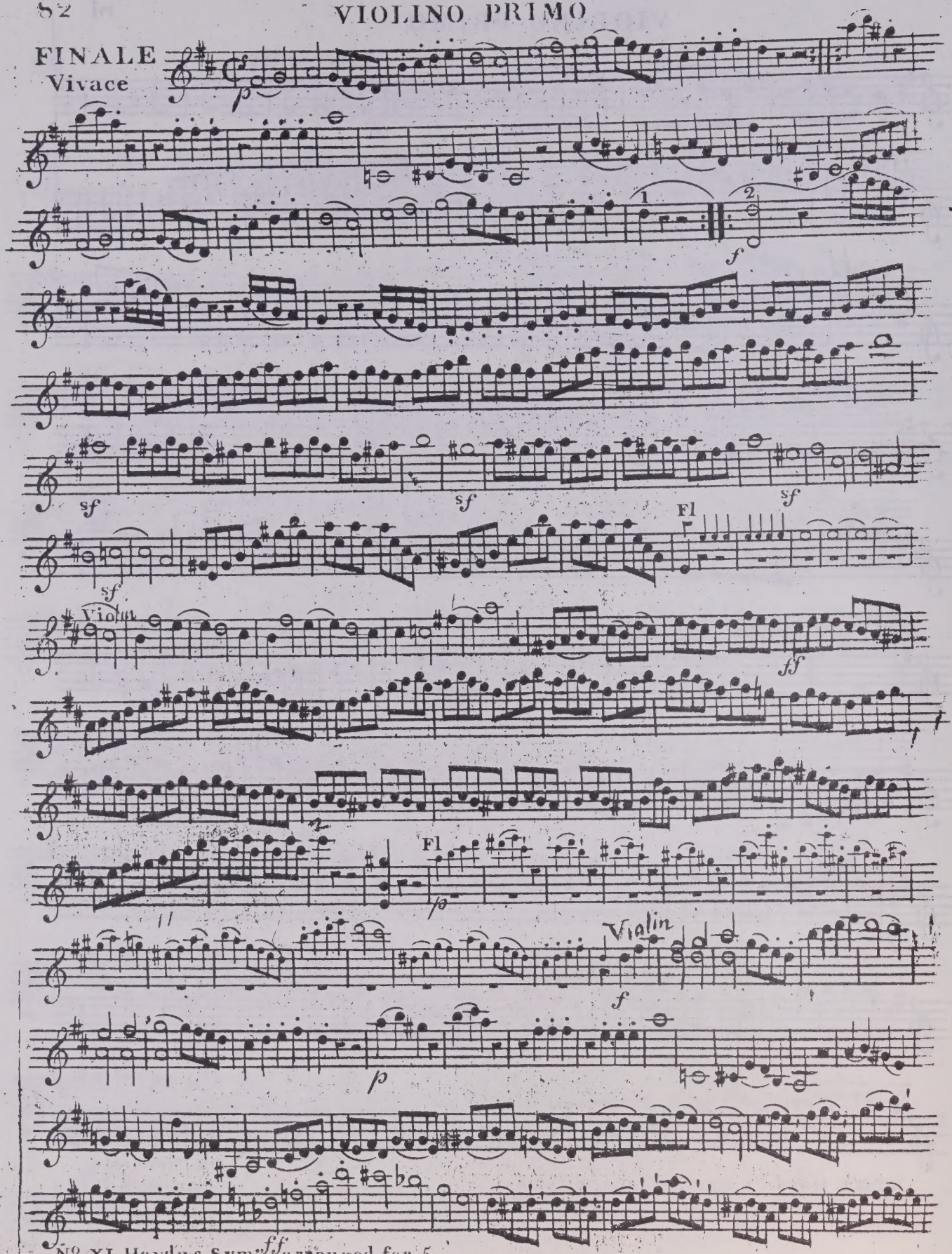

Violin
Flute
2
p Violin
p
f
p
ff
f
Fl
Vio
Fl
Vio
ff
Fl
p
Fl
Violin
p

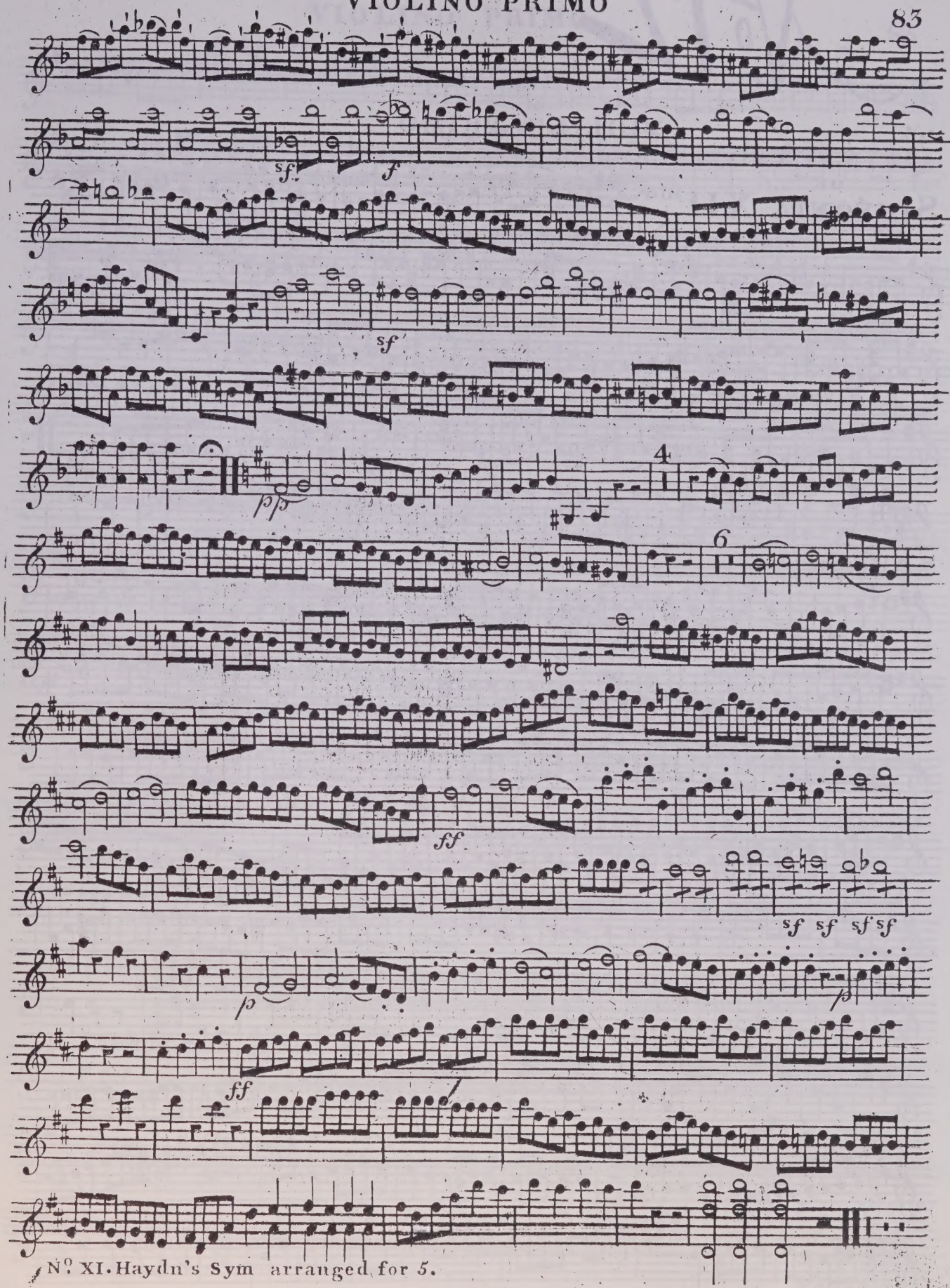
VIOLINO PRIMO





N.º XI. Haydn's Sym: arranged for 5.


FINALE
Vivace
p
1
2
f
sf
sf
sf
Fl
sf
Viol
ff
Fl
p
Violin
f
p
ff


sf
f
sf
pp
4
6
ff
sf sf sf sf
p
ff

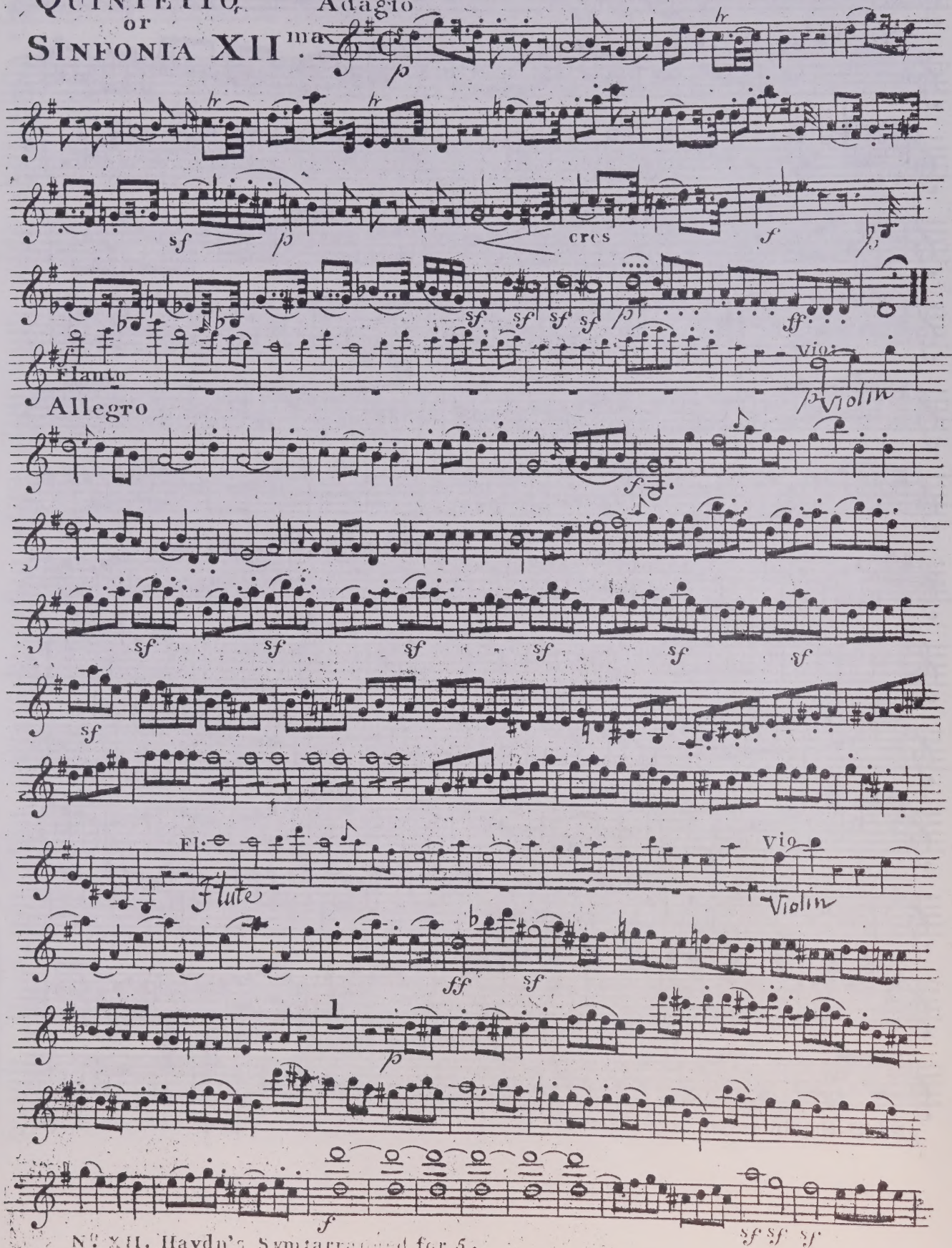
No 12

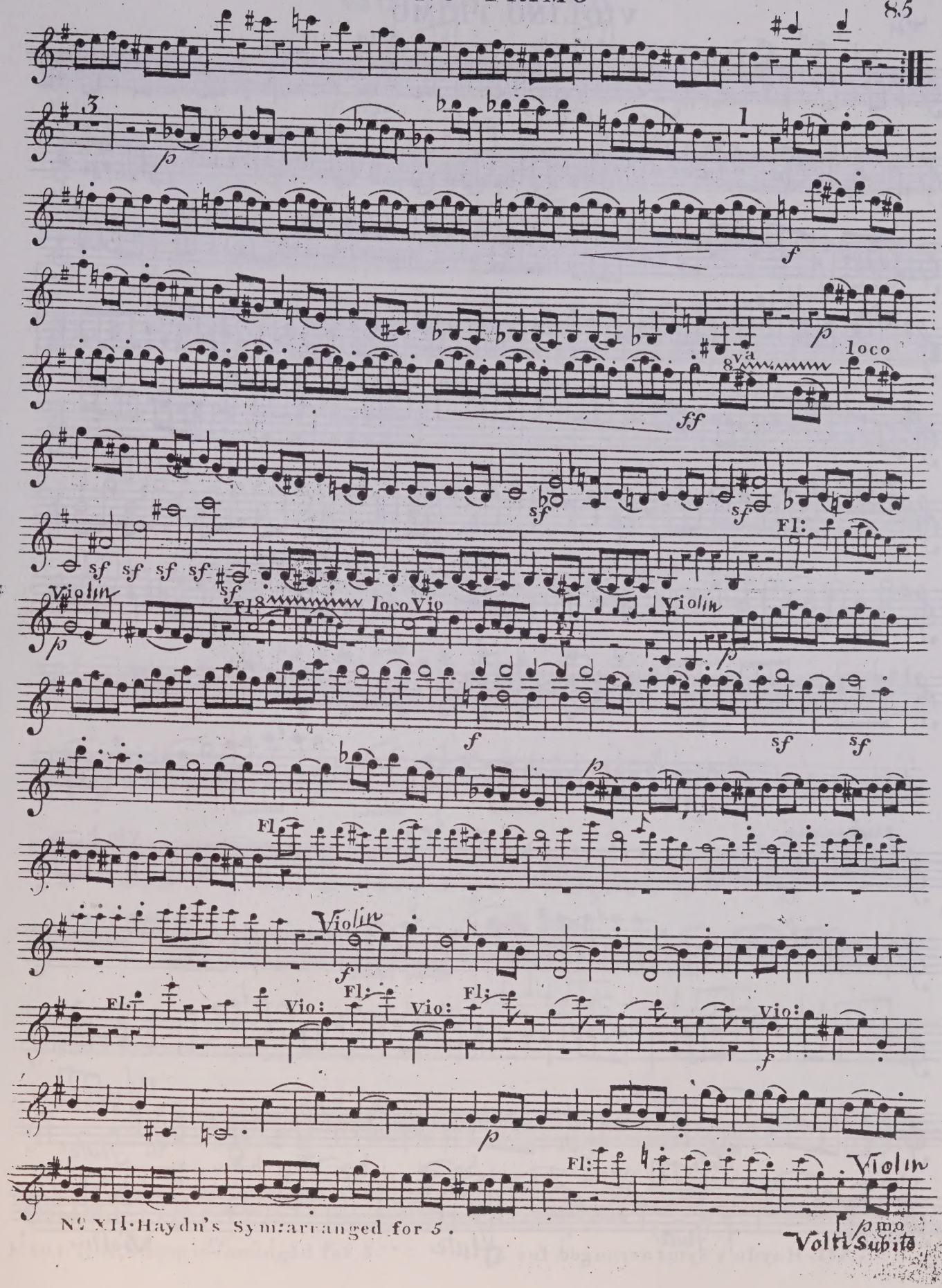
54

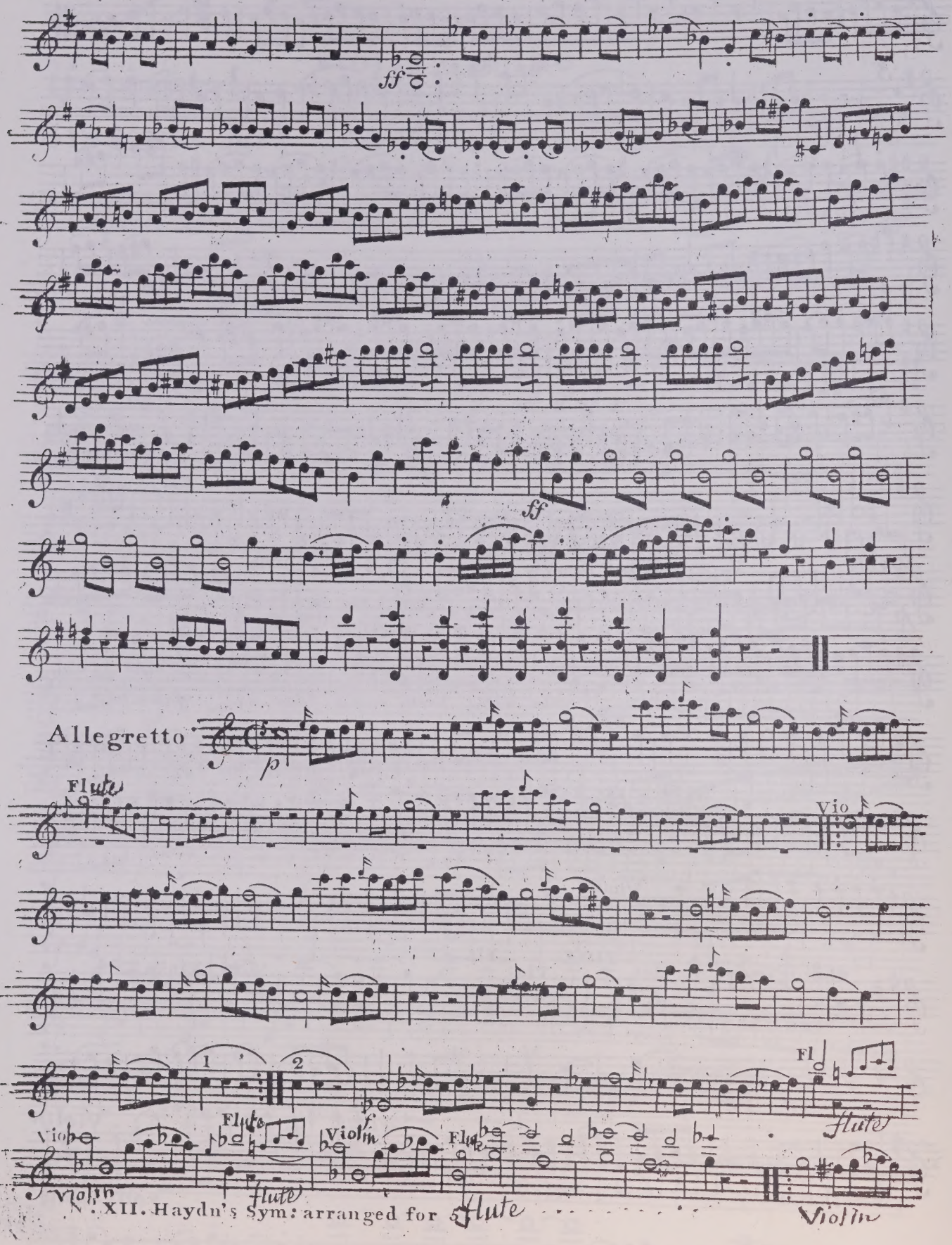
QUINTETTO, or SINFONIA XII.ma

VIOLINO PRIMO

Adagio




3
p
b b
1
f
p
8va
loco
ff
sf
sf
Fl:
sf sf sf sf
sf
Violin
p
Fl8
loco Vio
Violin
f
sf
sf
p
Fl
Violin
f
Fl:
Vio:
Fl:
Vio:
Fl:
Vio:
f
p
Fl:
Violin
p mo
Volti subito


ff
ff
Allegretto
p
Flute
Vio
1
2
Fl
Flute
Violin
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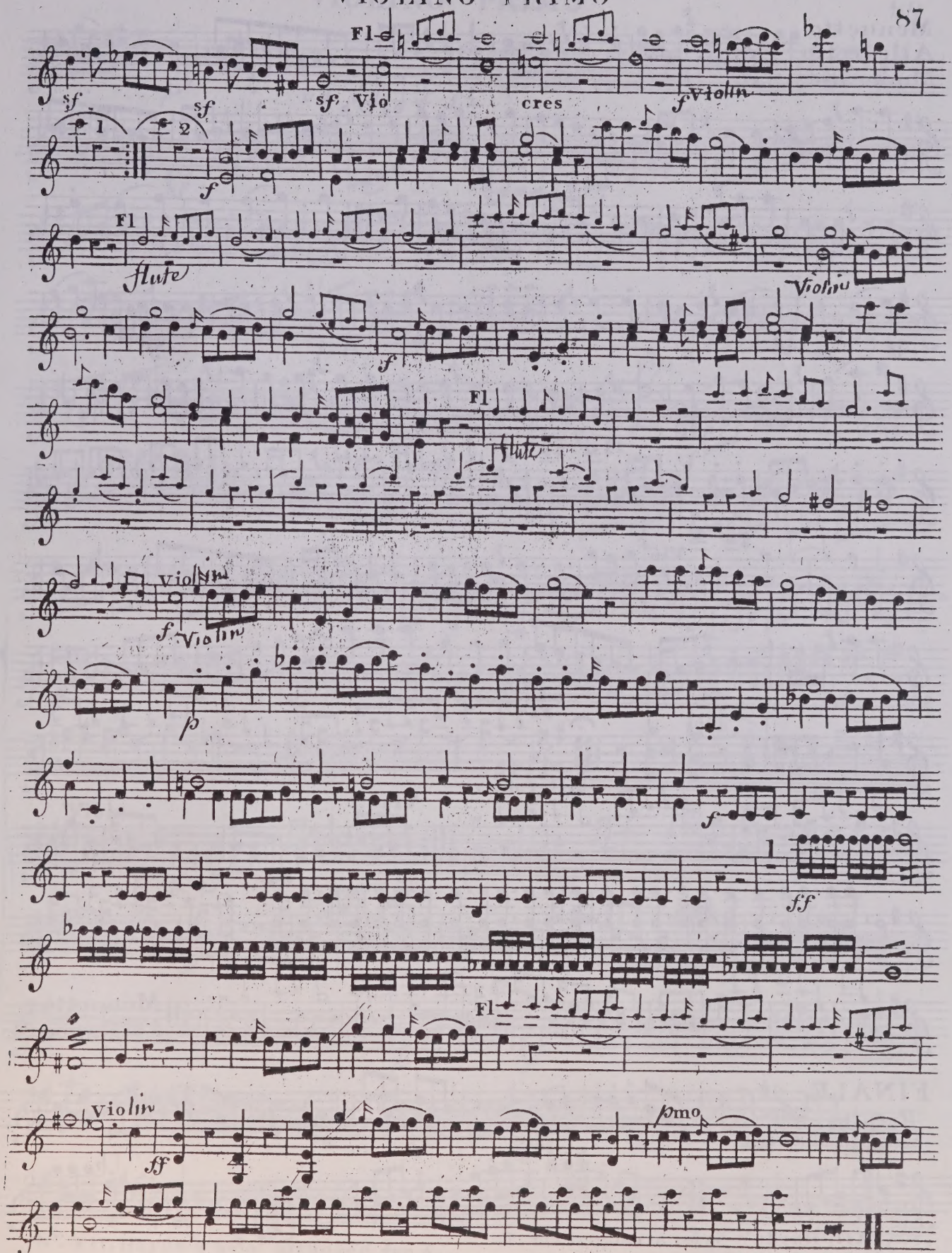
Violin
Flute
Violin
Flute
Violin


Fl
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flute
Violin
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Fl
flute
Violin
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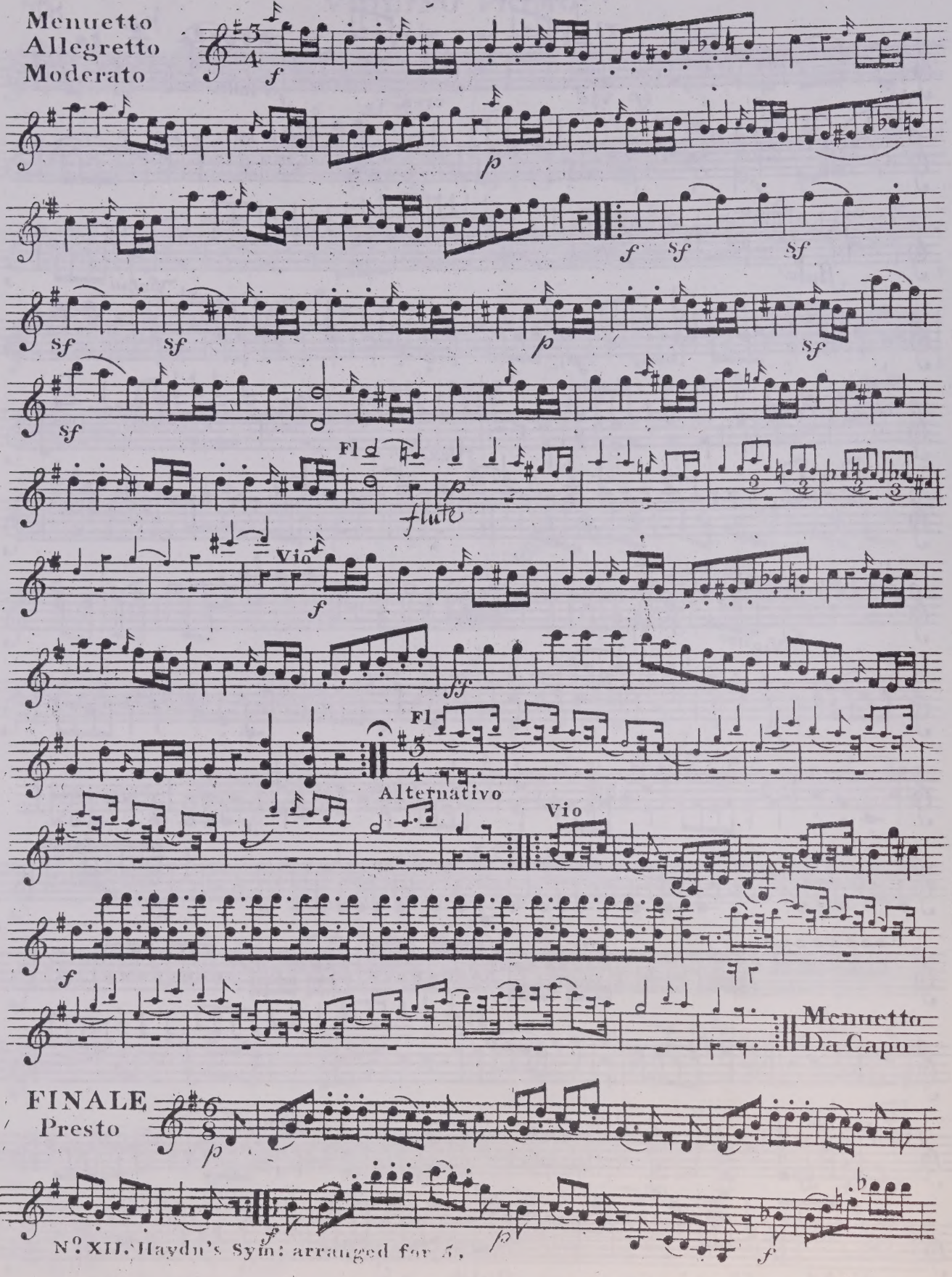
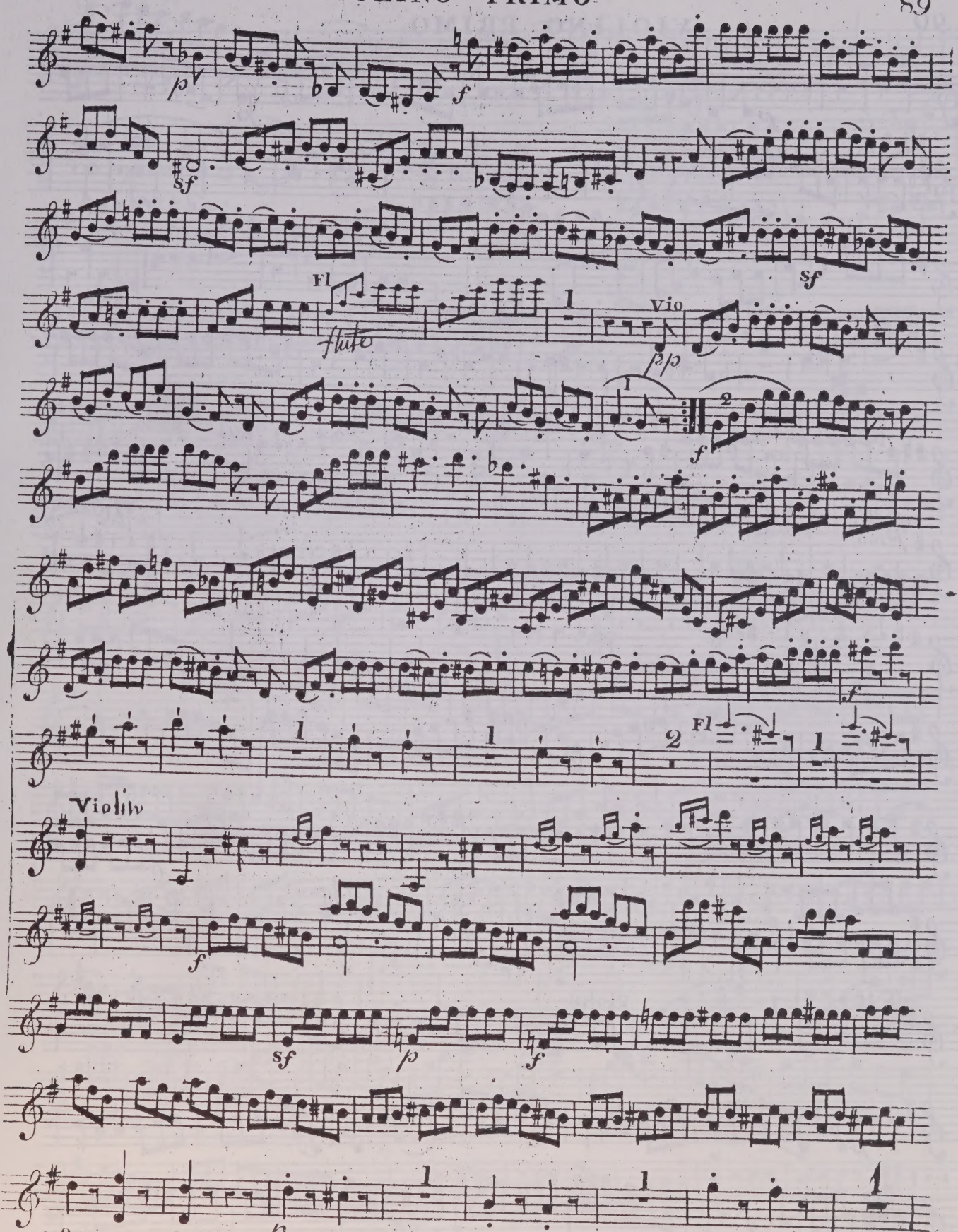
Fl
Violin
ff
pmo

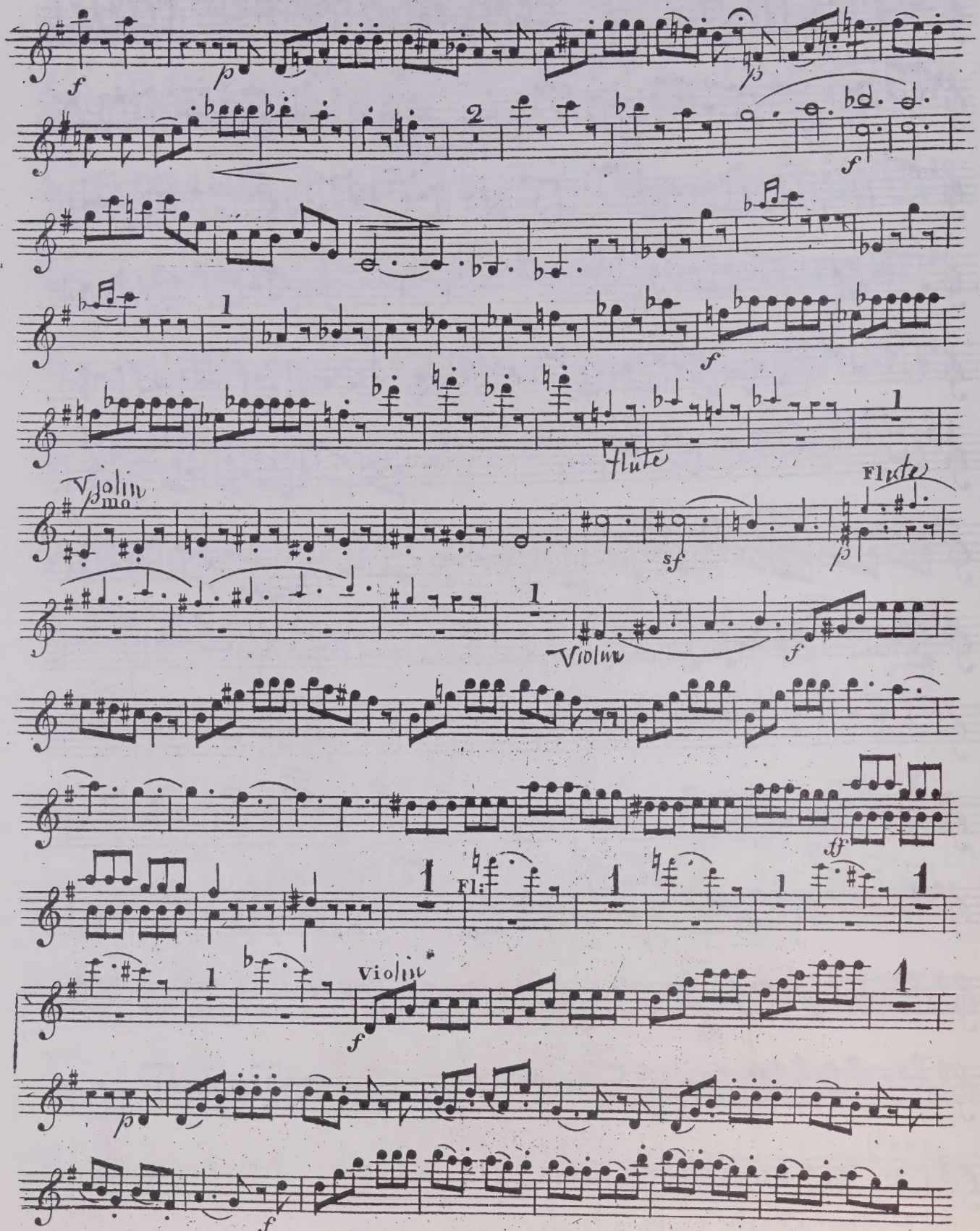
VIOLINO PRIMO

Menuetto
Allegretto
Moderato



FINALE
Presto


Fl
Flauto
Vio
Violin
Fl


Violino Primo
Flute
Violin
Violin
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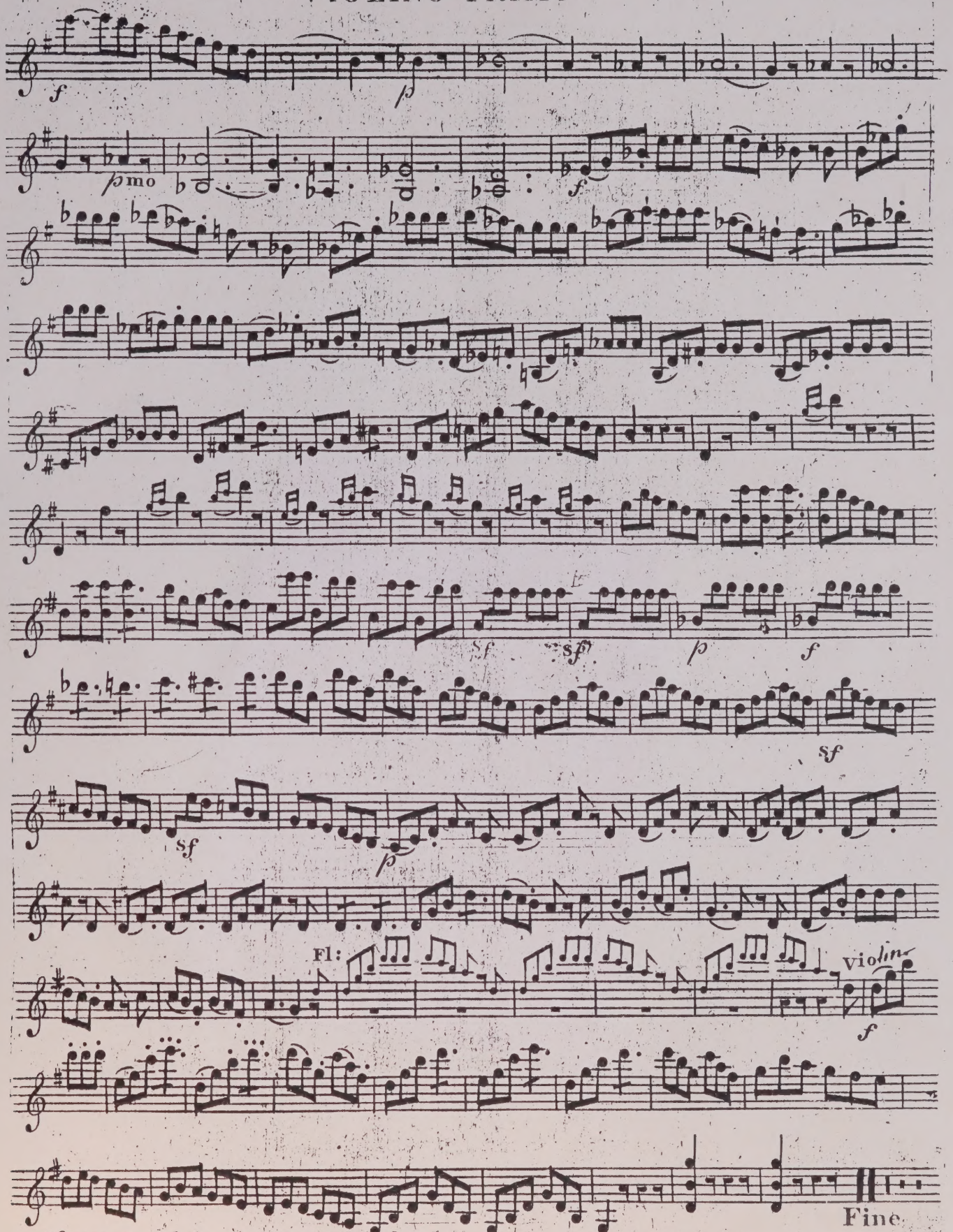
f
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Fl:
Violin
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Fine

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Haydn

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2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

N.os 10. 11. 12

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M 1
563
H39
H.I
93-104
1801a
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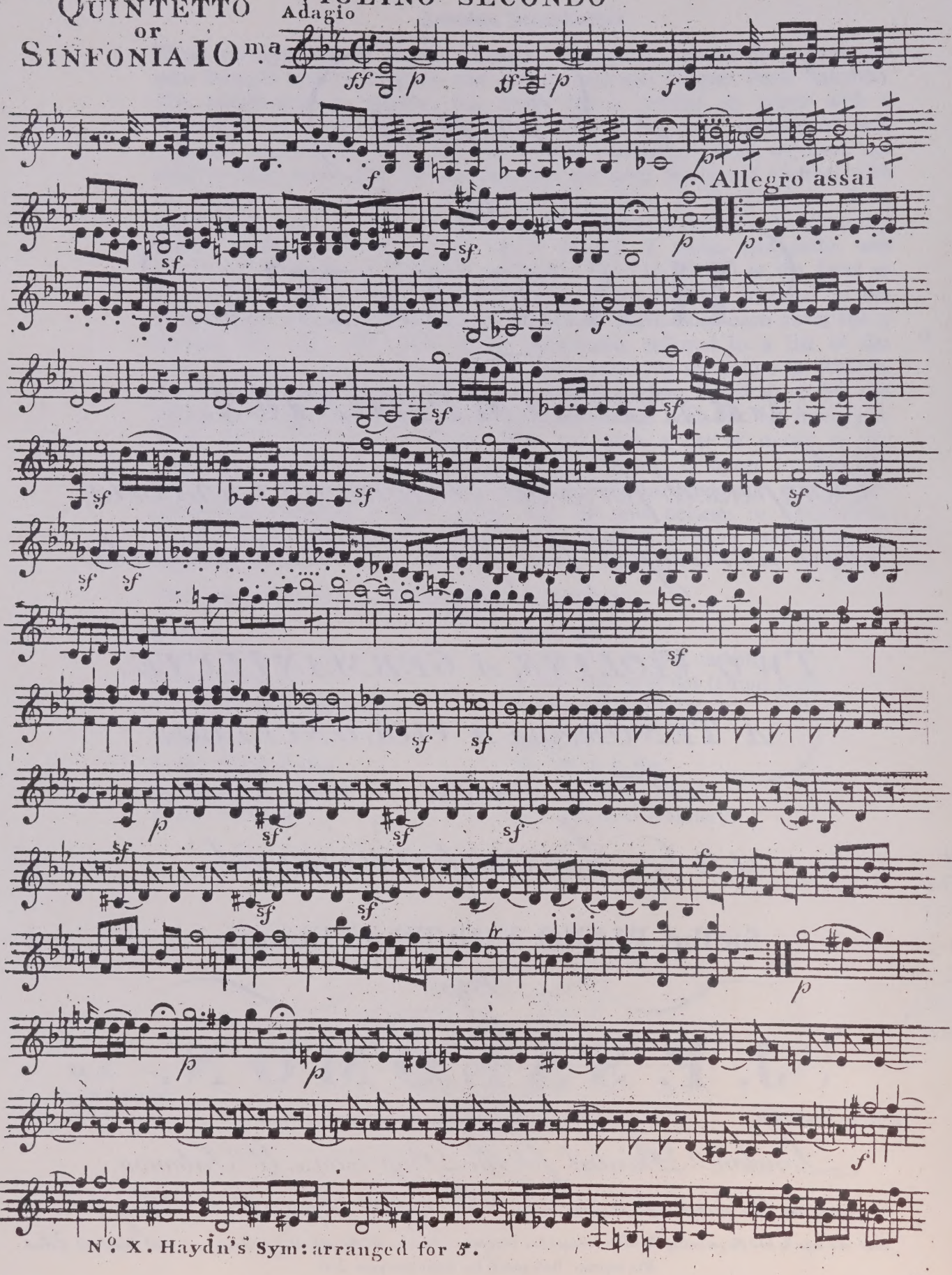
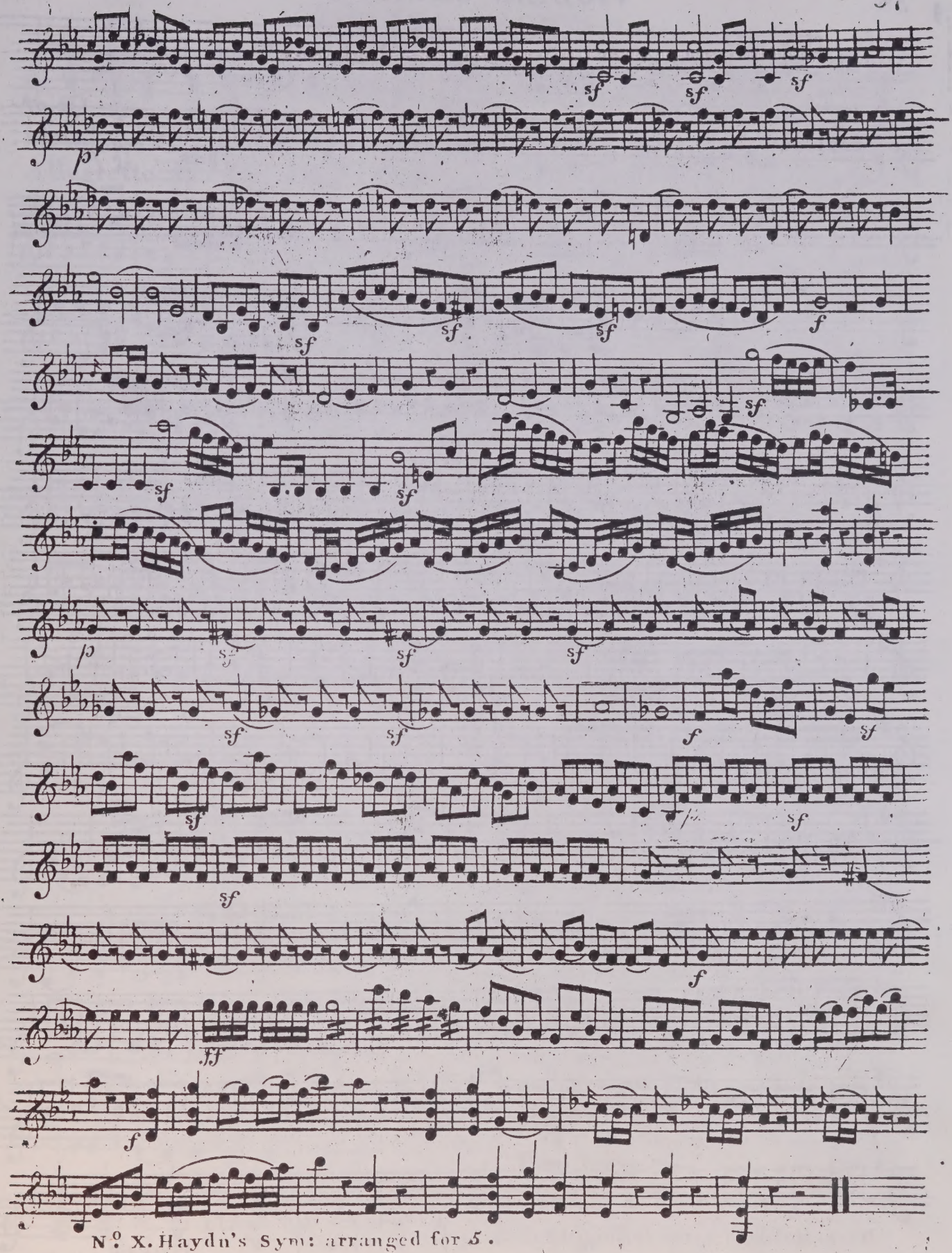
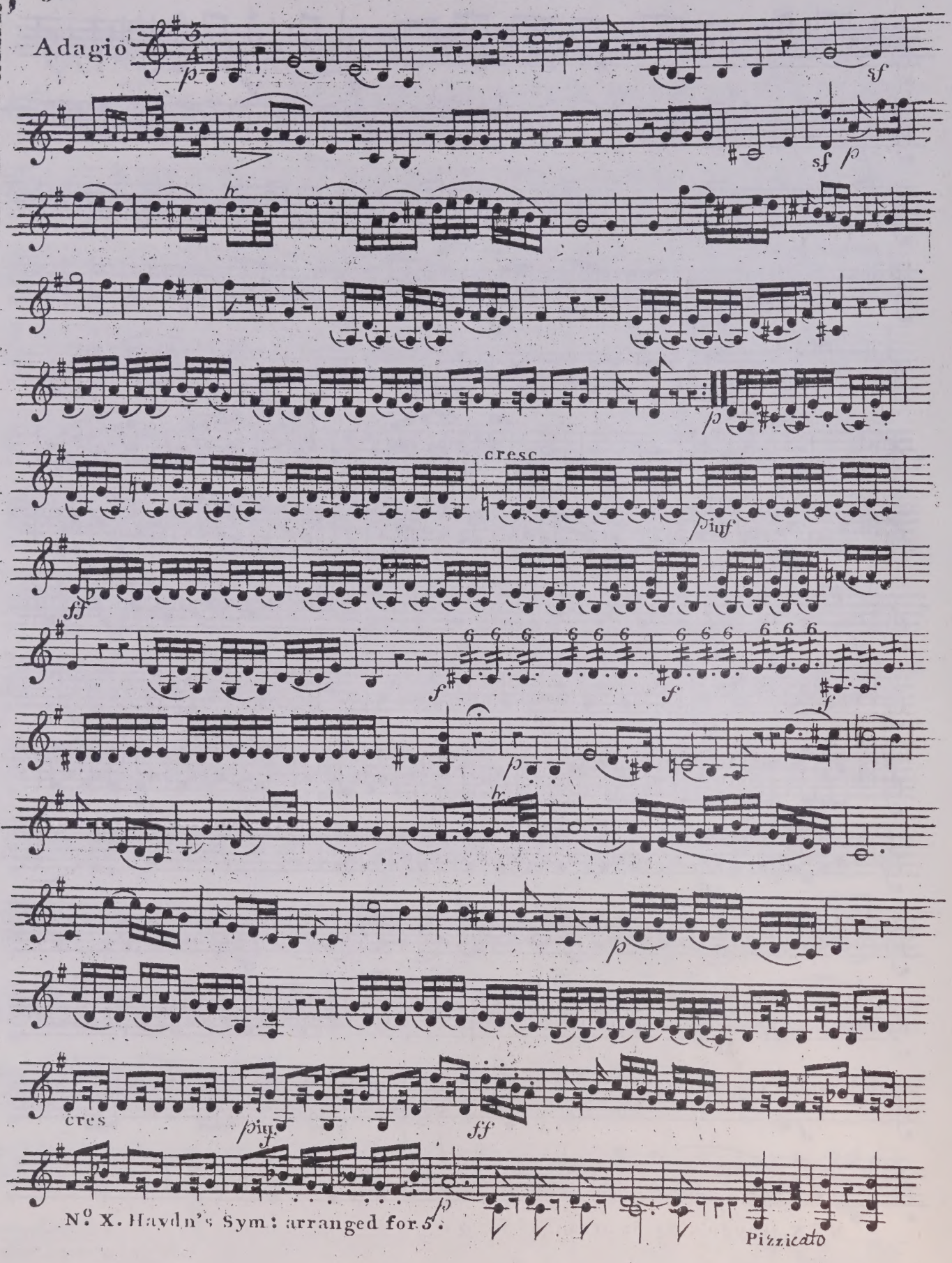
QUINTETTO or SINFONIA 10ma

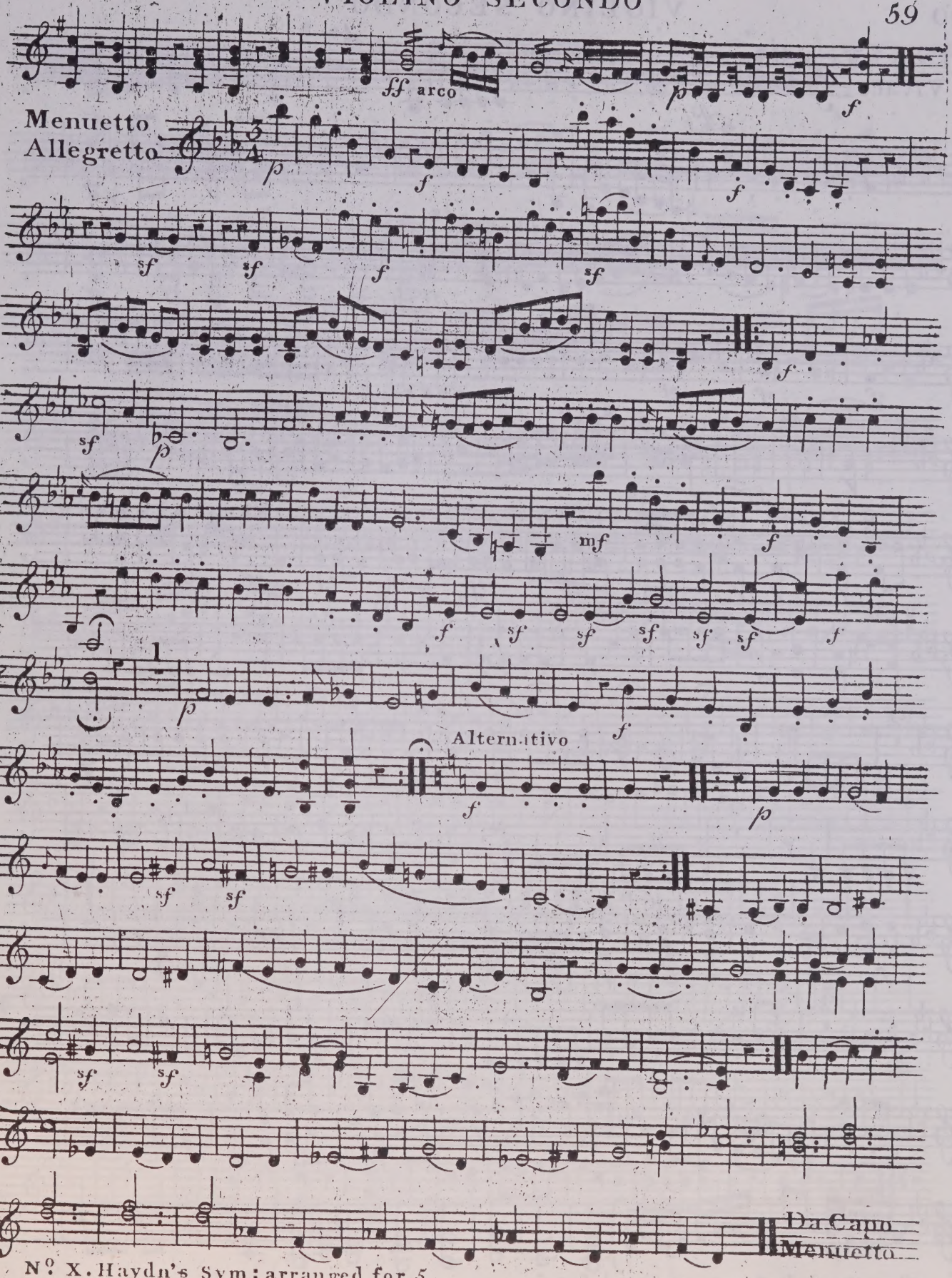
VIOLINO SECONDO



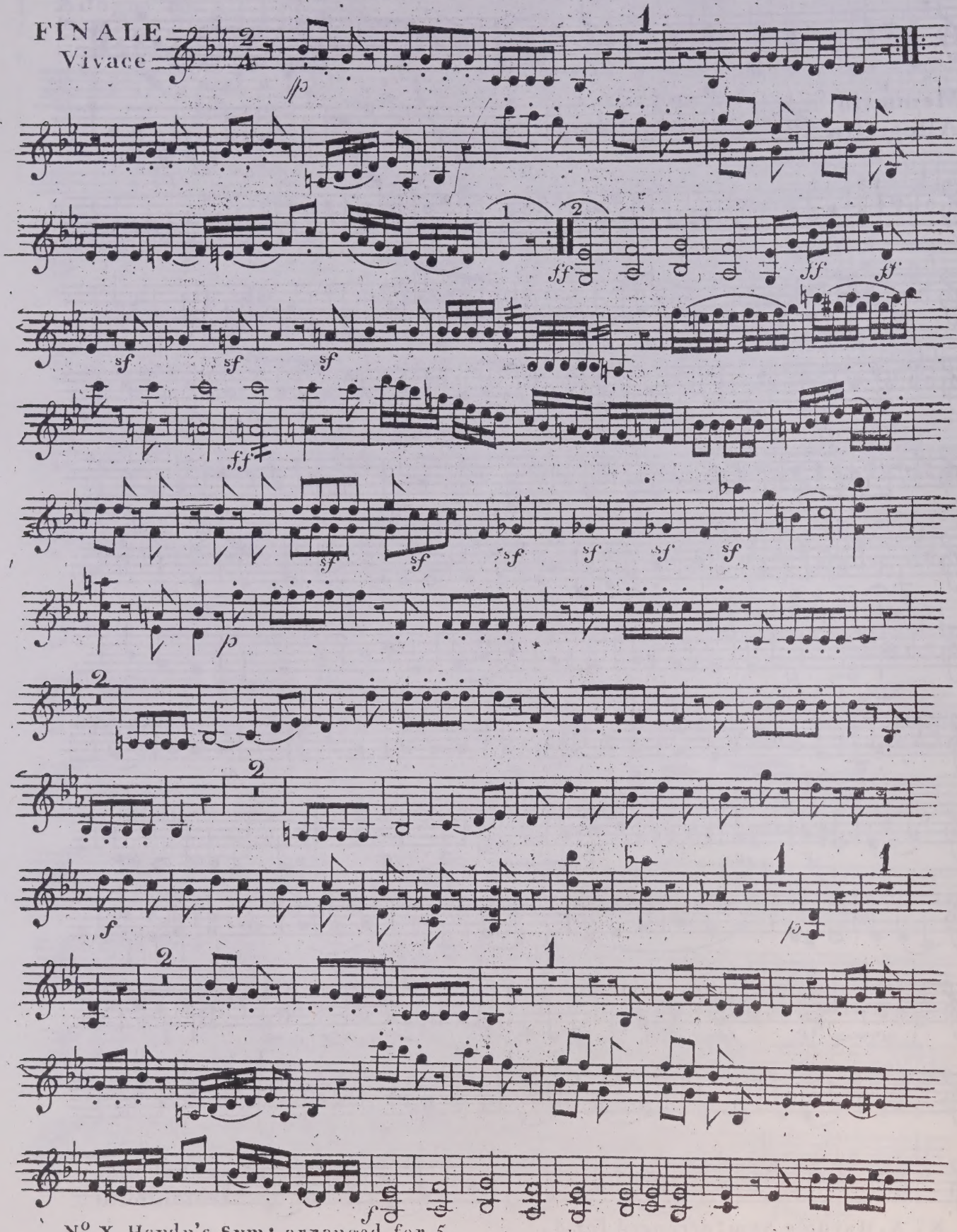


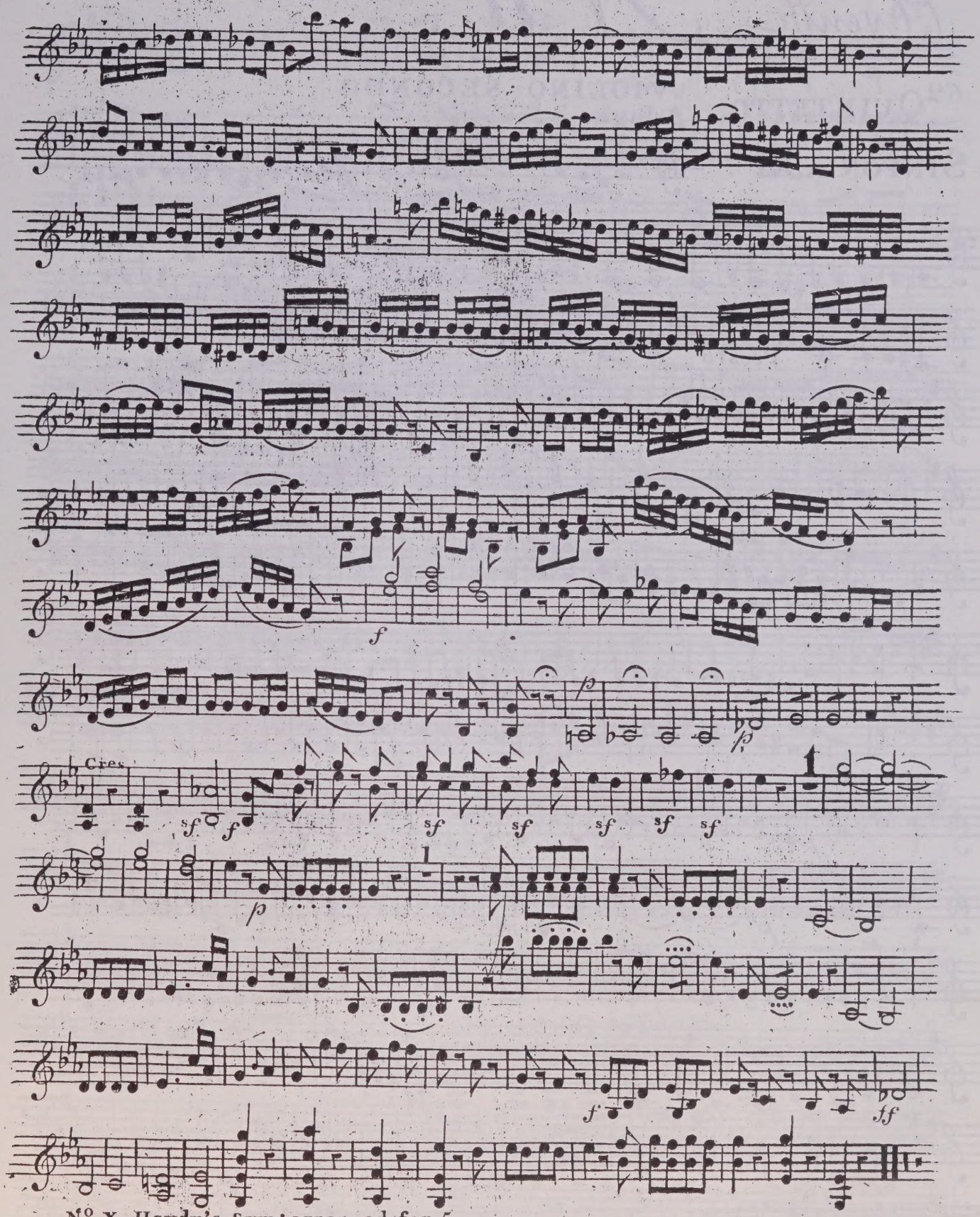
N.º X. Haydn's Sym: arranged for 5.


Adagio
p
sf
sf p
h
p
cresc
più f
ff
f
f
6 6 6
p
f
h
p
cres
più f
ff
p
Pizzicato



Da Capo Minuetto


FINALE
Vivace



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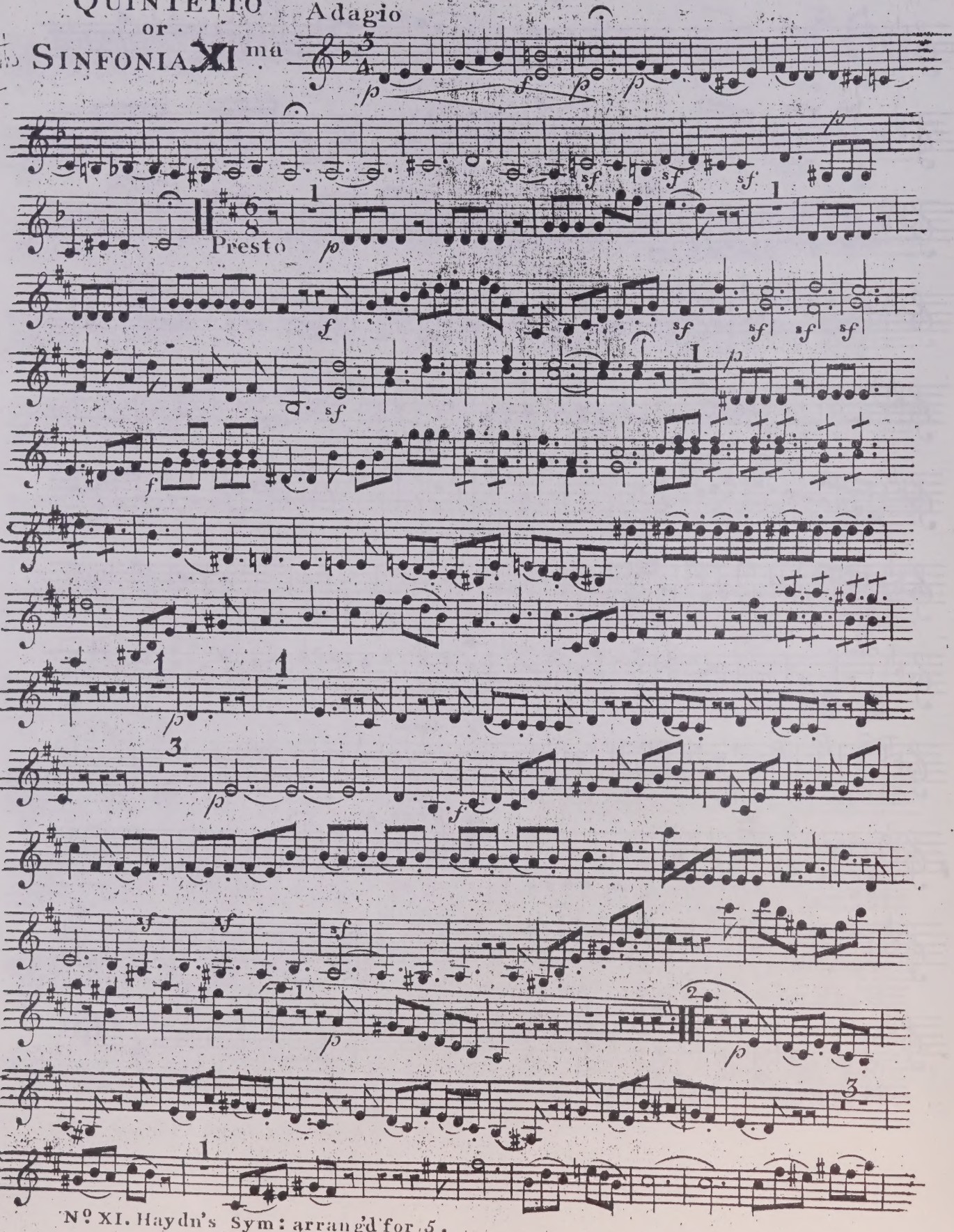
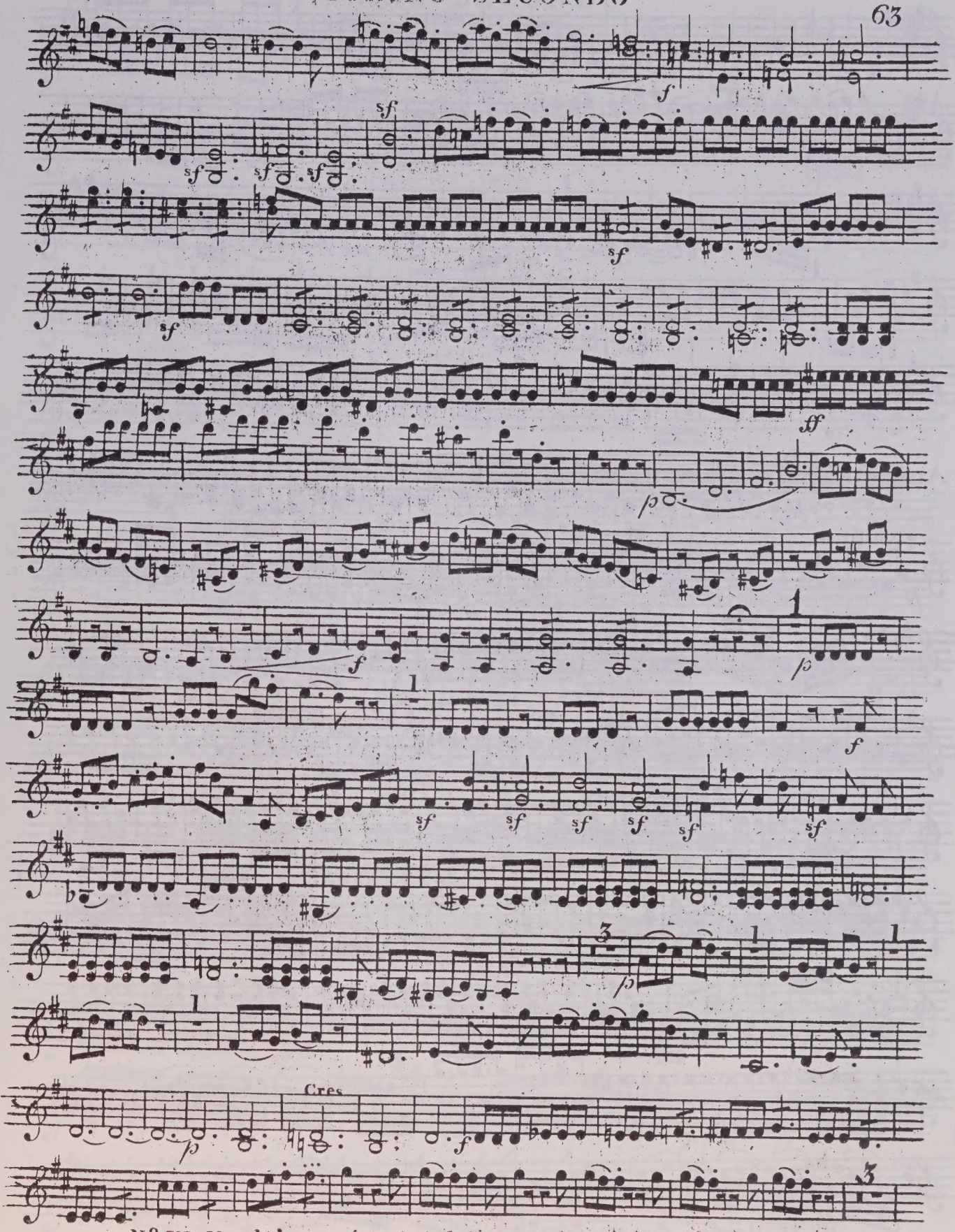
Eleventh No 11.

62 QUINTETTO
or
SINFONIA XI ma

VIOLINO SECONDO

Adagio





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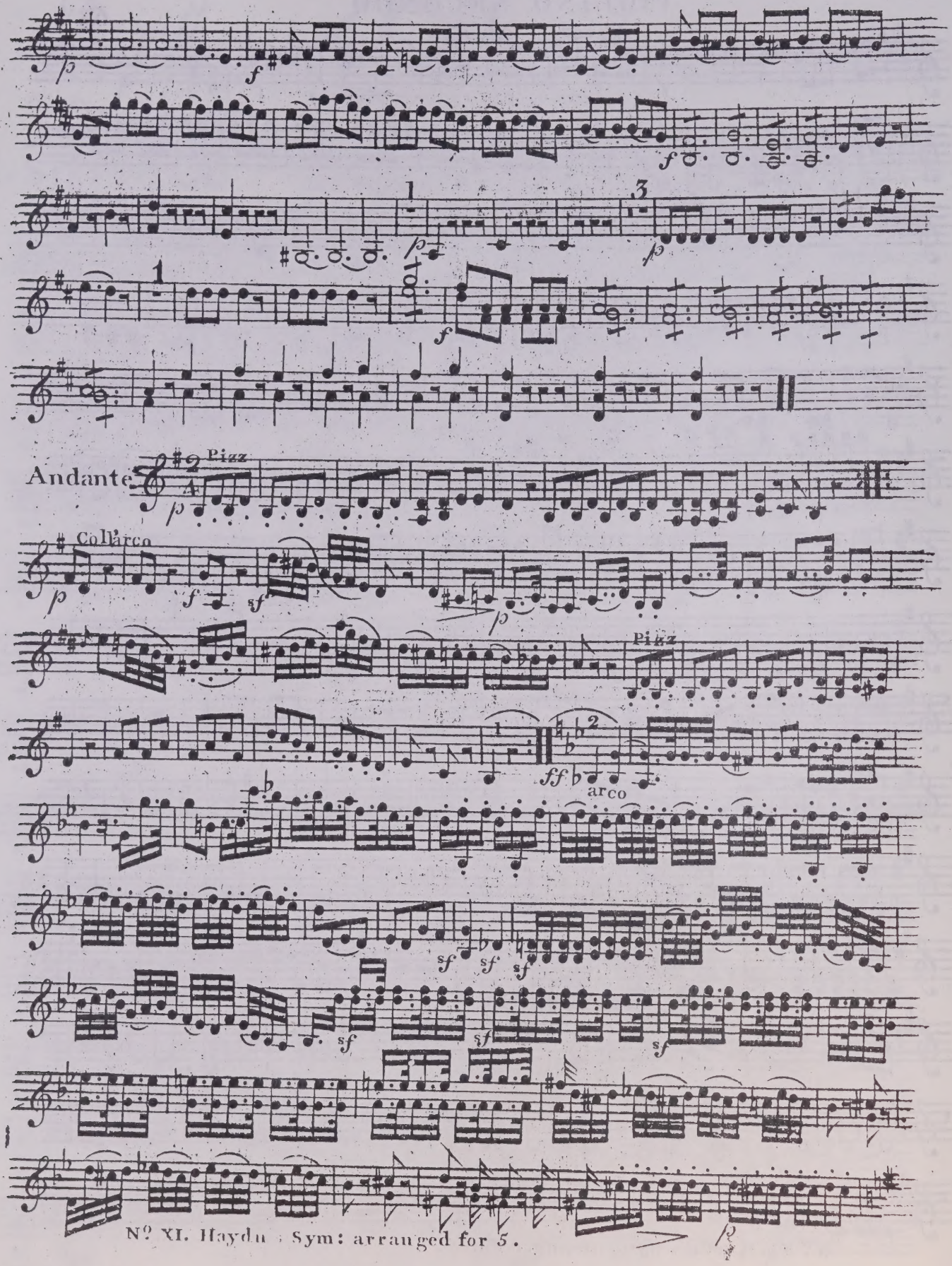
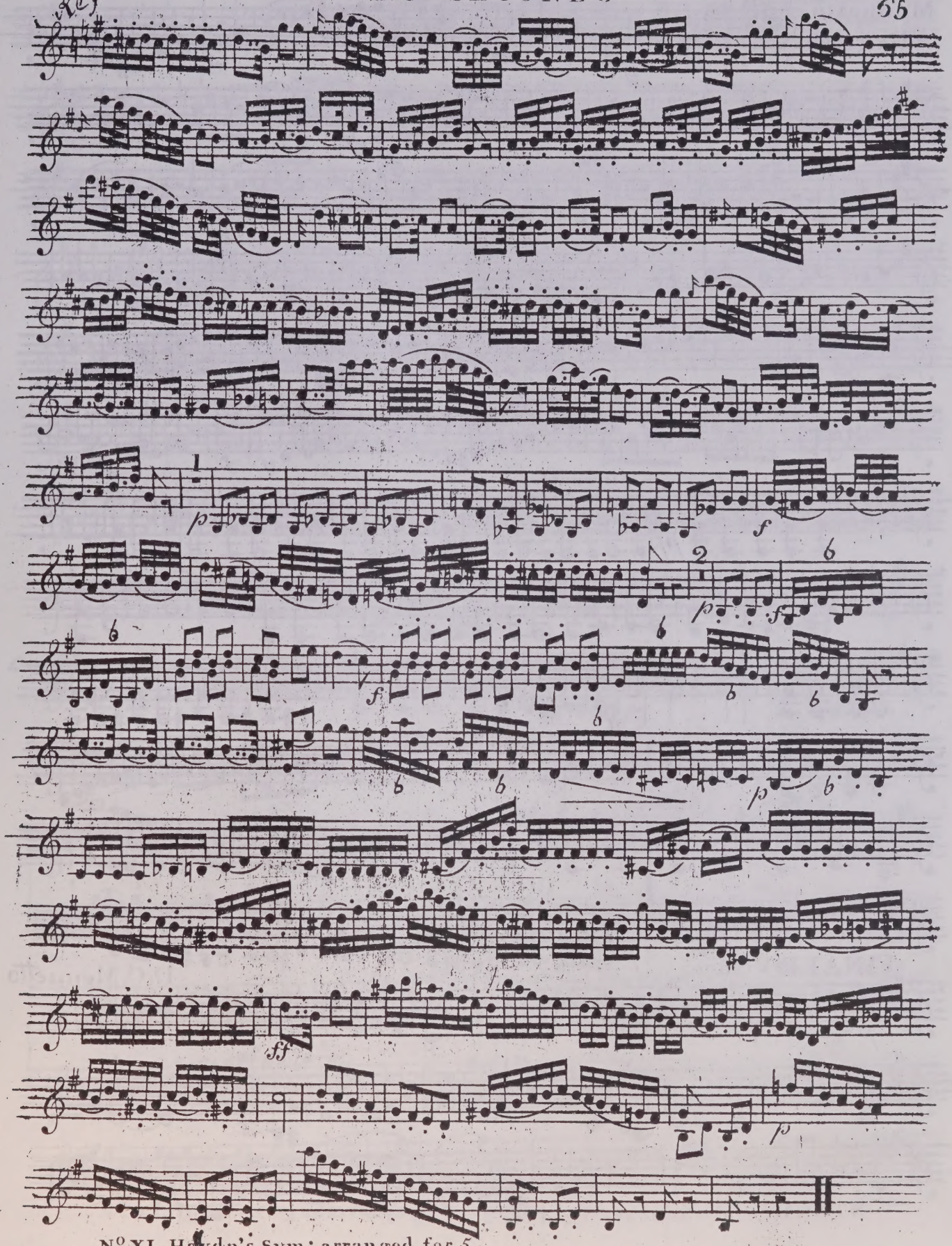
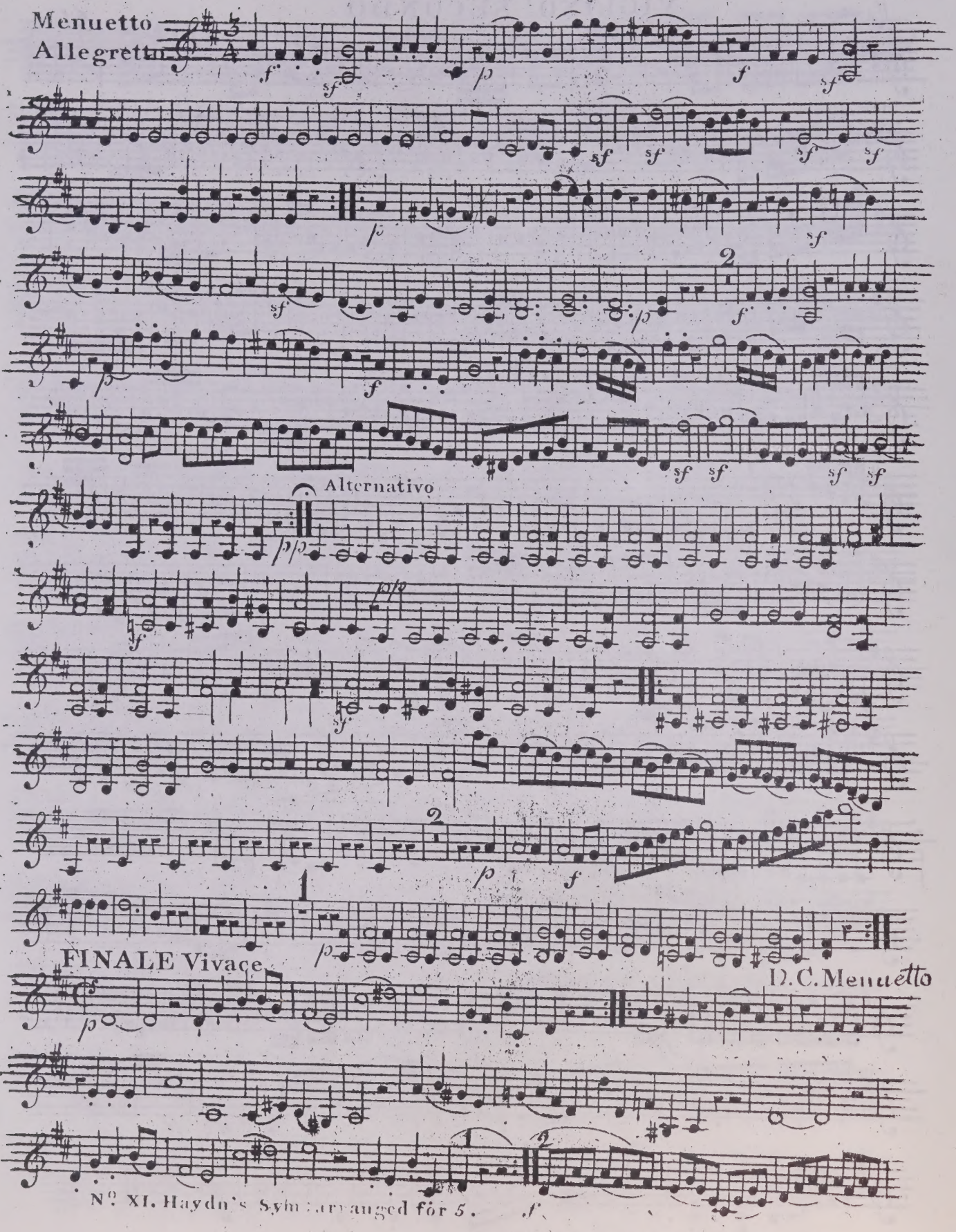
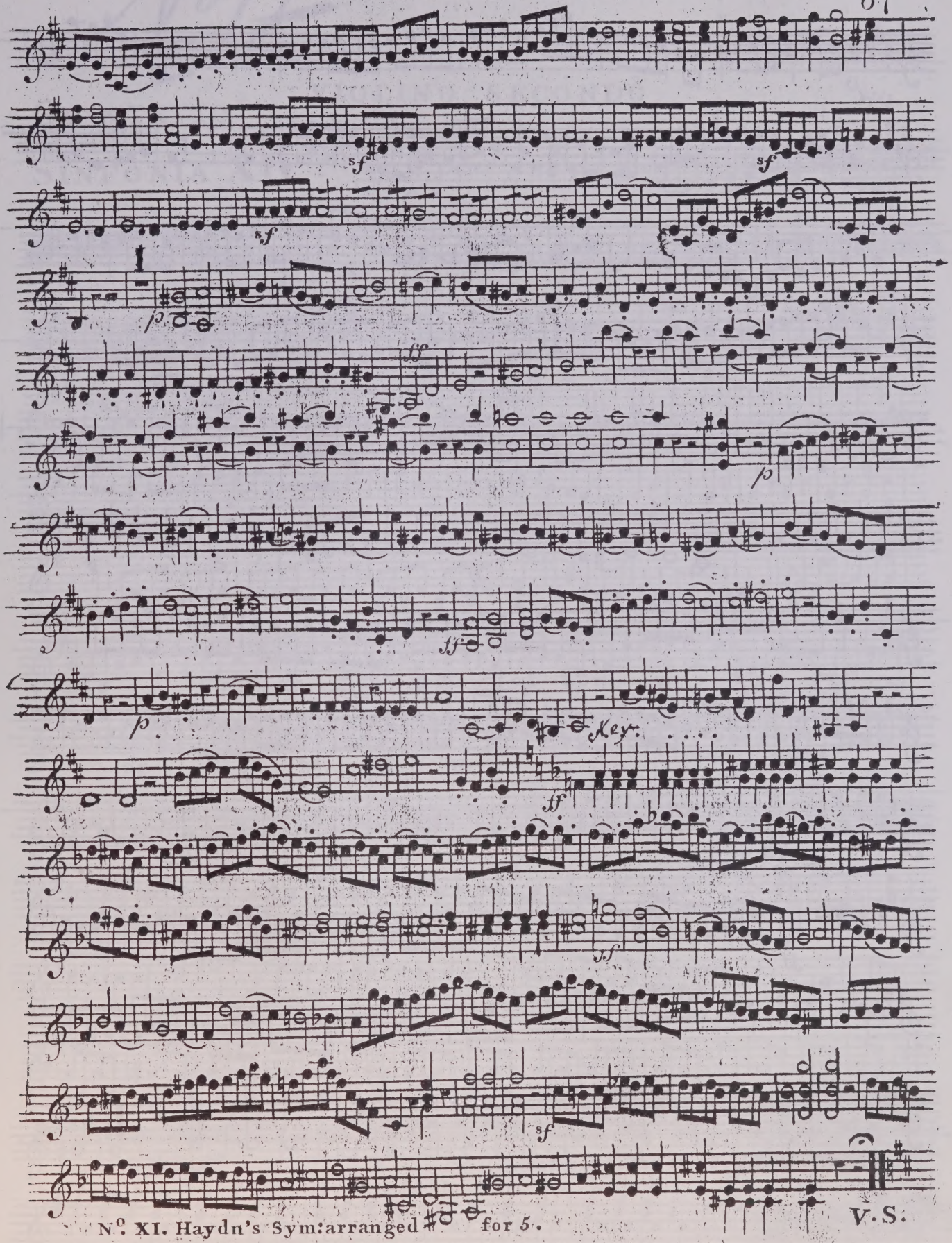
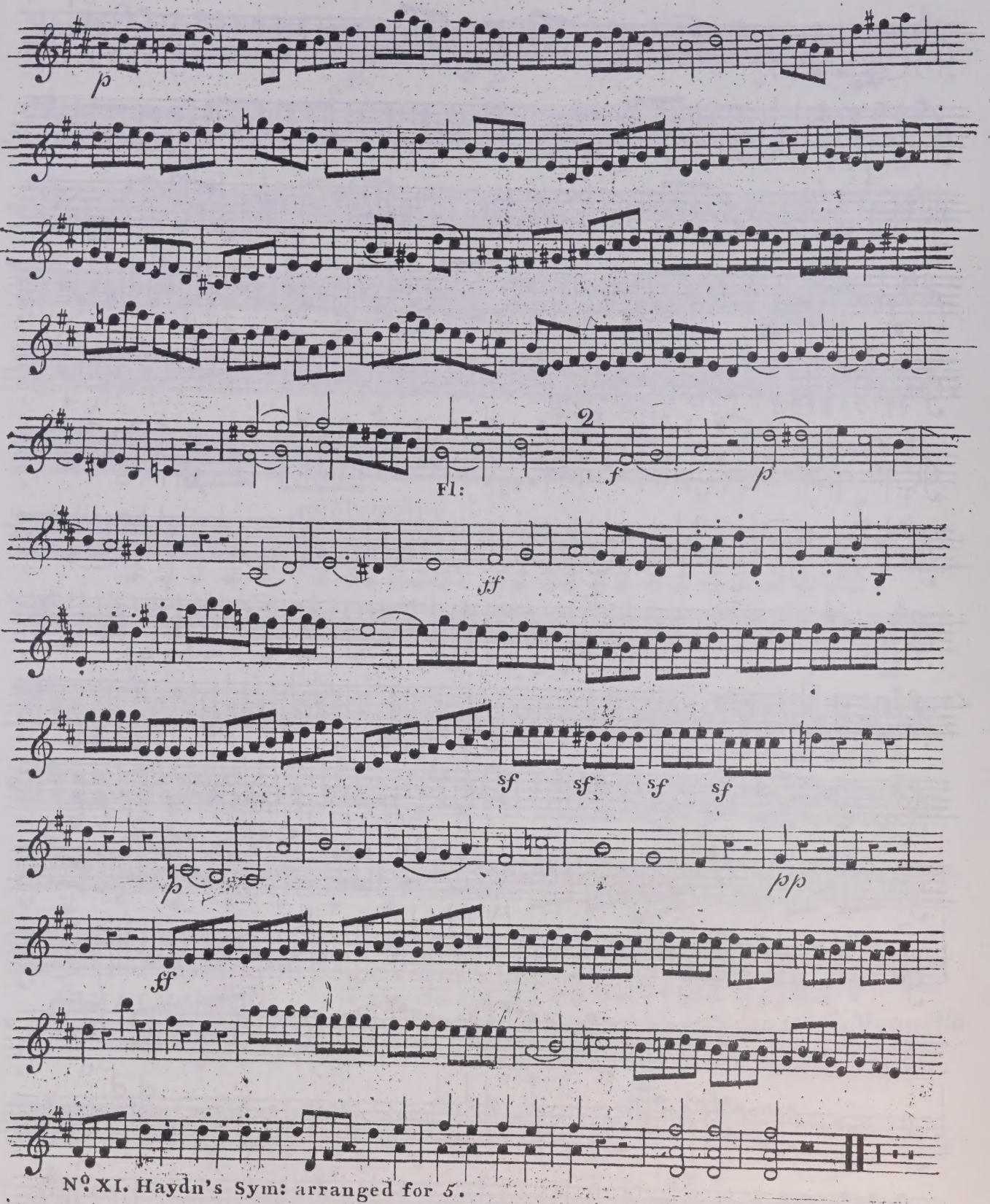

Andante
Pizz
Coll'arco
Pizz
arco




Menuetto
Allegretto
Alternativo
FINALE Vivace
D.C. Menuetto

V.S.

VIOLINO SECONDO



N.o XI. Haydn's Sym: arranged for 5.

No 12

QUINTETTO
or
SINFONIA XII^ma.

VIOLINO SECONDO

Adagio

p

sf p cres f p f sf

sf sf p ff

Allegro

p

f

sf sf sf sf

sf

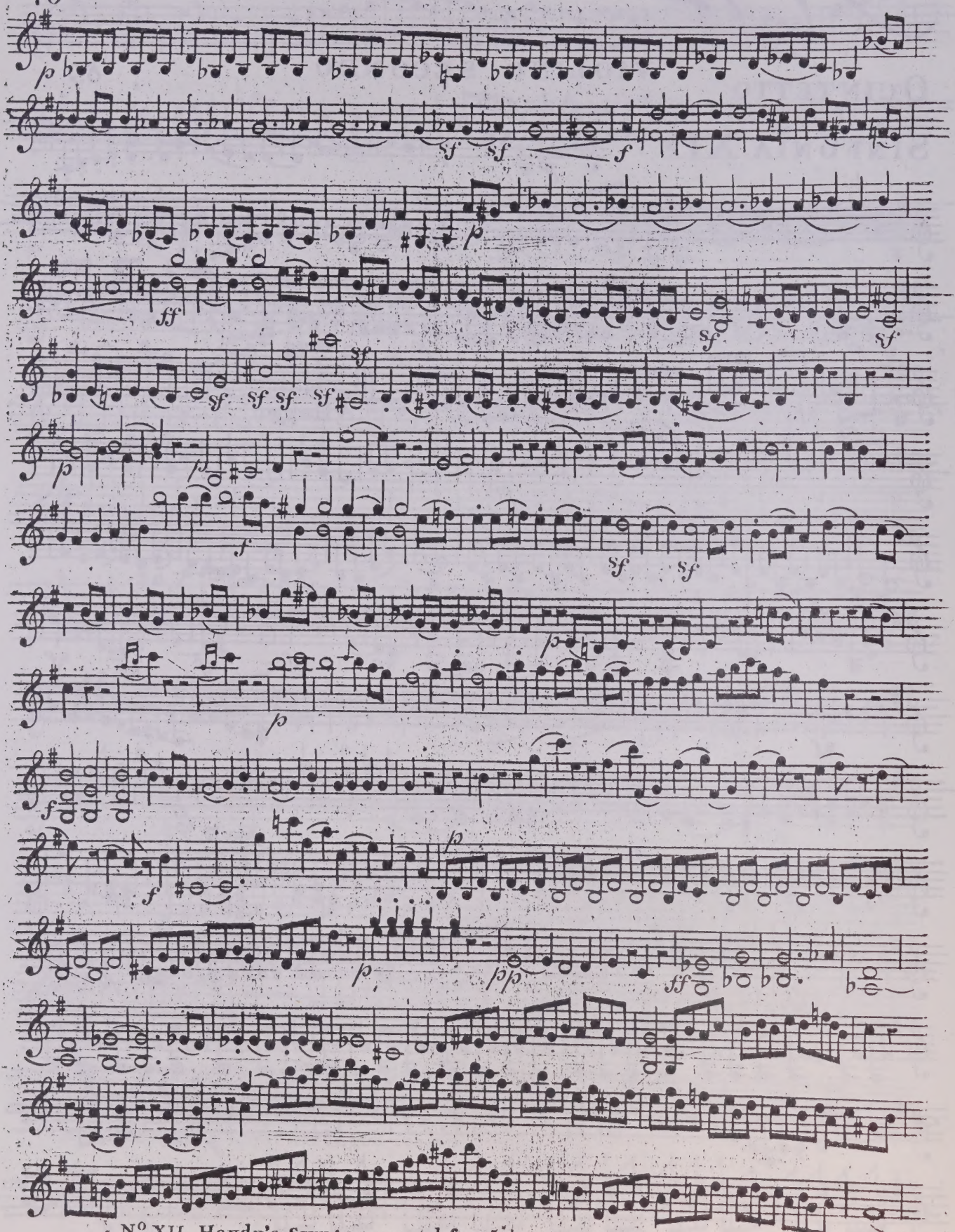
p

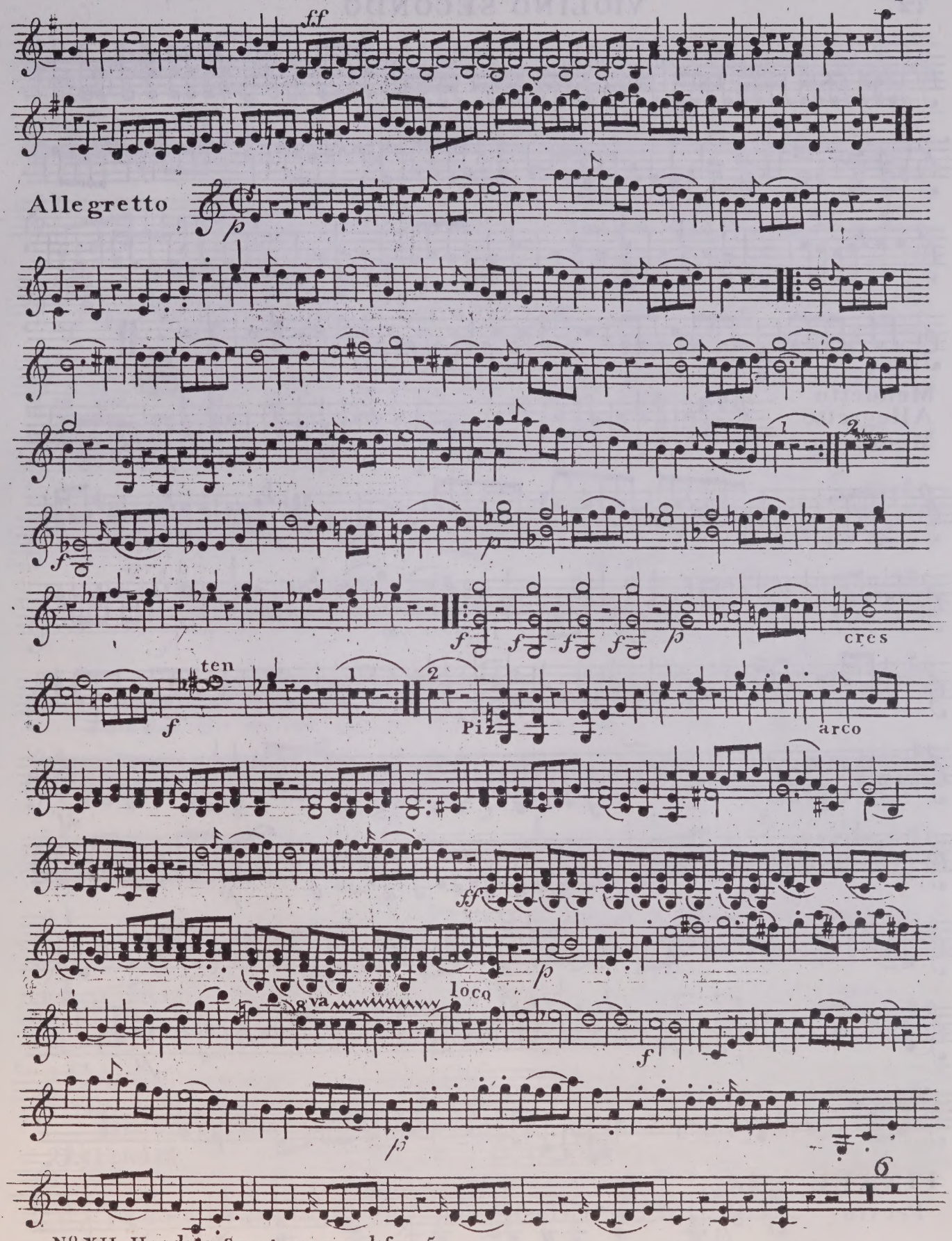
ff sf

f

sf sf sf

2




ff
Allegretto
p
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arco
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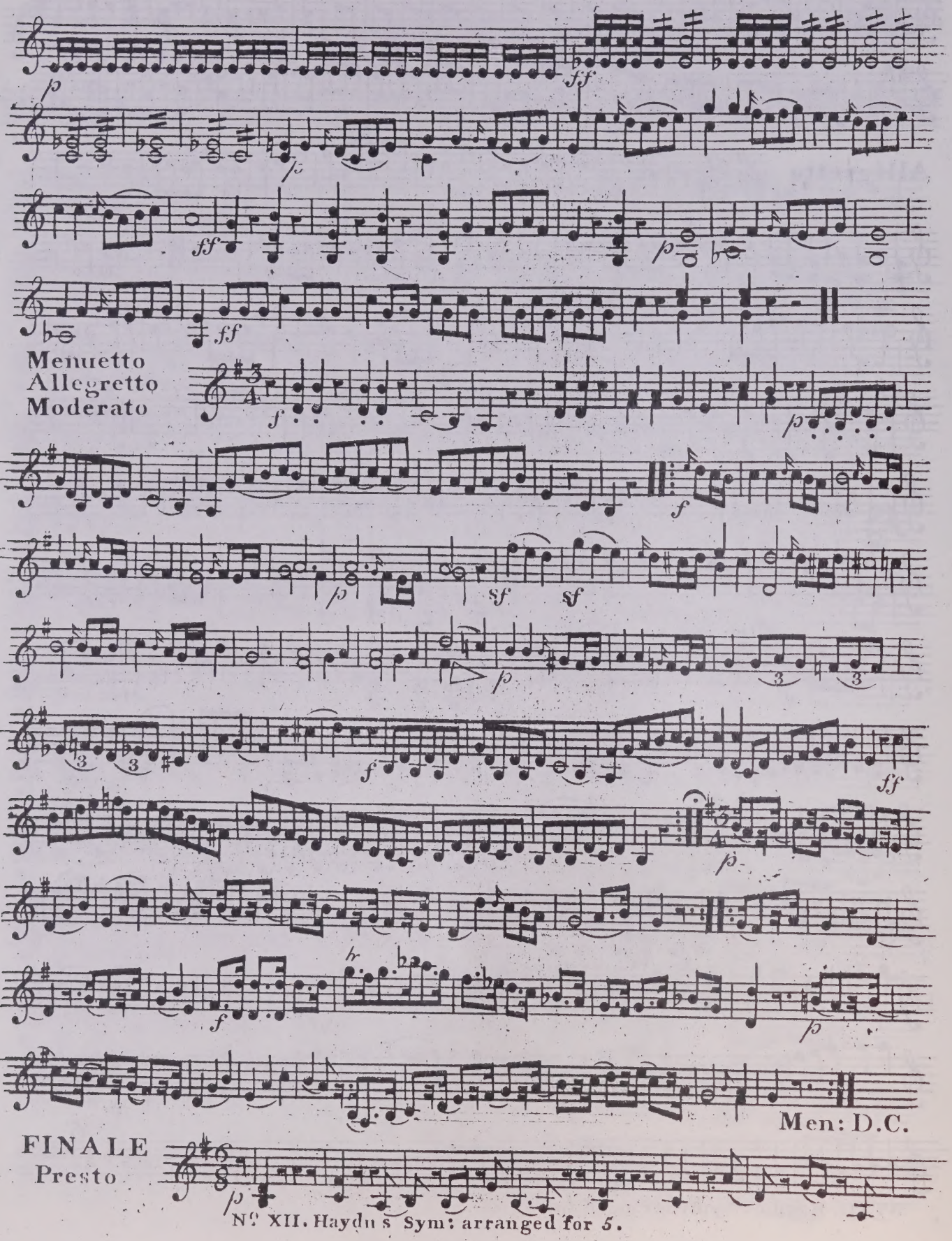
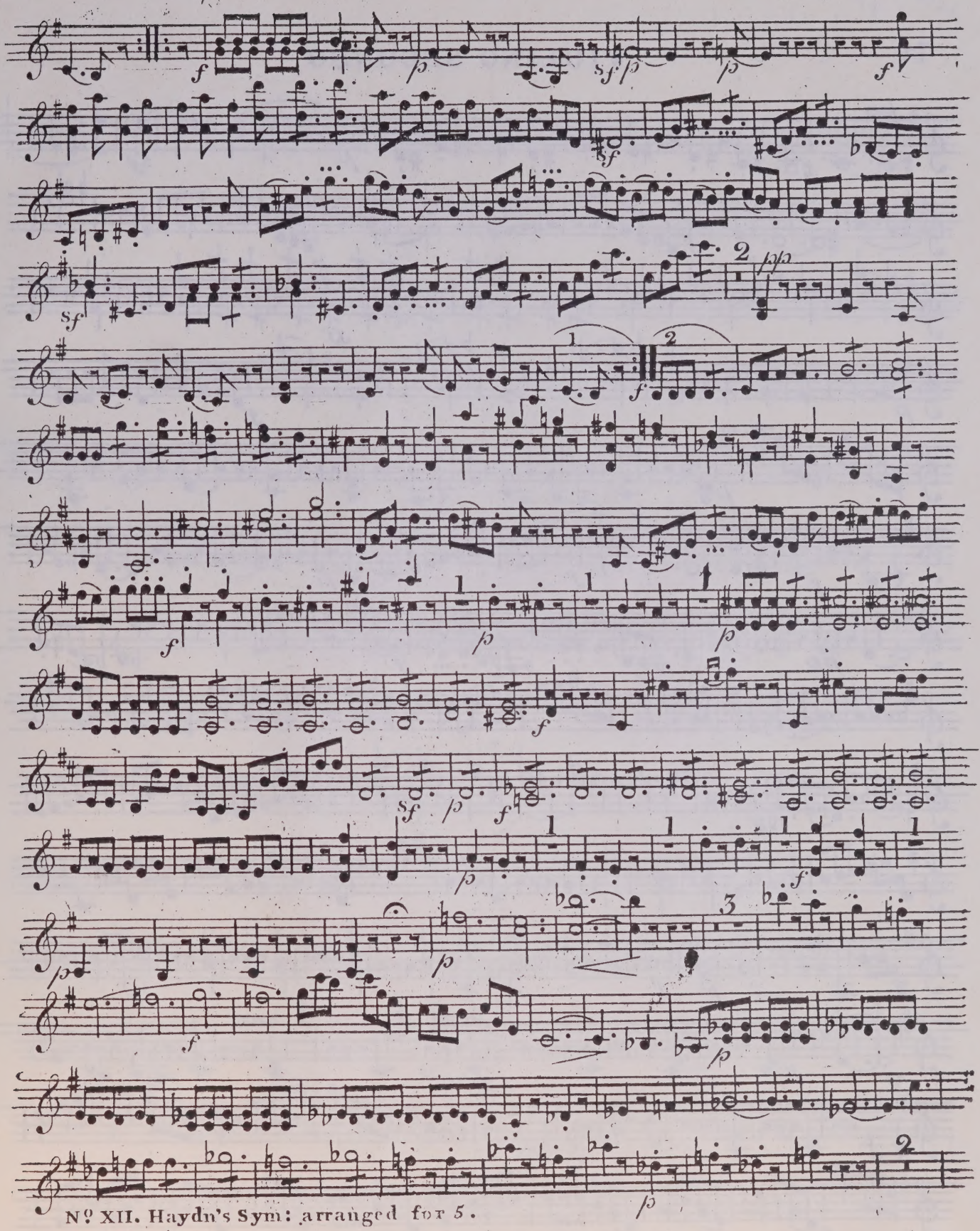
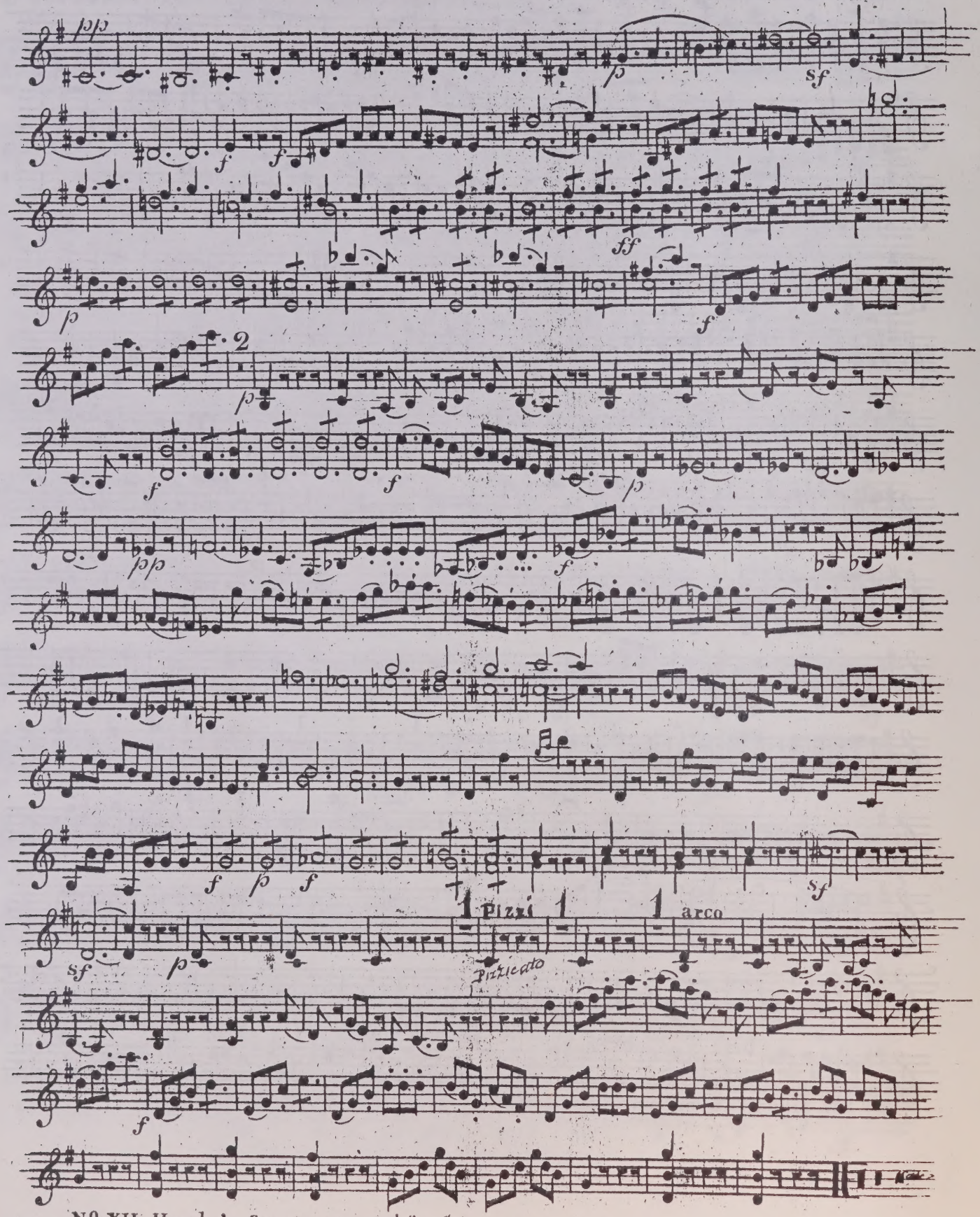
8va
loco
f
fp
6


Menuetto
Allegretto
Moderato
Men: D.C.
FINALE
Presto



N° XII. Haydn's Sym: arranged for 5.

VIOLINO SECONDO



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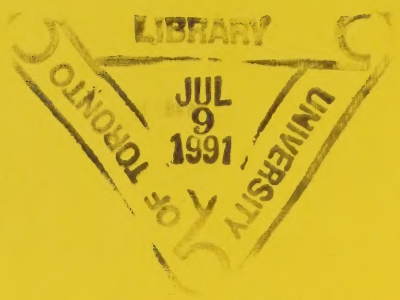
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)



M
563
H39
H.I
93-104
1801a
6k4

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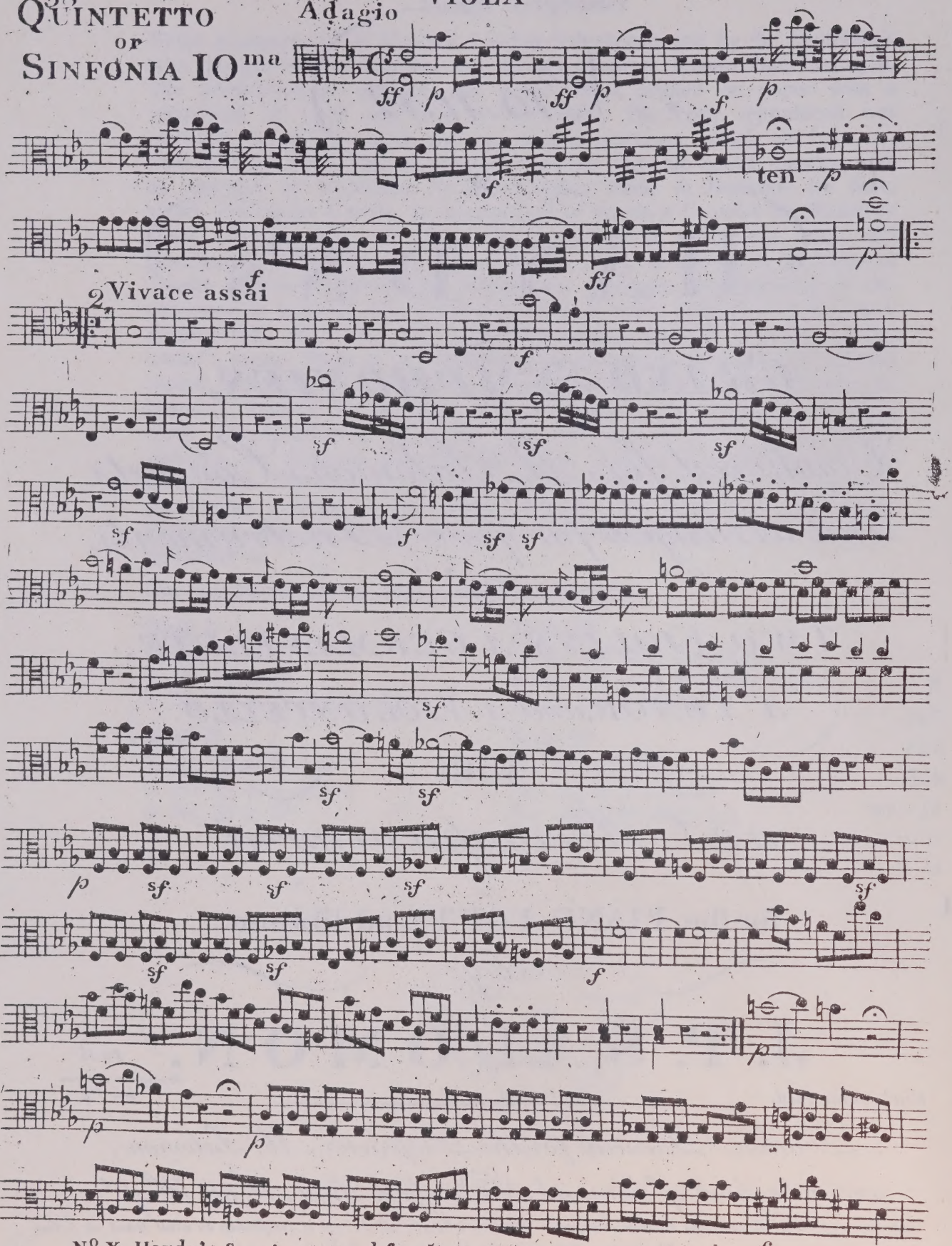
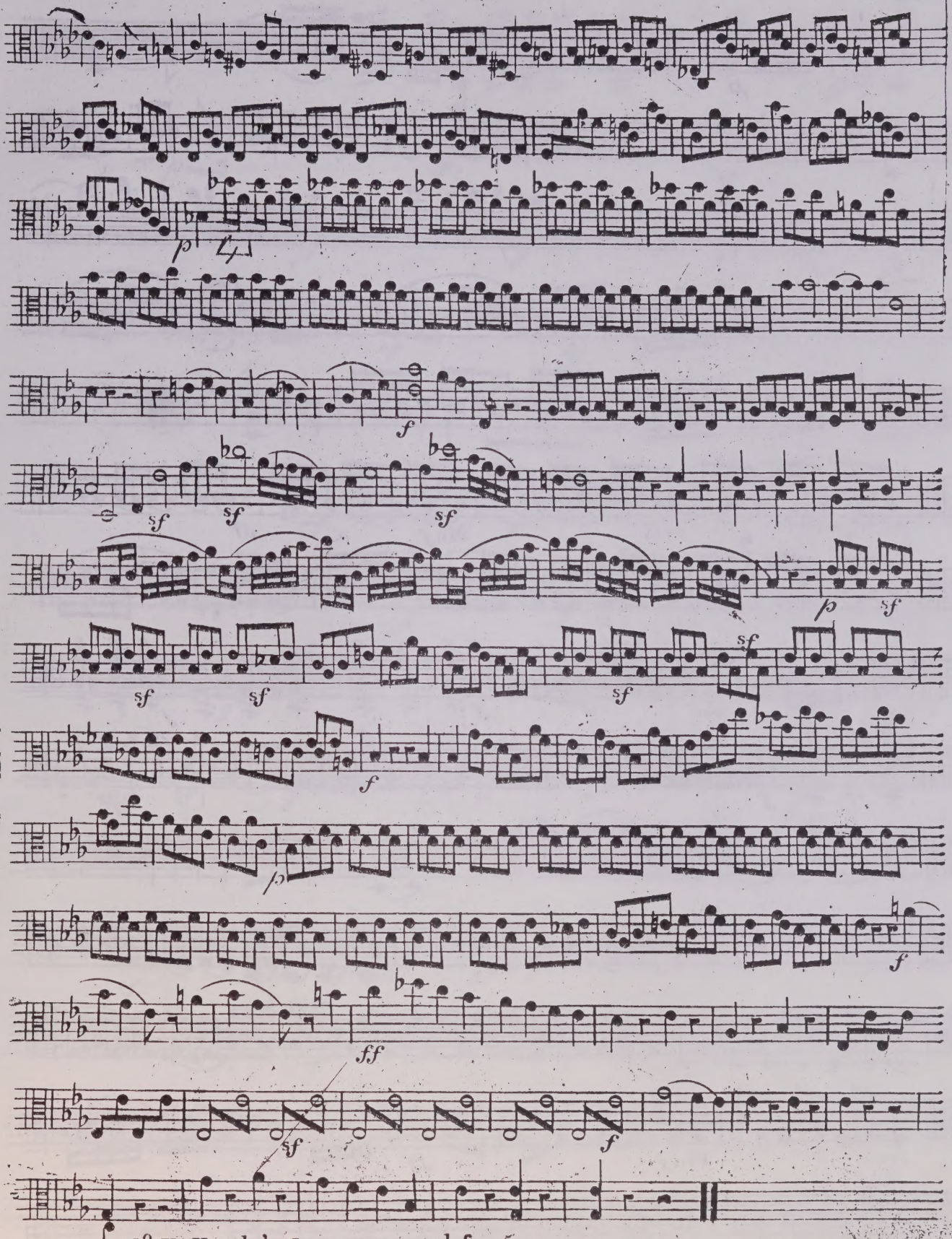
No 10

58

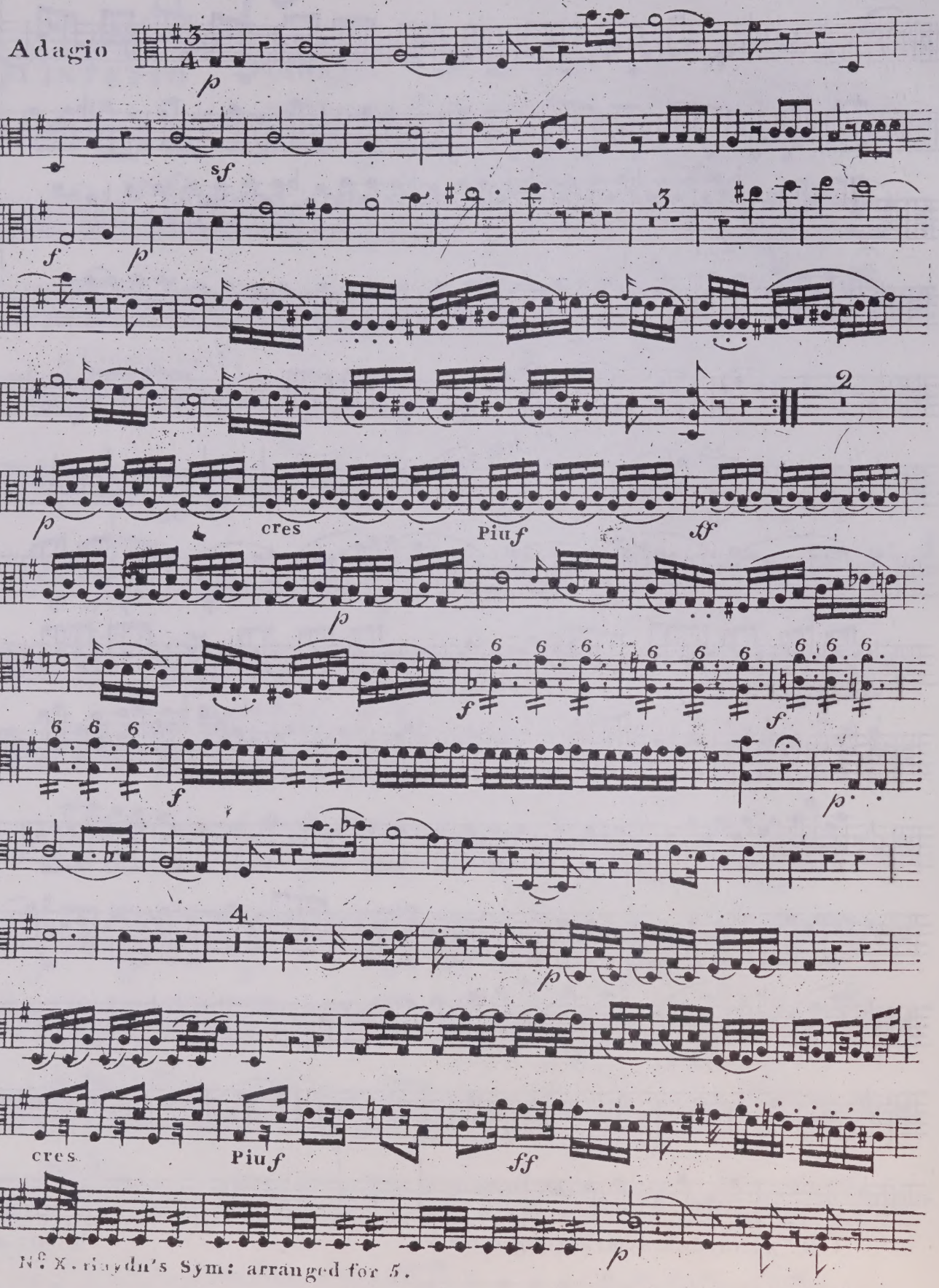
QUINTETTO or SINFONIA IO^ma.

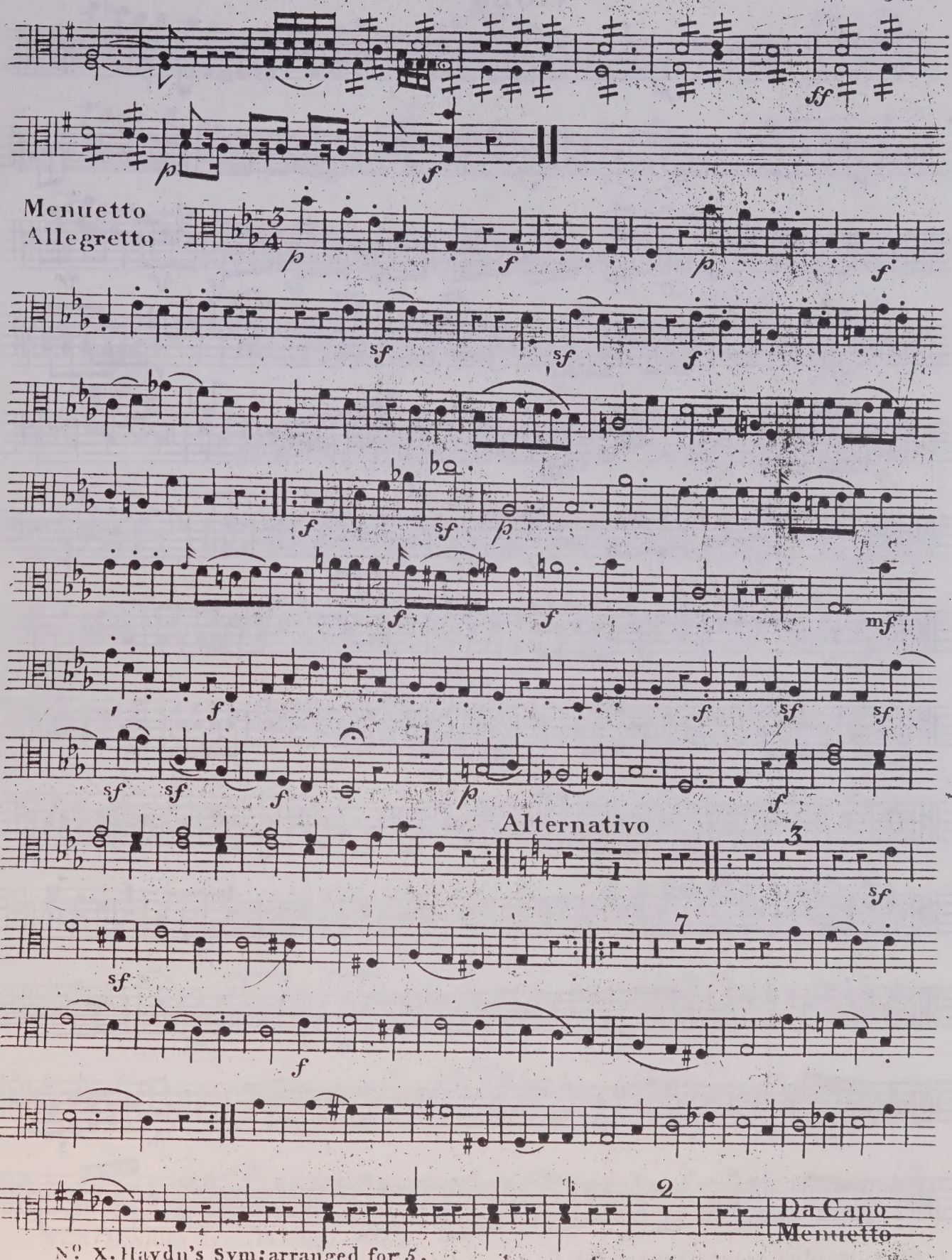
Adagio VIOLA





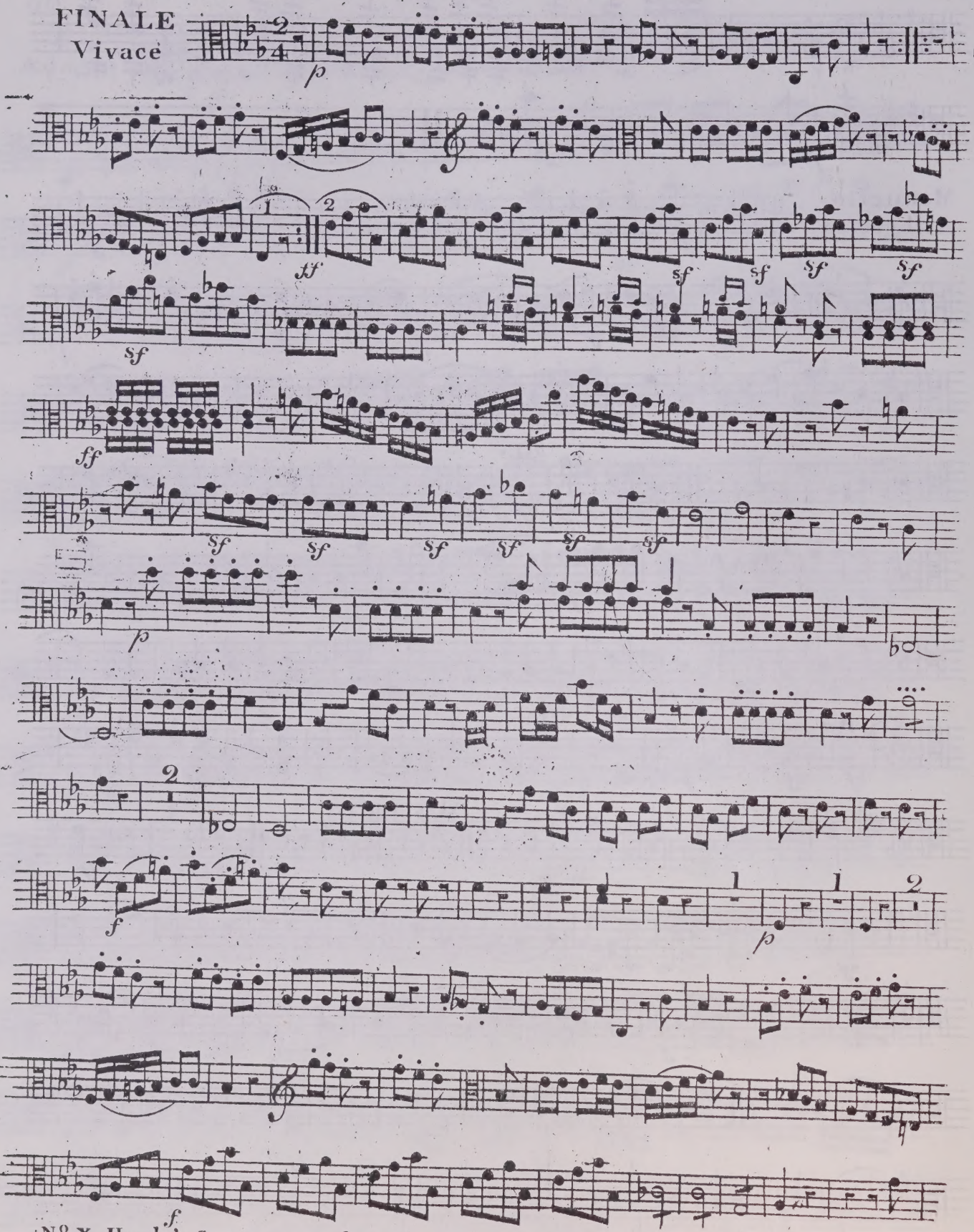
N.o X. Haydn's Sym: arranged for 5.

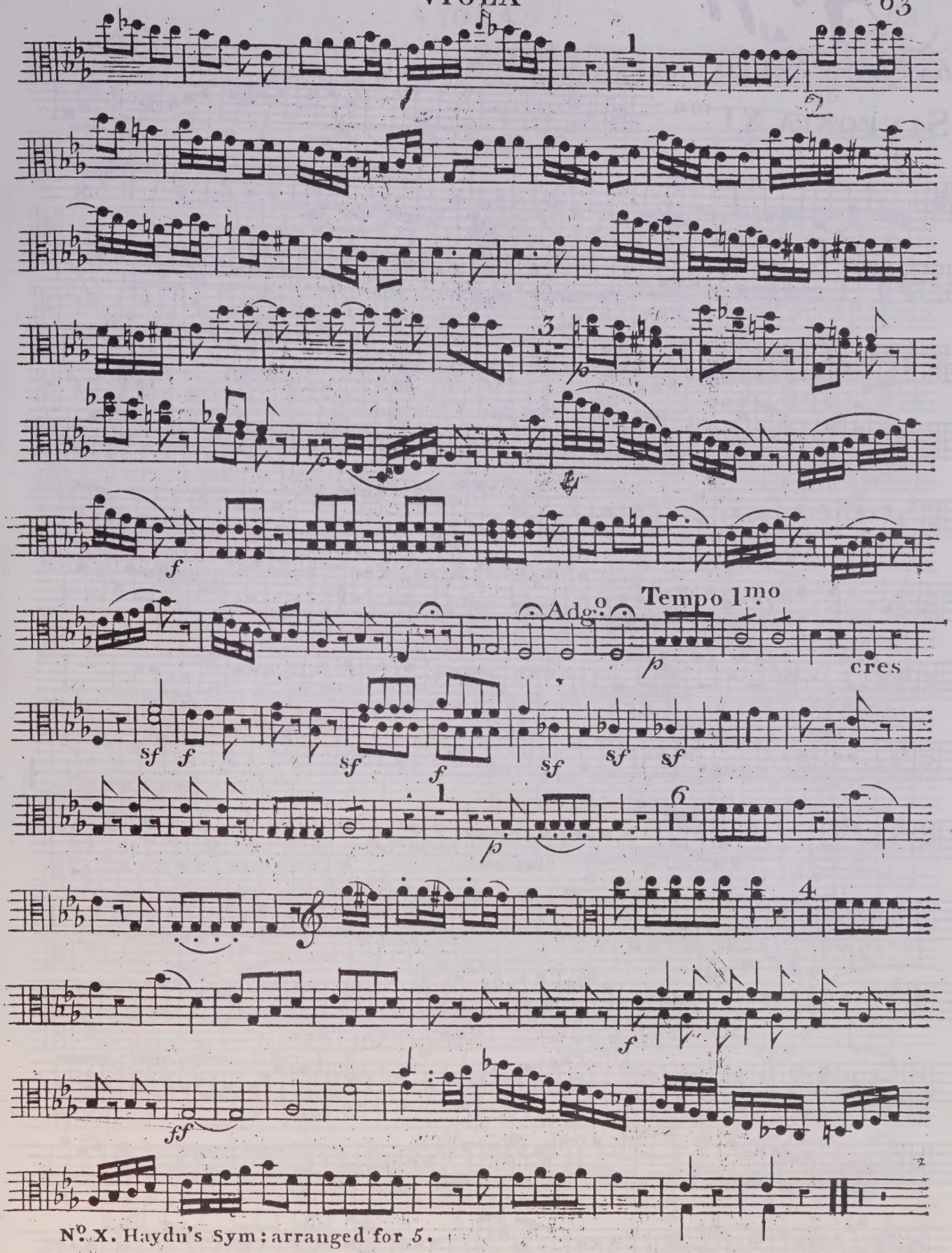

Adagio
p
sf
f
p
3
2
p
cres
Piu f
sf
p
f
f
f
p
4
p
cres.
Piu f
ff
p


ff
p
f
Menuetto
Allegretto
3/4
p
f
p
f
sf
sf
f
f
sf
p
f
f
f
mf
f
f
sf
sf
sf
sf
f
p
f
Alternativo
3
sf
7
sf
f
2
Da Capo
Menuetto

VIOLA

FINALE
Vivace



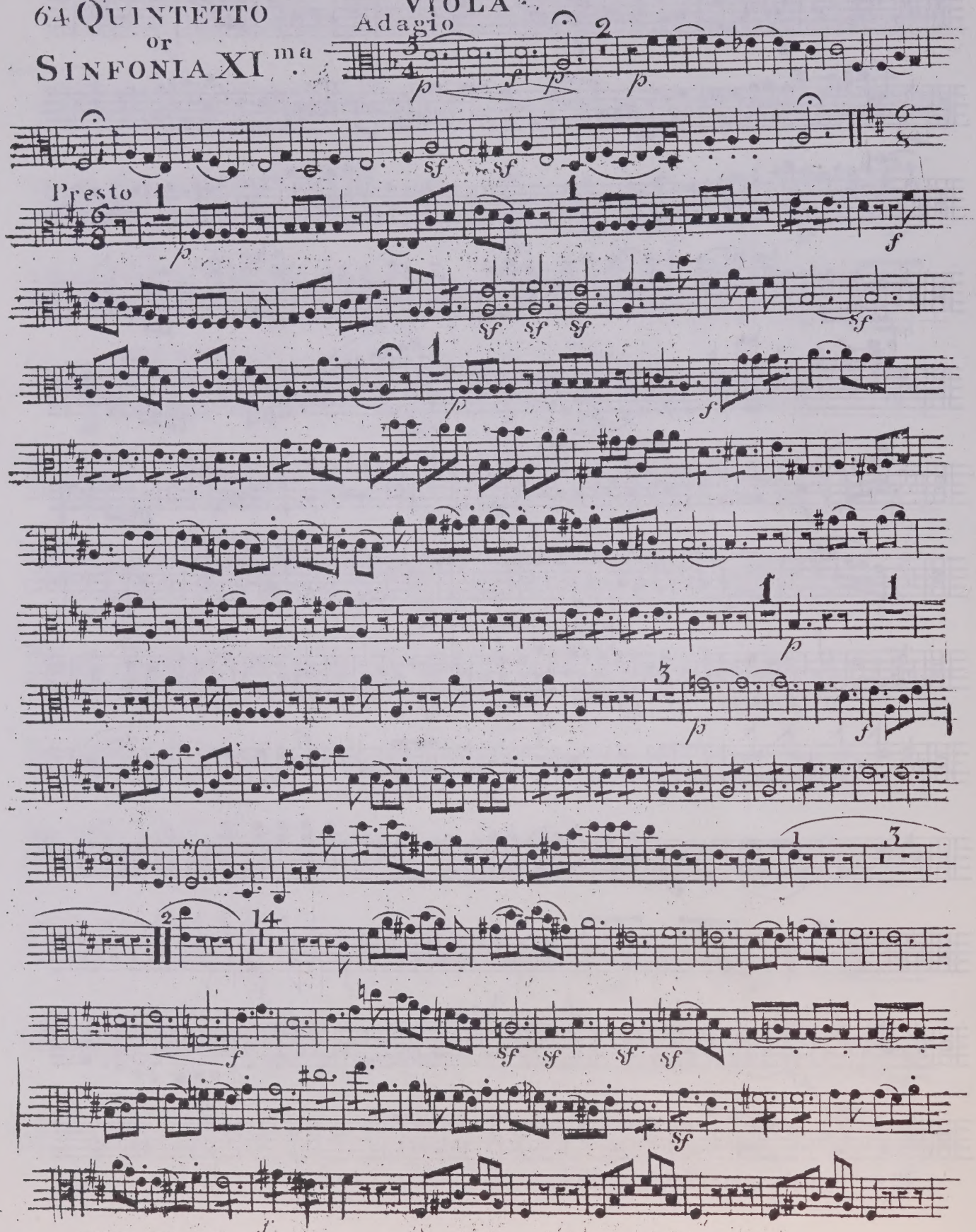


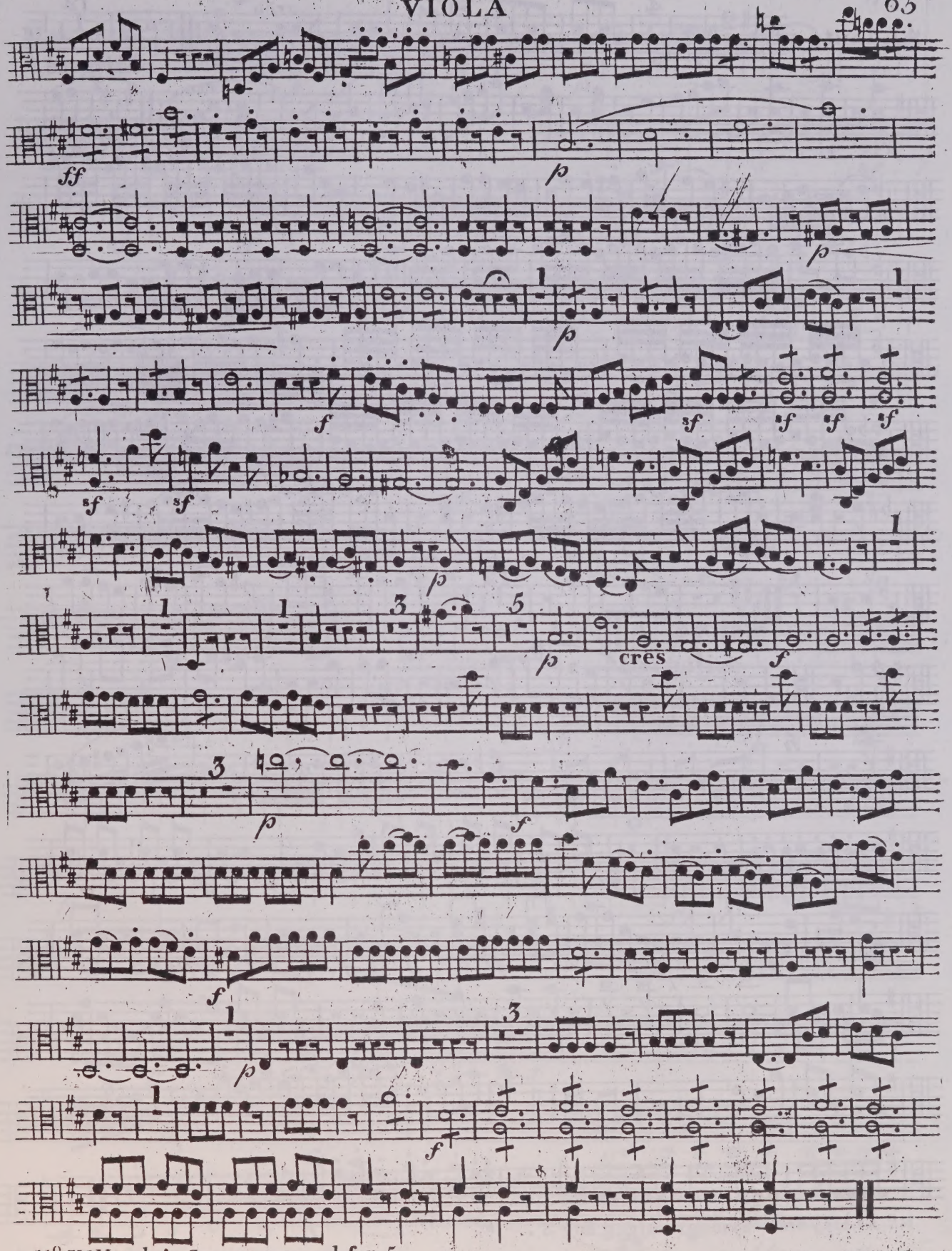
N.o X. Haydn's Sym: arranged for 5.

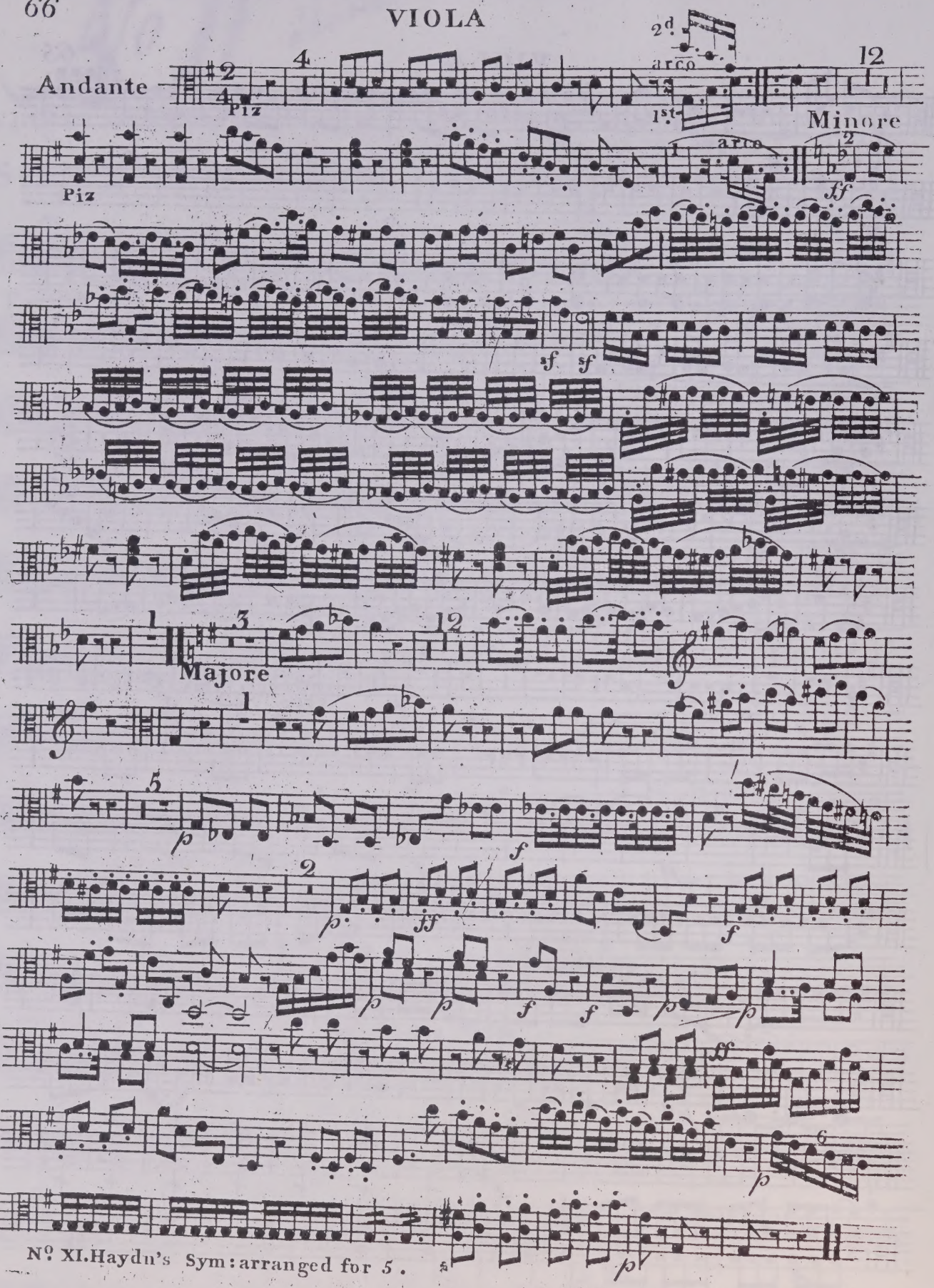
No 11 Haydn

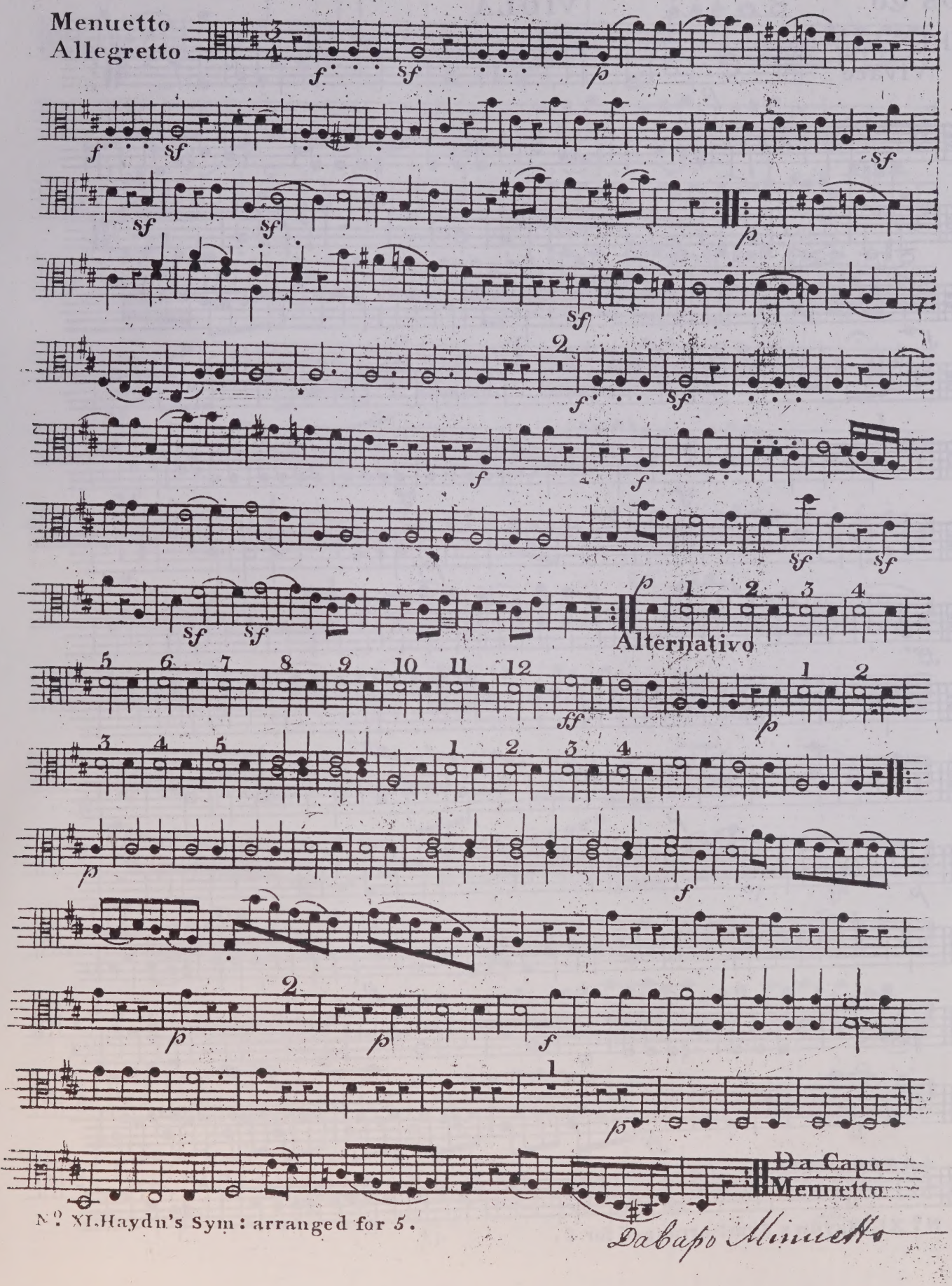
64 QUINTETTO
or
SINFONIA XI ma

VIOLA

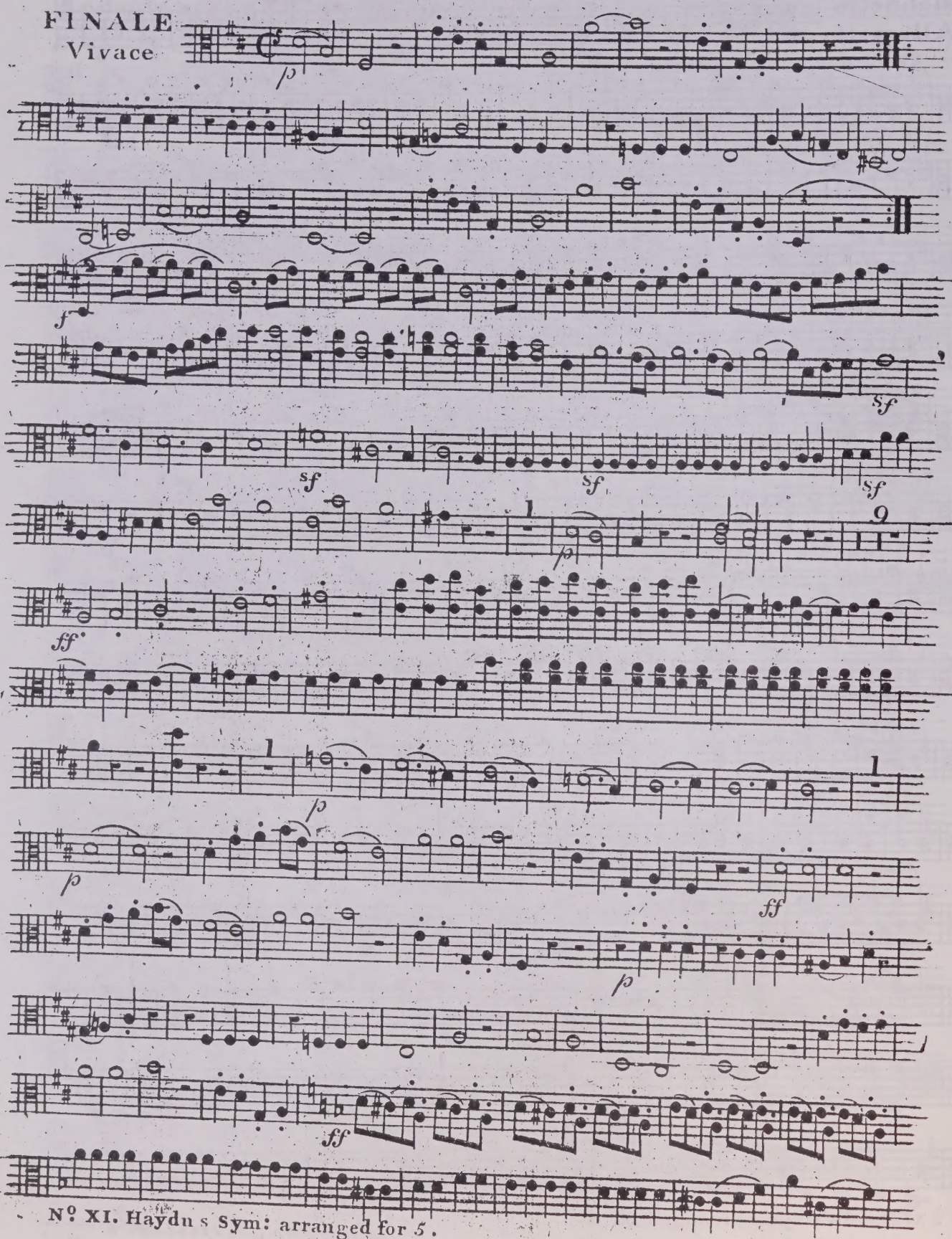


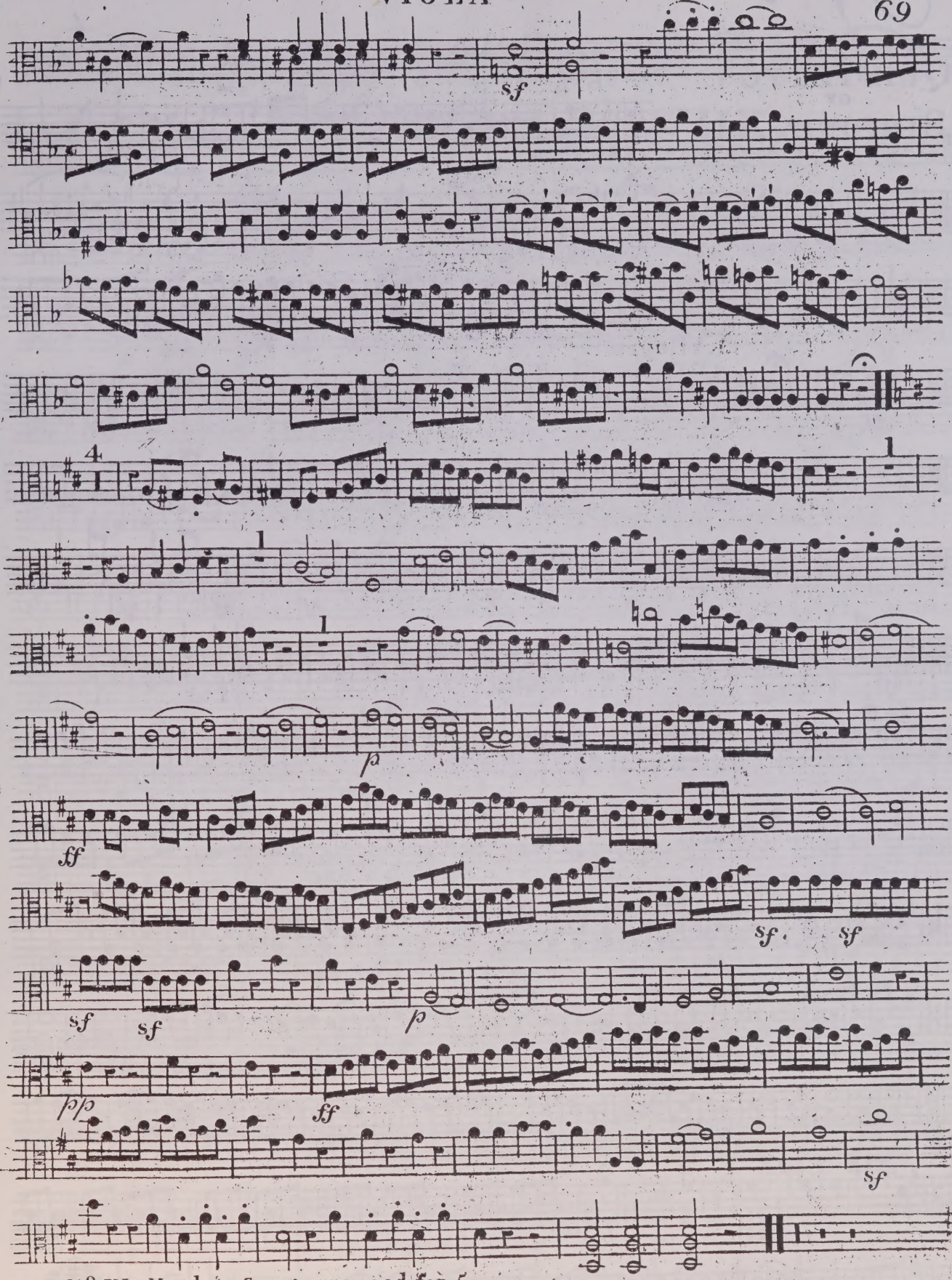

ff
p
p
p
f
sf
sf
sf
sf
sf
sf
p
p
cres
f
p
f
f
p
f


Andante
Piz
2d
arco
1st
Minore
arco
ff
sf sf
Majore
p
f
jf
p
f
p
f
f
p
p
ff
p
p



Da capo Minuetto


FINALE
Vivace
p
f
sf
sf
sf
sf
1
9
p
ff
1
p
1
p
ff
p
ff



N? XI. Haydn's Sym: arranged for 5.

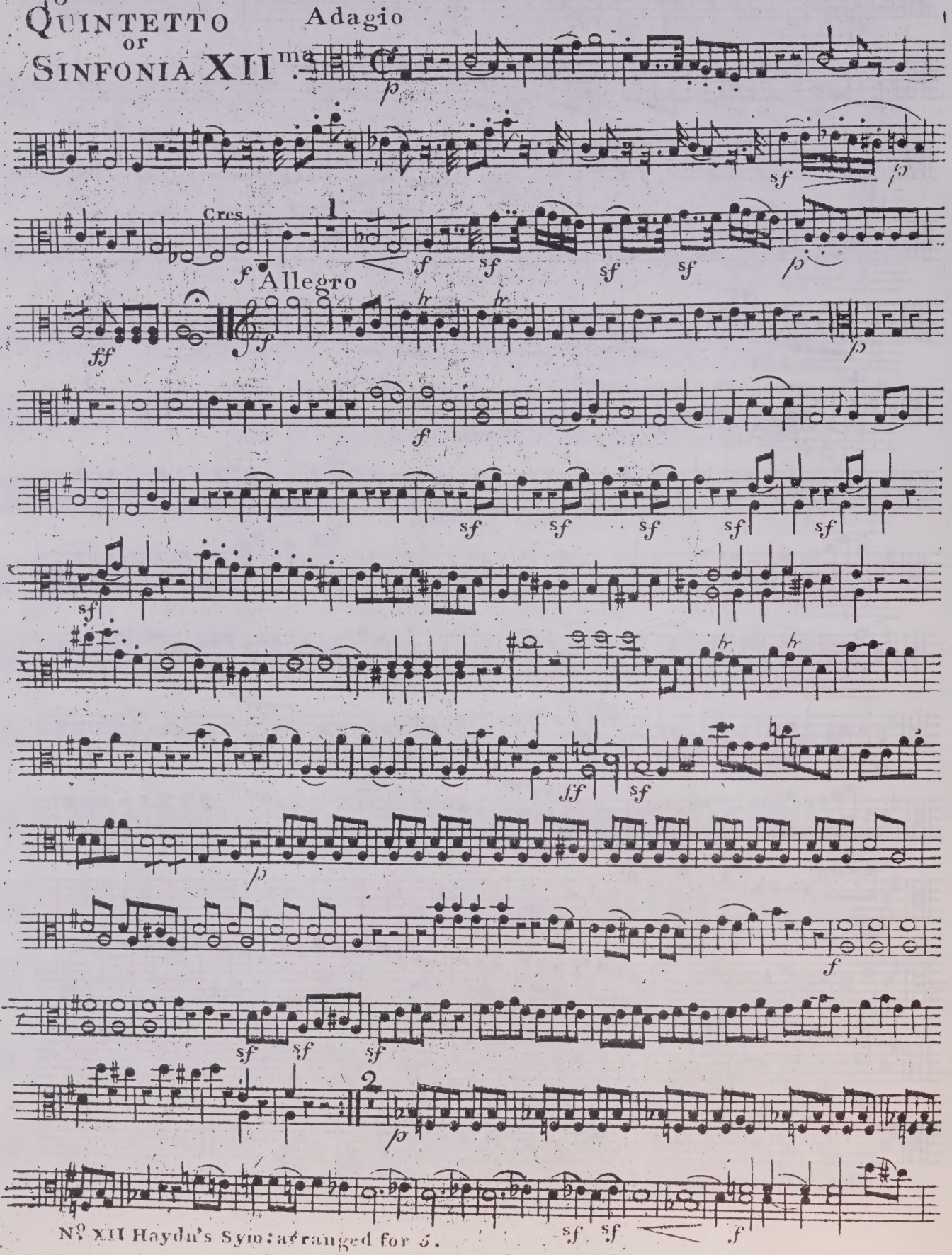
No 12

70

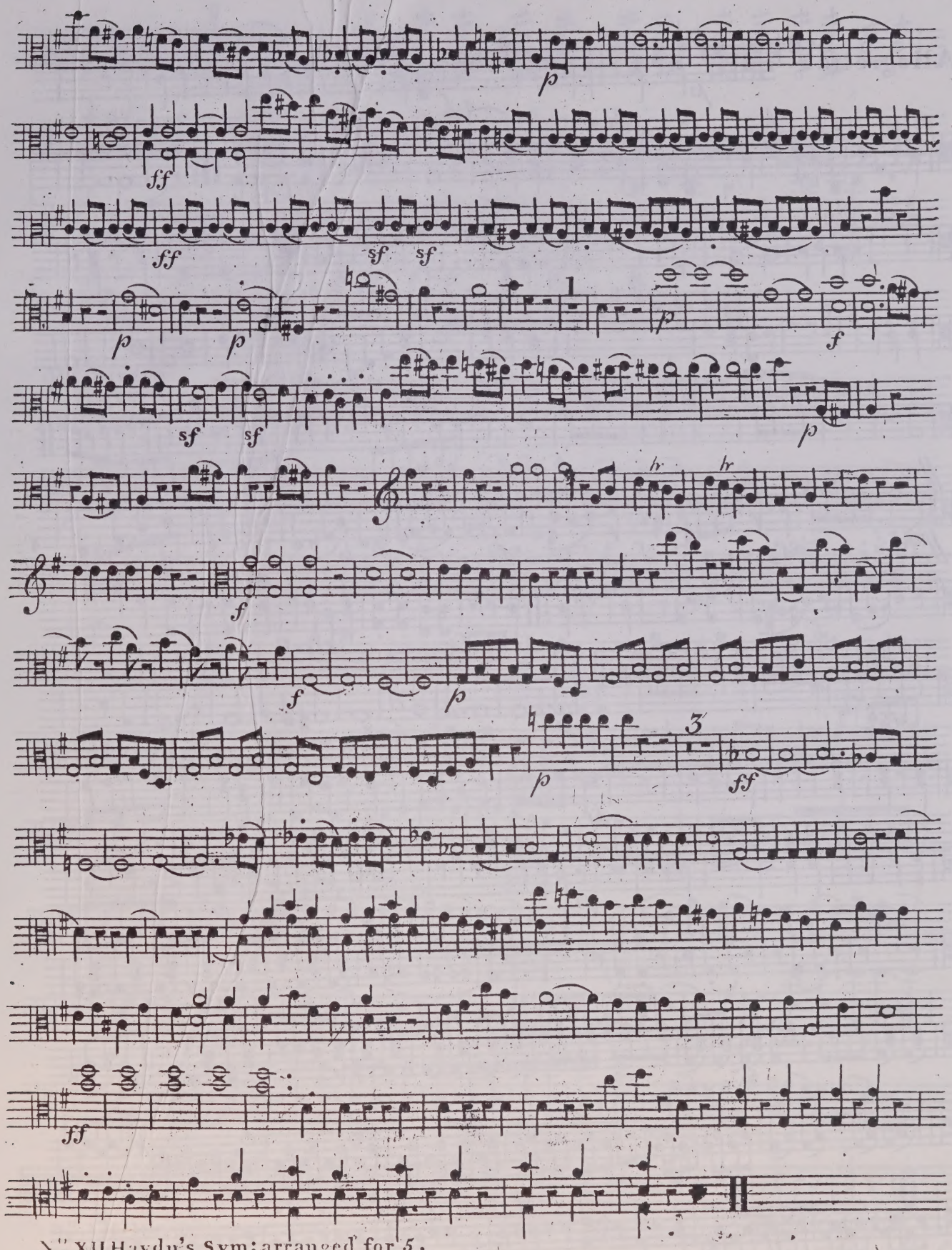
QUINTETTO or SINFONIA XII^ma.

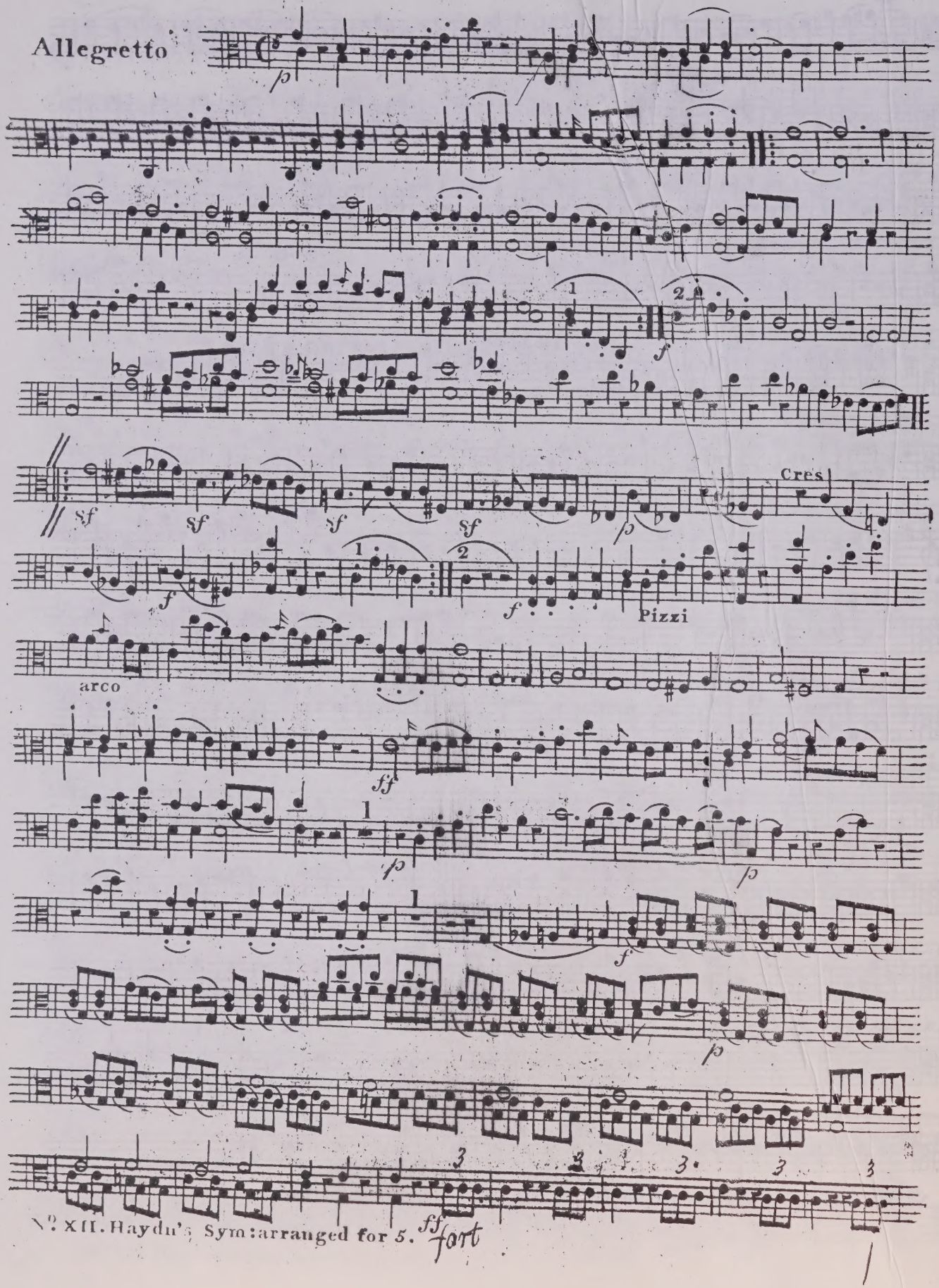
VIOLA

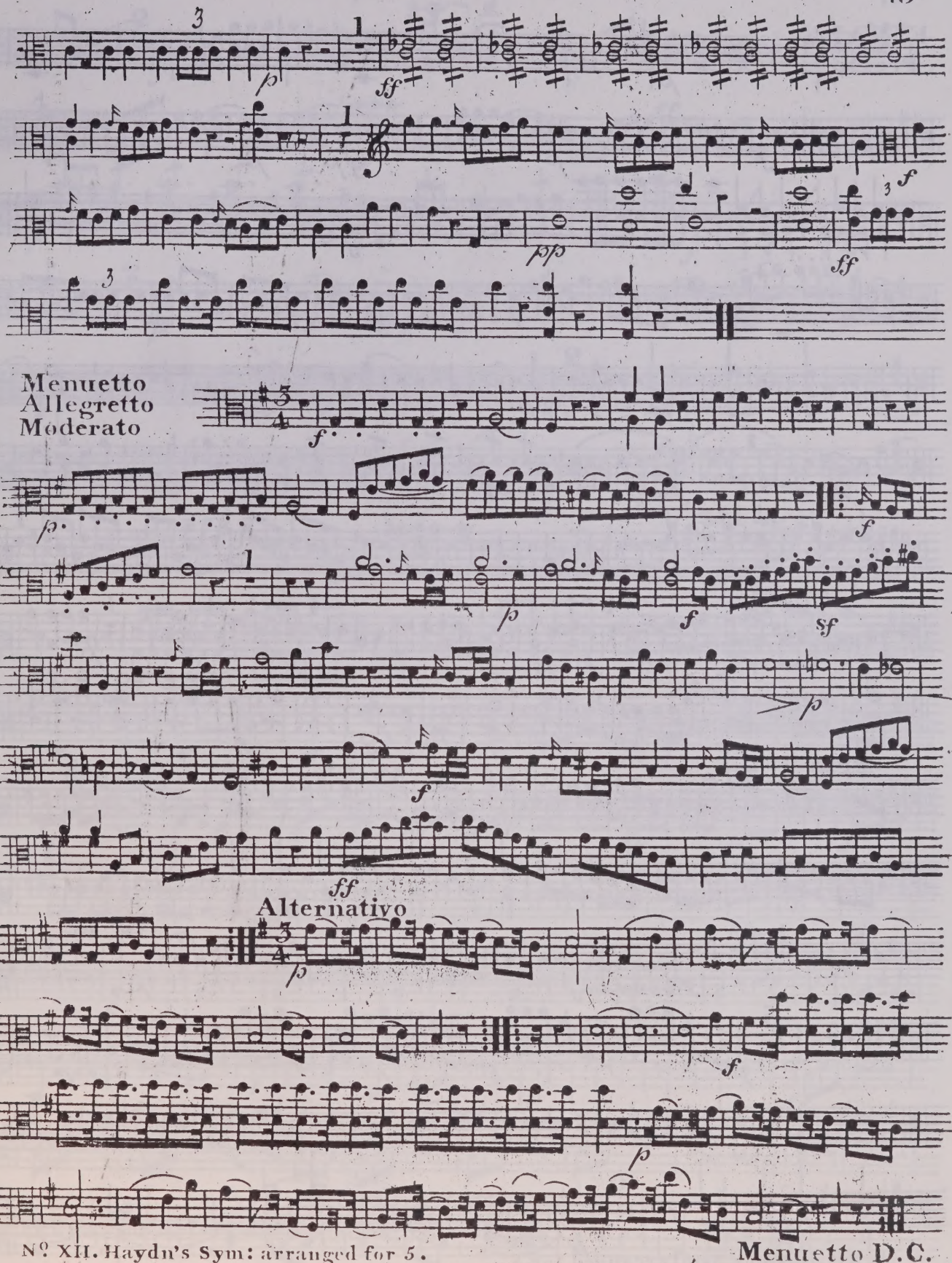
Adagio



sf sf f

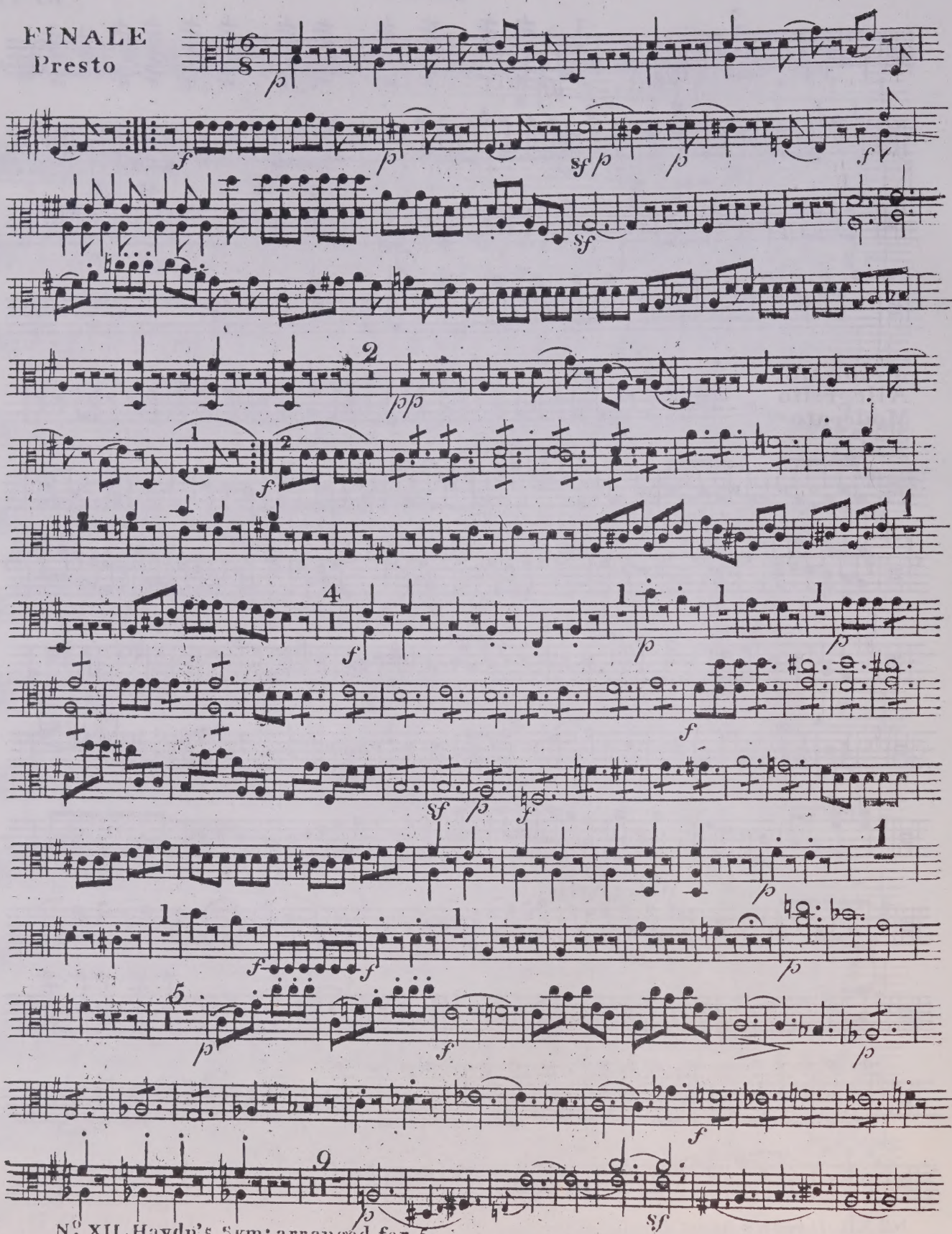

p
ff
ff
sf sf
p p
1
p
f
sf sf
p
h h
f
f
p
p
3
ff
ff

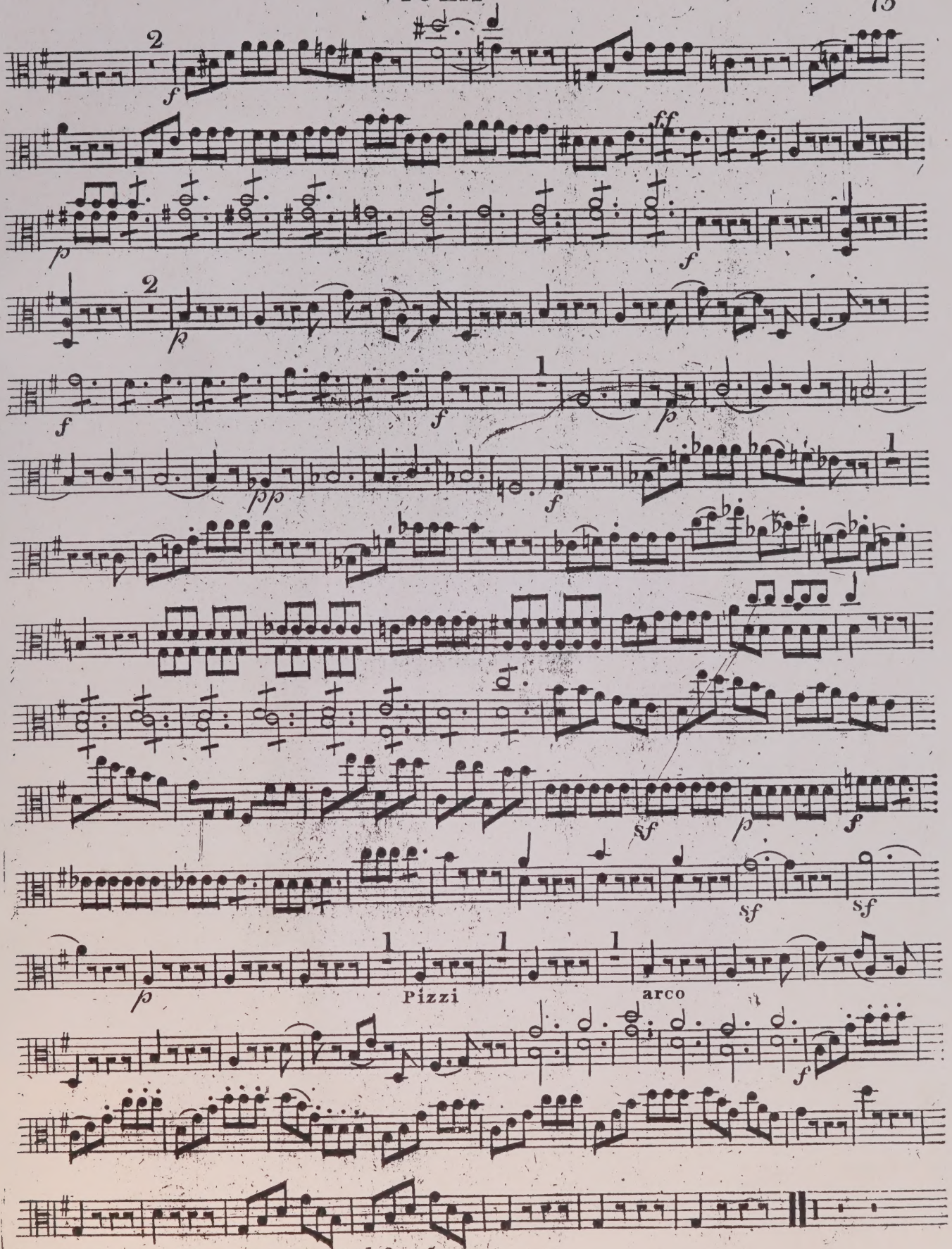

Allegretto
p
1
2
f
sf
sf
sf
sf
p
Cres
f
1
2
f
Pizzi
arco
ff
1
p
p
1
f
p
3
3
3
3
3
ff fort



Menuetto D.C.

Menuetto Da Capo


FINALE
Presto



N°. XII. Haydn's Sym: arranged for 5.

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Haydn

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Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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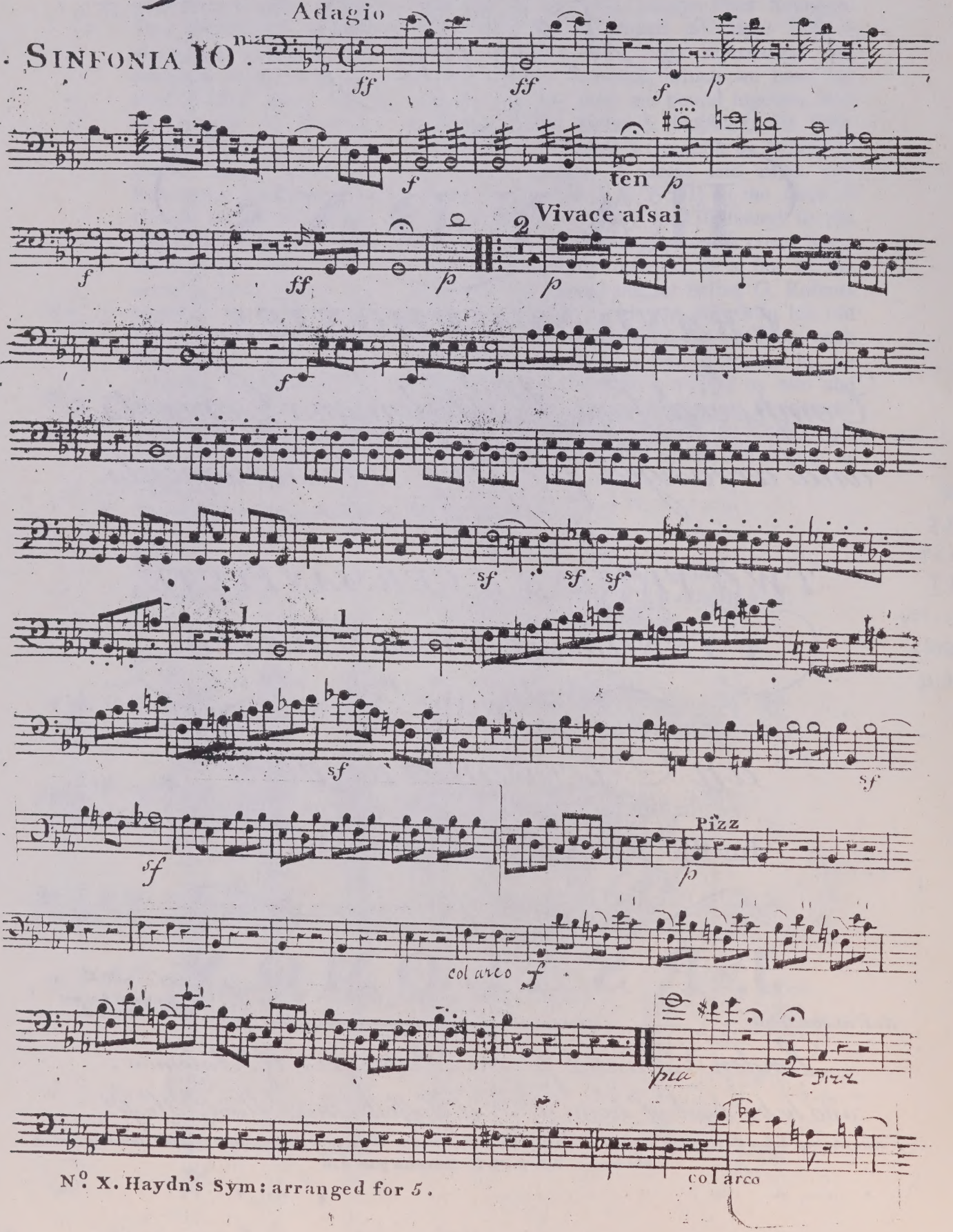
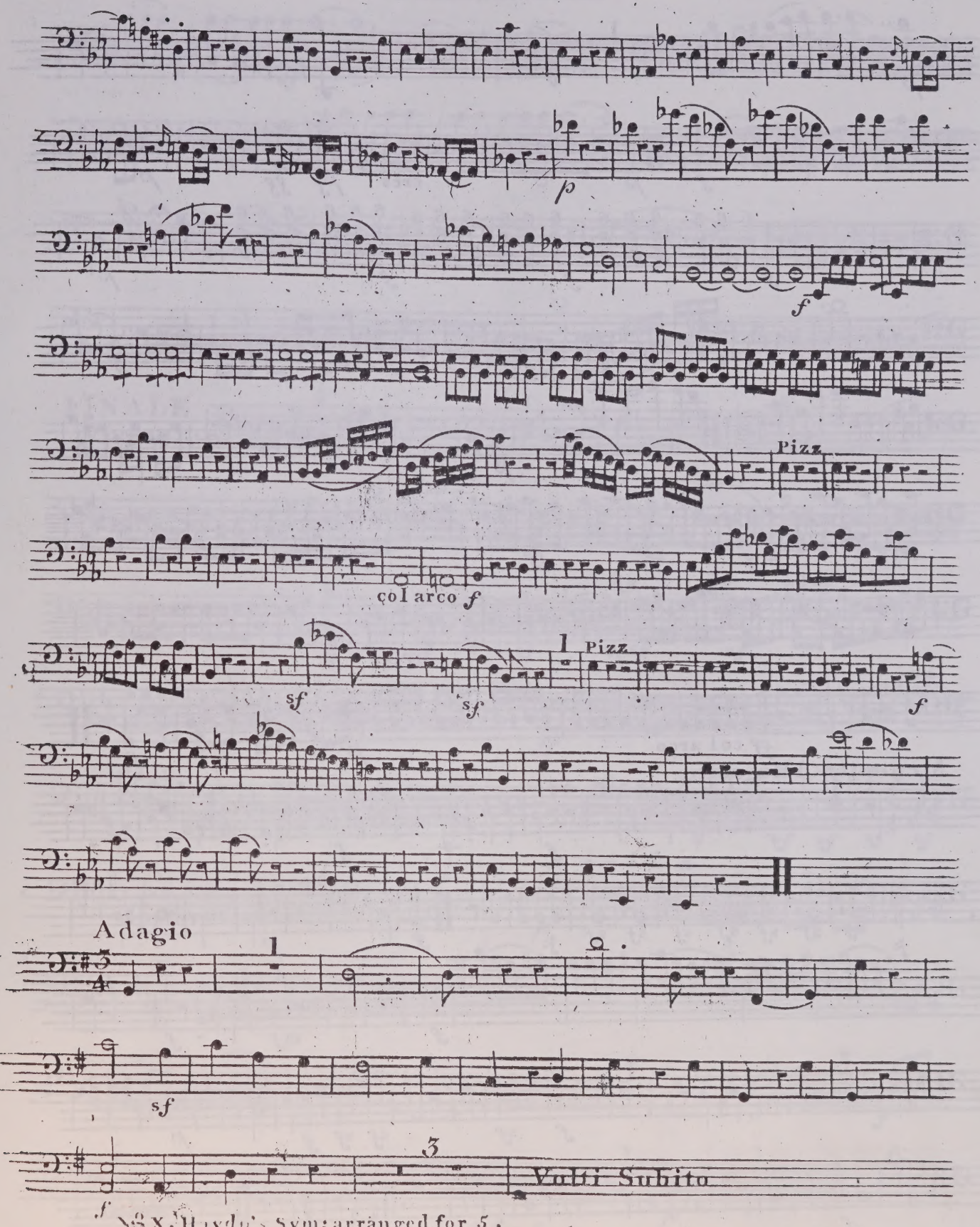
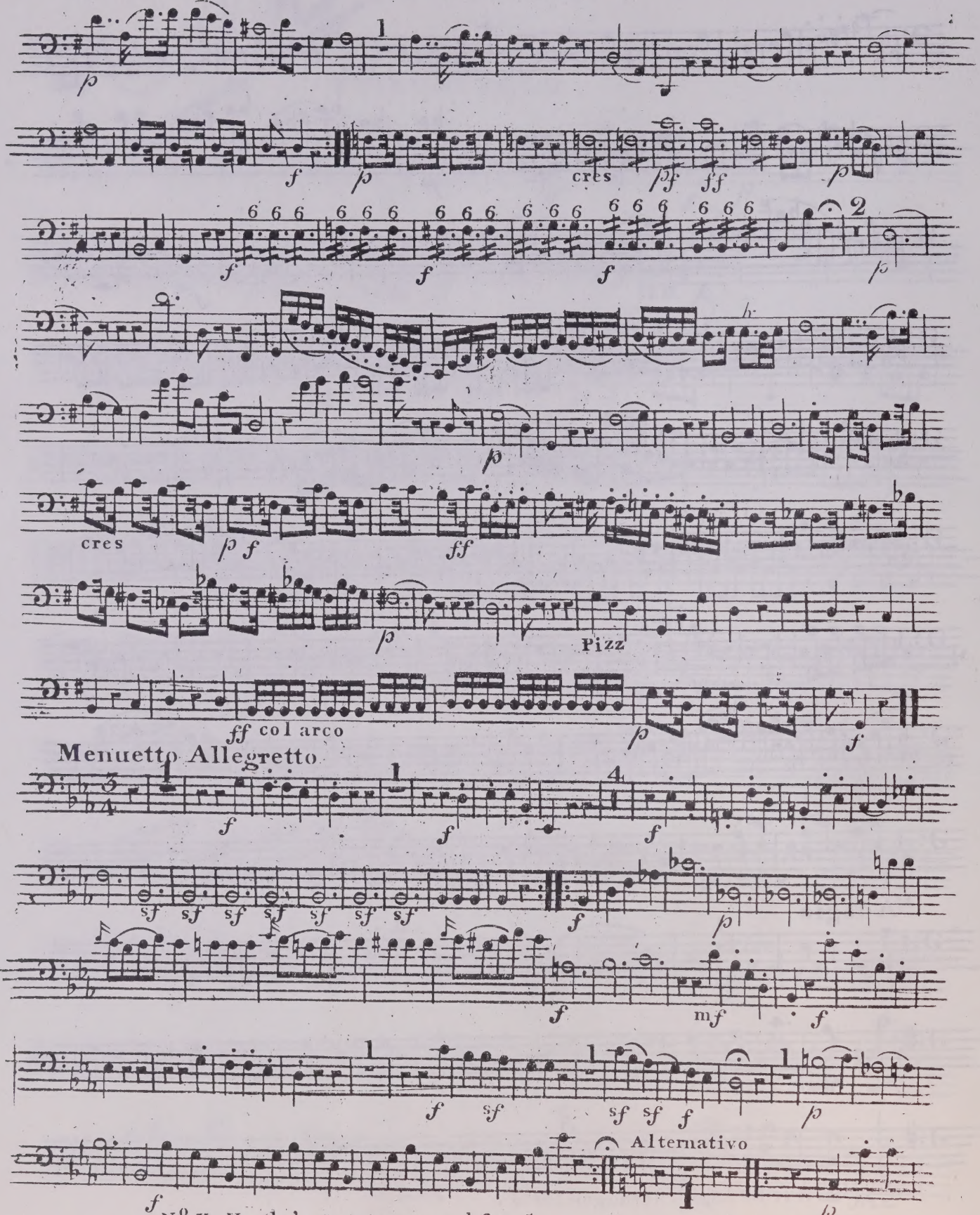
80 No 10

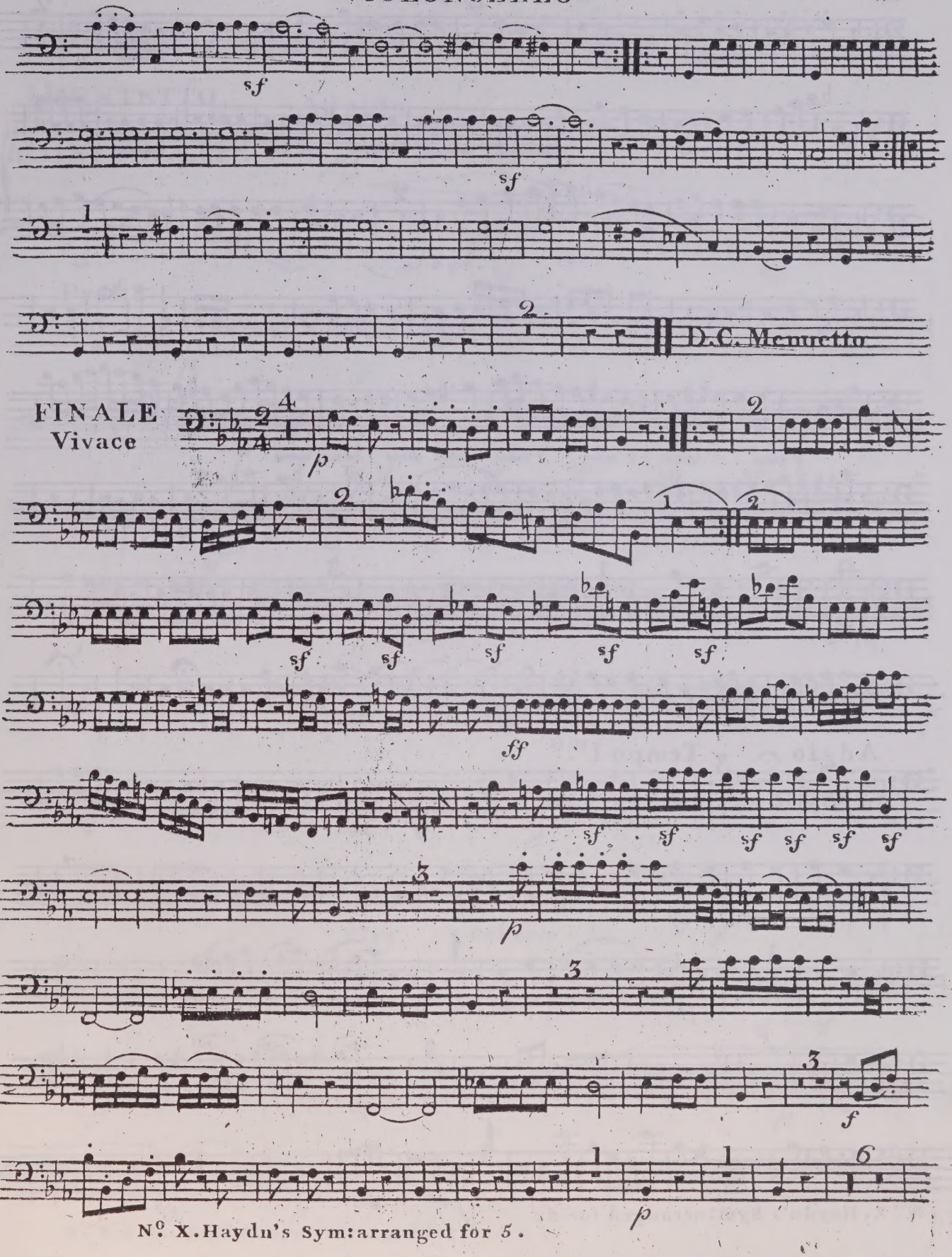
VIOLONCELLO

SINFONIA 10ma.




p
f
Pizz
col arco f
sf
sf
1 Pizz
f
Adagio
1
sf
3
Volti Subito
f


cres
cres
Pizz
ff col arco
Menuetto Allegretto
Alternativo



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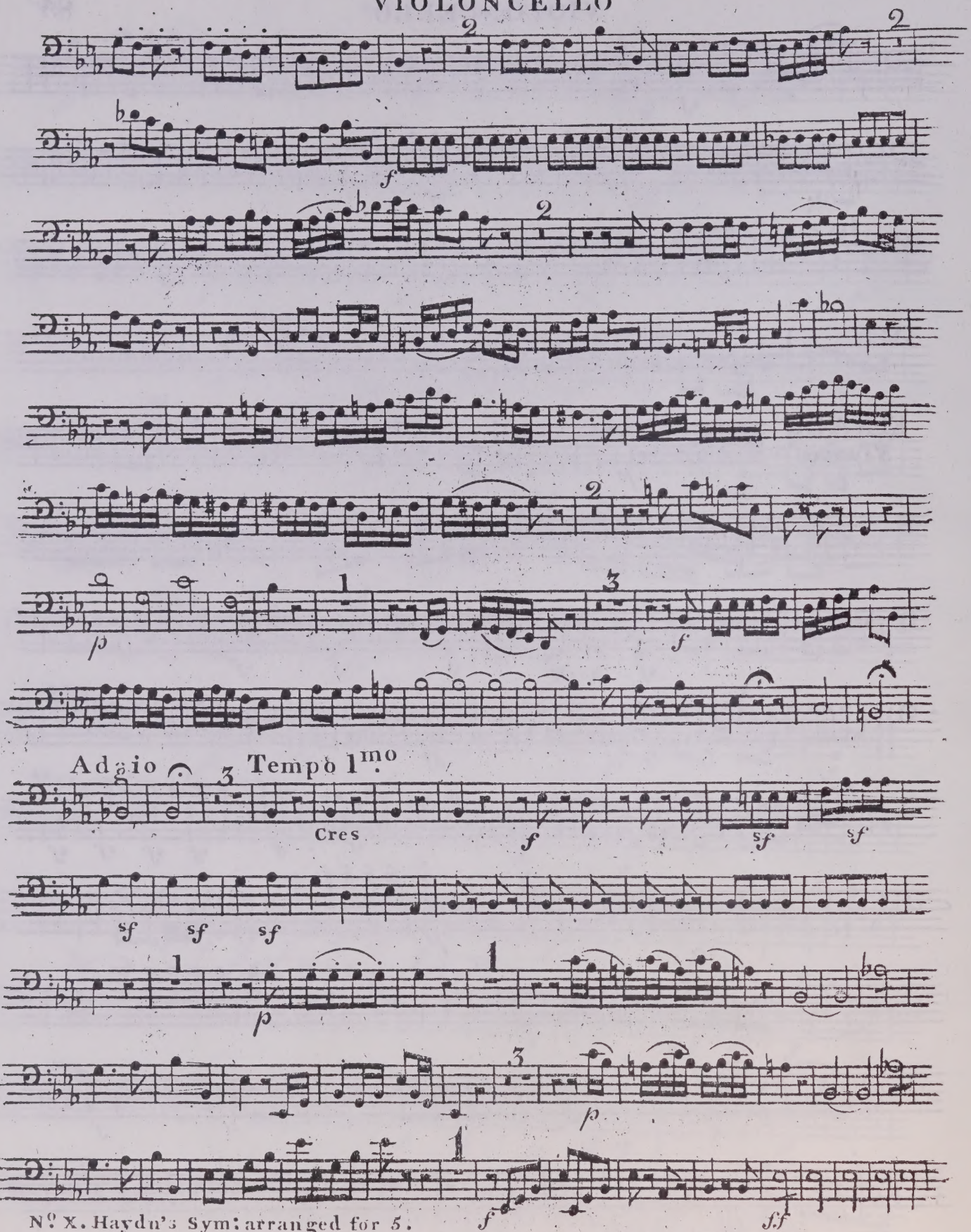
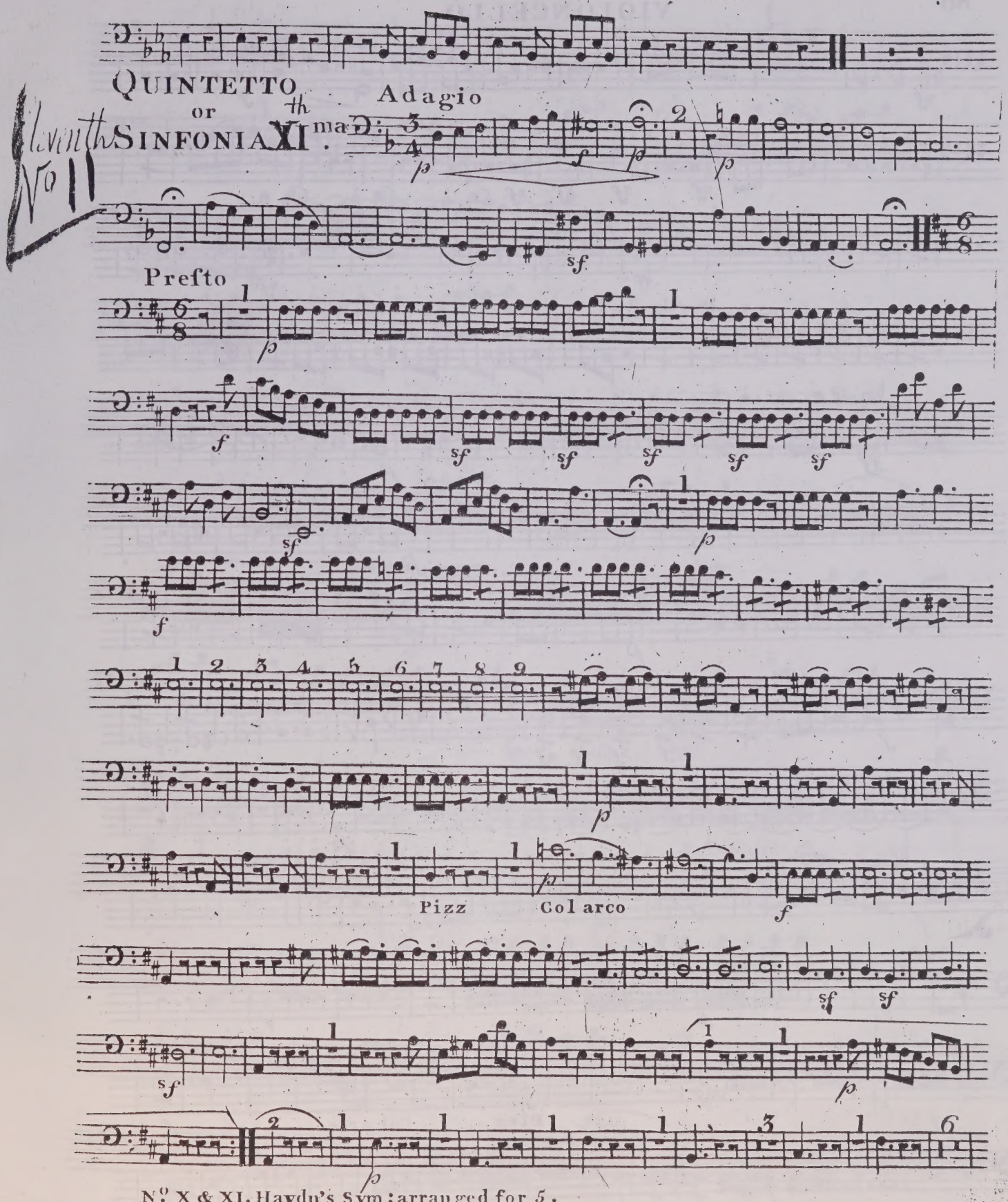
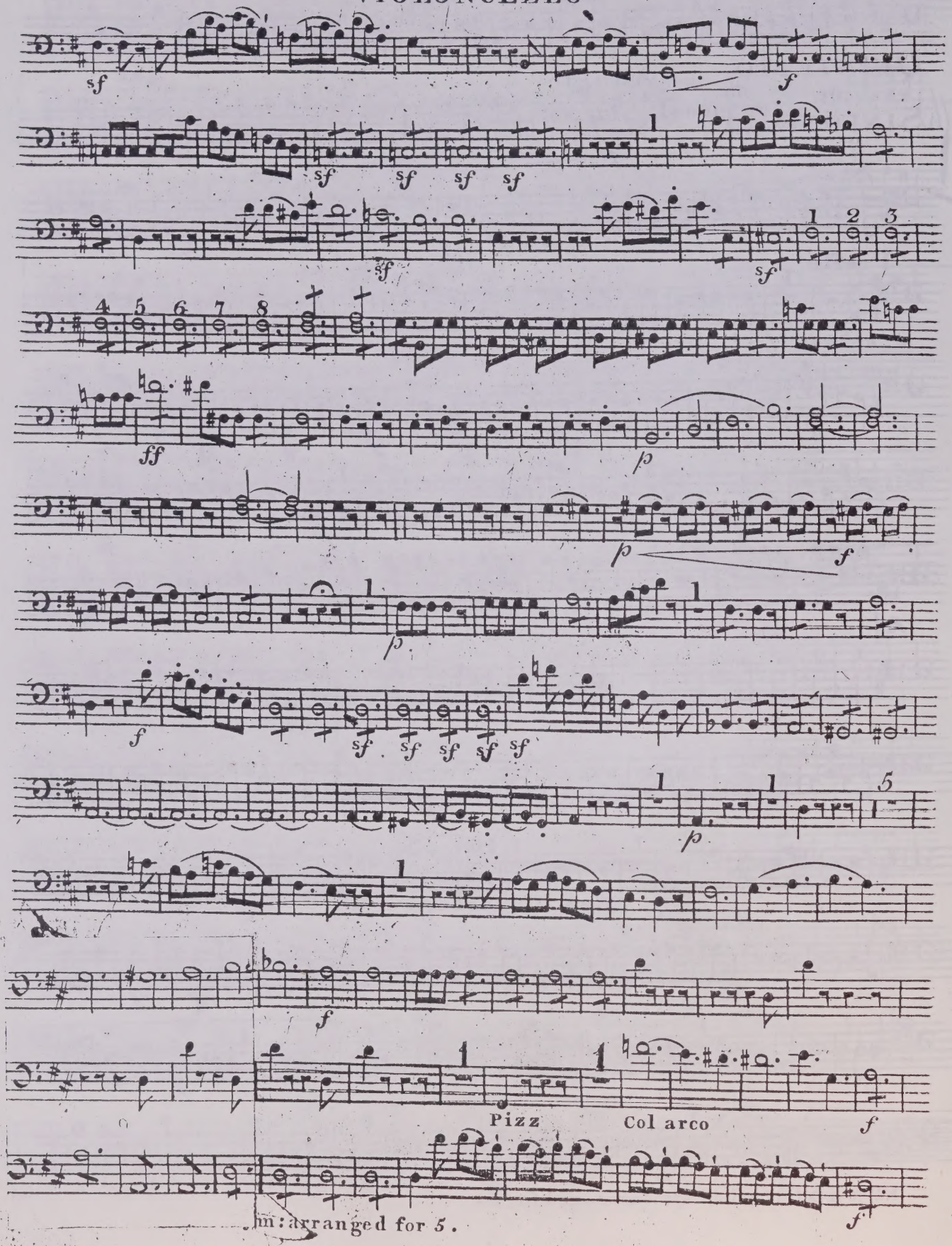
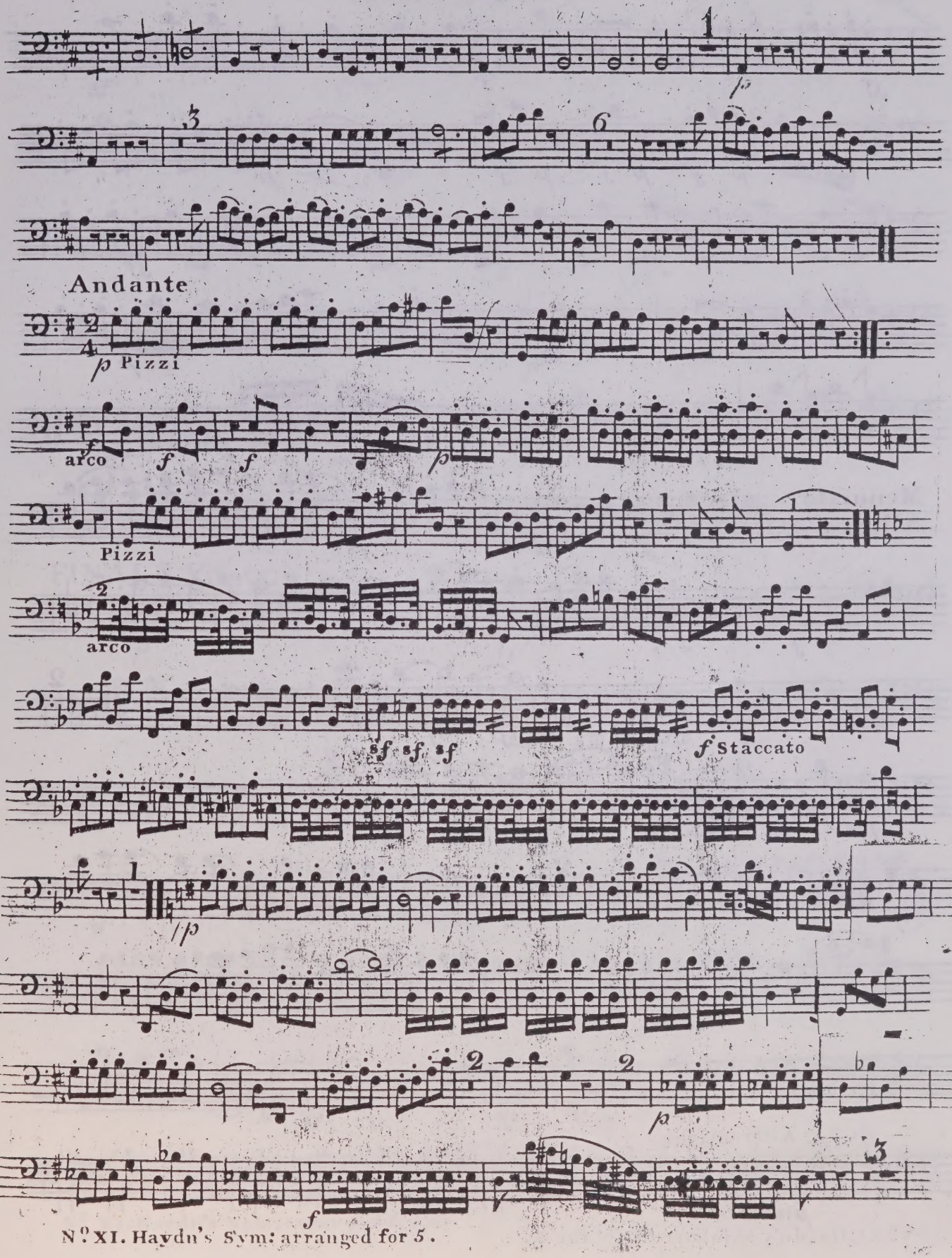
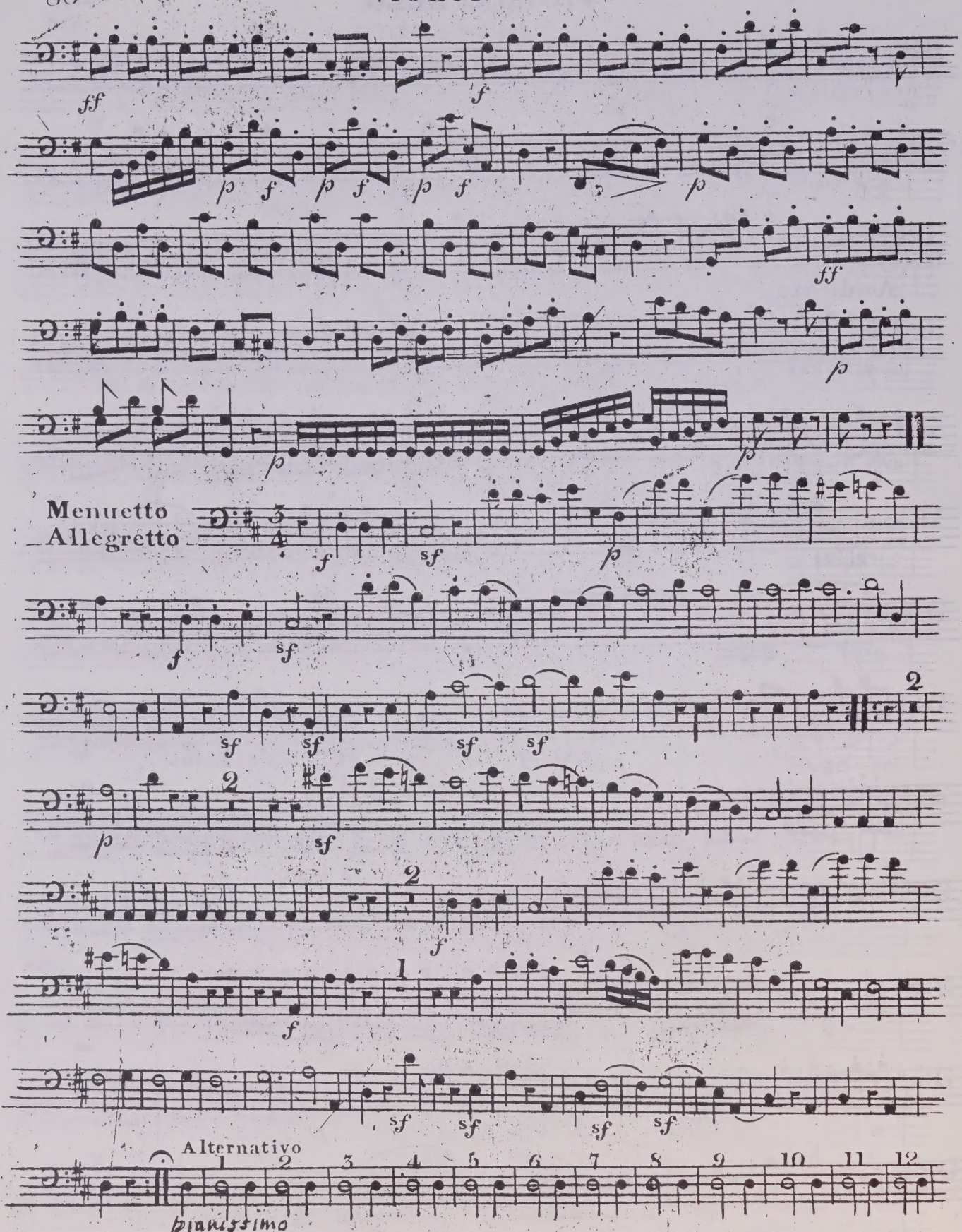

Adagio
Tempo 1mo
Cres

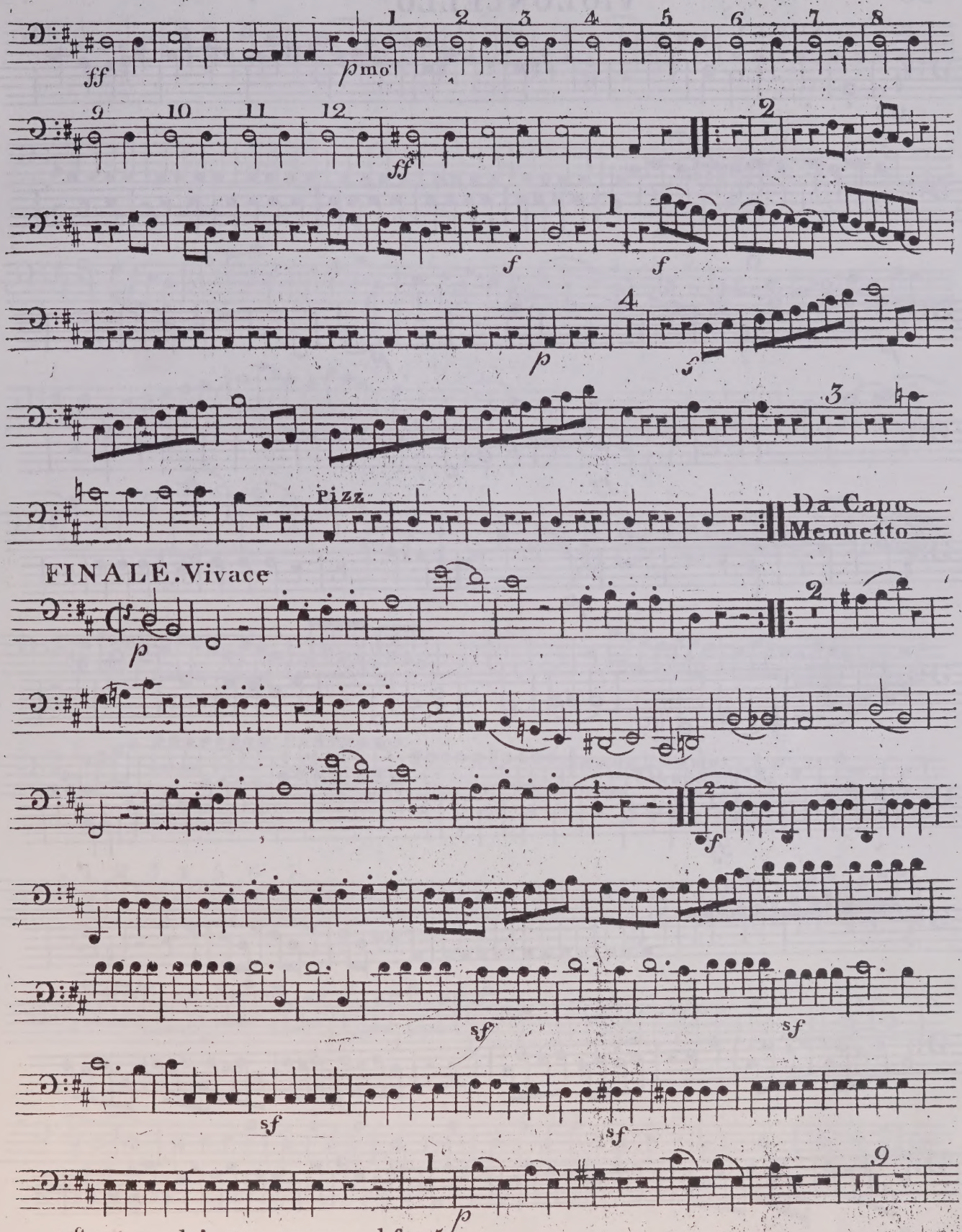


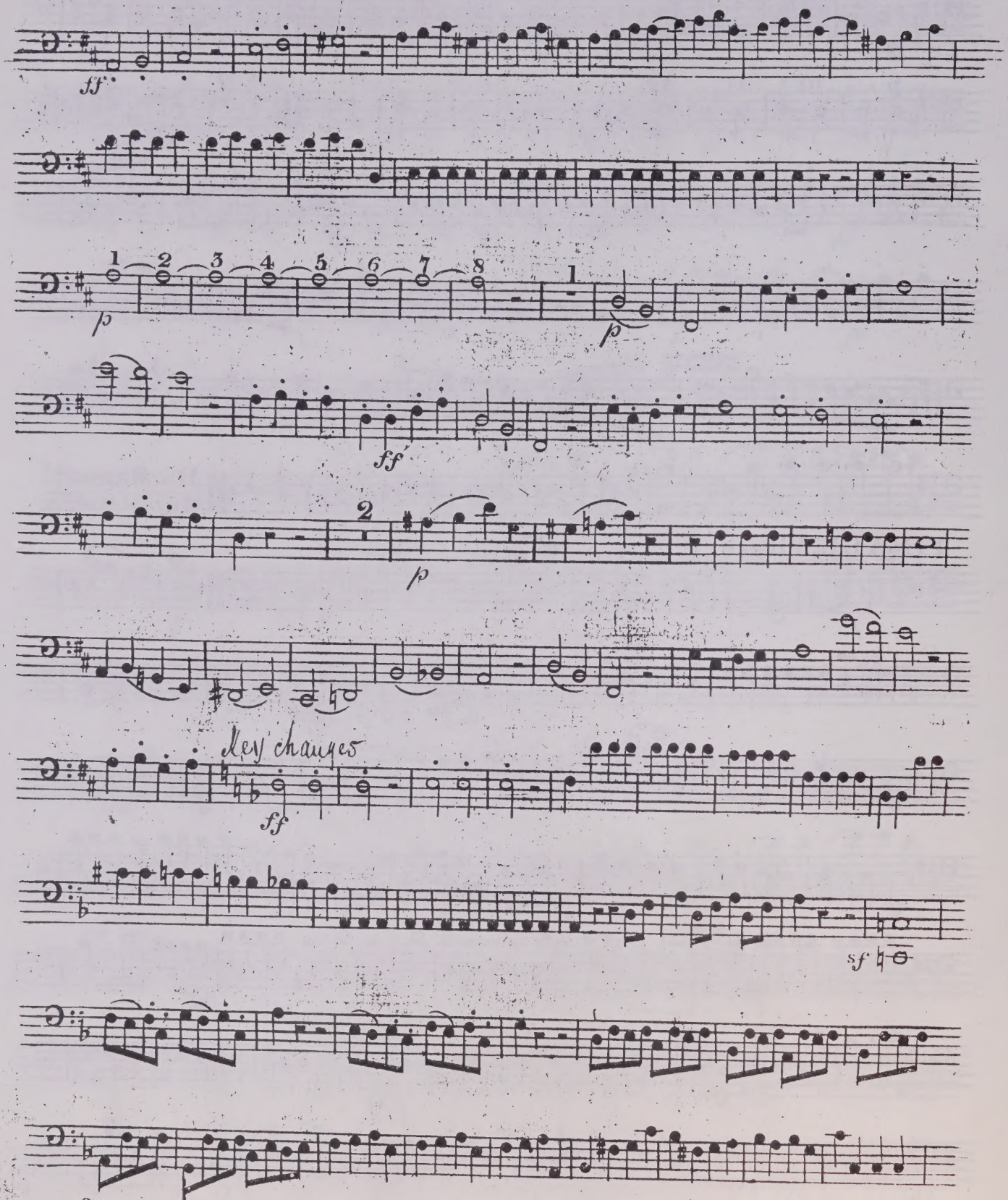
N.o X & XI. Haydn's Sym: arranged for 5.


sf
f
sf sf sf sf
1
sf
sf
1 2 3
4 5 6 7 8
ff
p
p f
p
f
sf sf sf sf sf
1 1 5
p
f
Pizz
Col arco
f
f
m: arranged for 5.

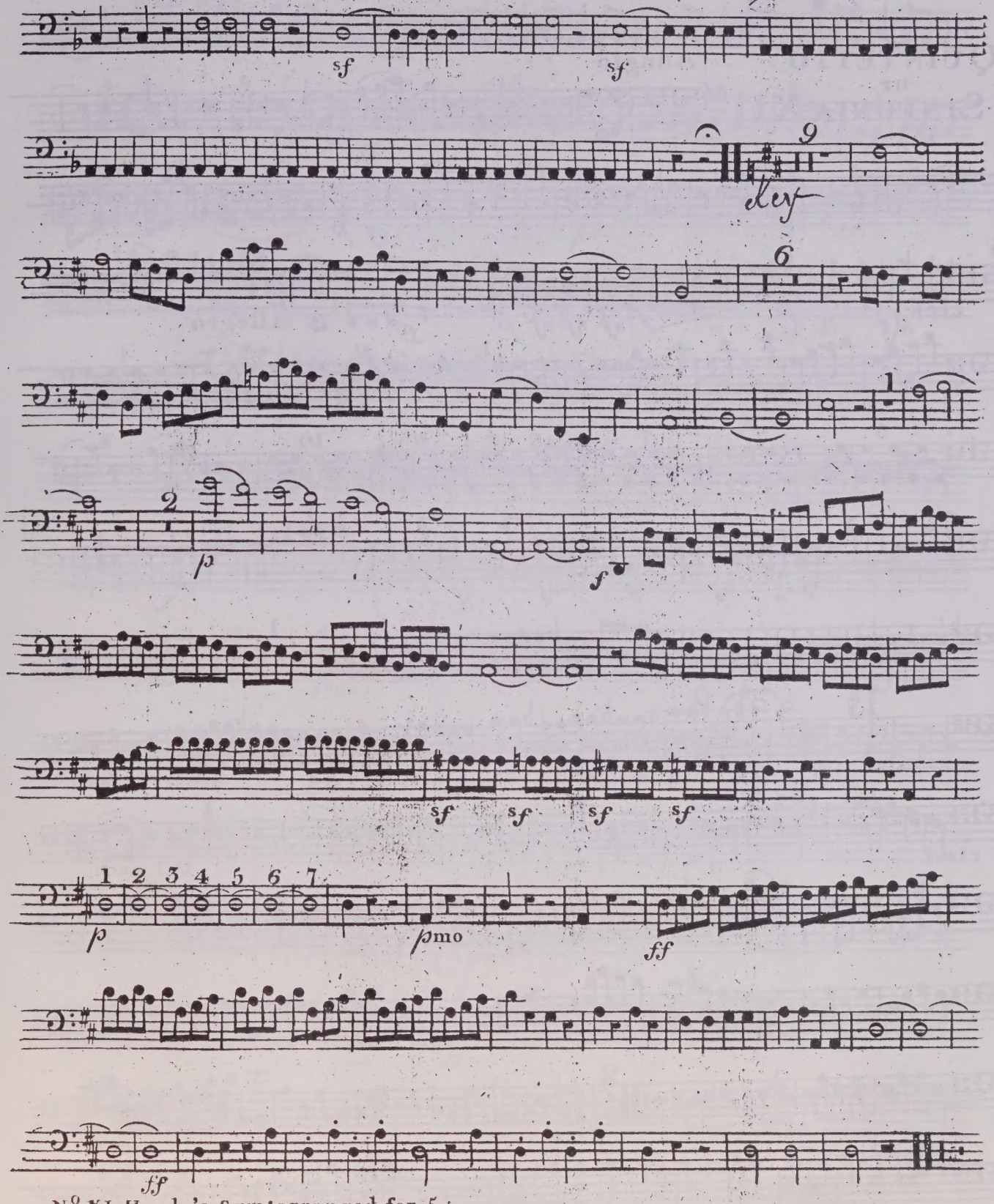

Andante
p Pizzi
arco
f
f
p
Pizzi
arco
sf sf sf
f Staccato
pp
p
f


ff
f
p f p f p f
p
ff
p
p
p
Menuetto
Allegretto
f
sf
p
f
sf
sf sf sf sf
2
p
sf
2
f
1
f
sf sf sf sf
Alternativo
1 2 3 4 5 6 7 8 9 10 11 12
pianissimo


ff
p mo
1 2 3 4 5 6 7 8
9 10 11 12
ff
2
f
f
1
p
4
3
Pizz
Da Capo Menuetto
FINALE. Vivace
p
2
f
sf
sf
sf
sf
1
p
9



N.o XI. Haydn's Sym:arranged for 5.



N.º XI. Haydn's Sym: arranged for 5.

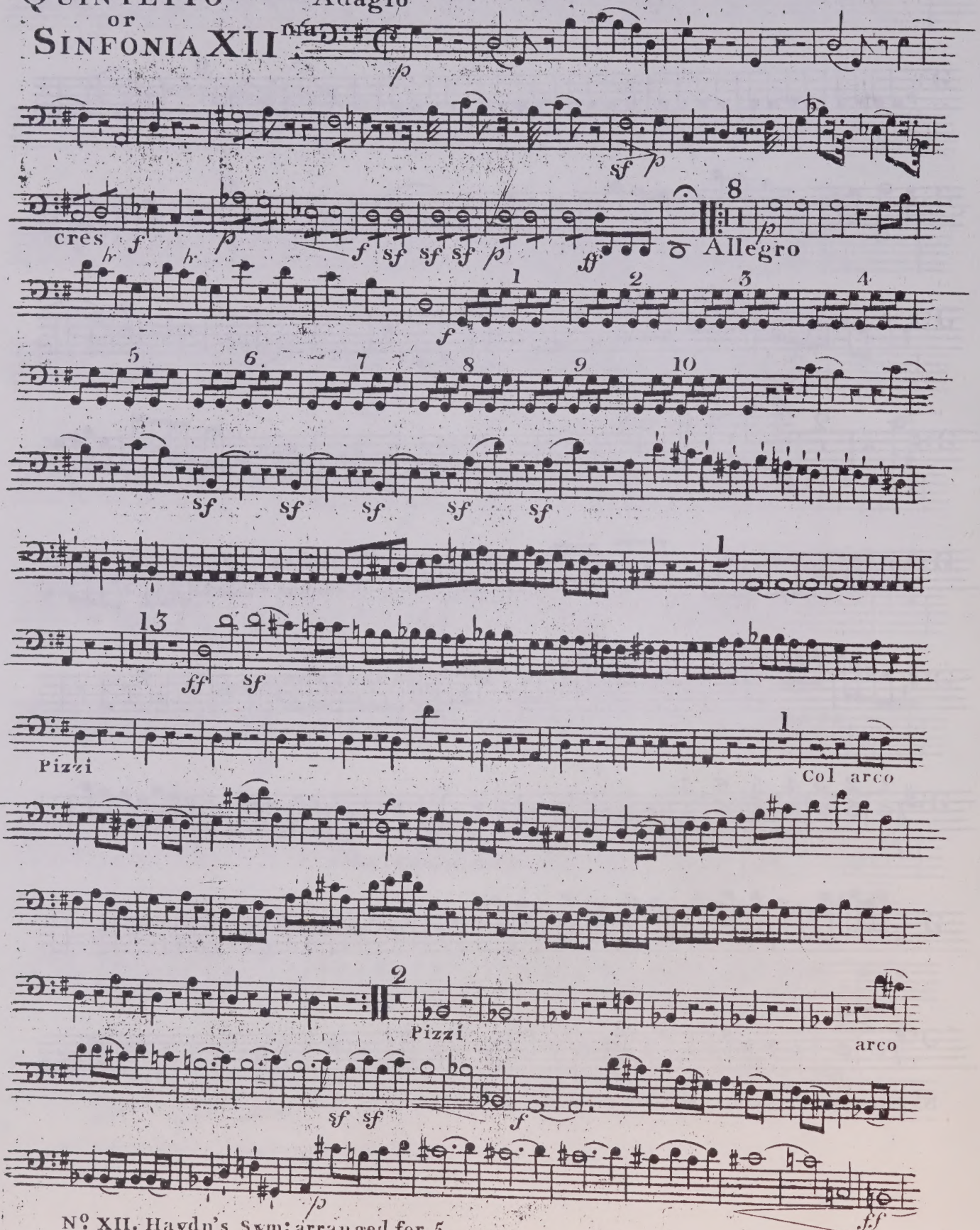
No 12

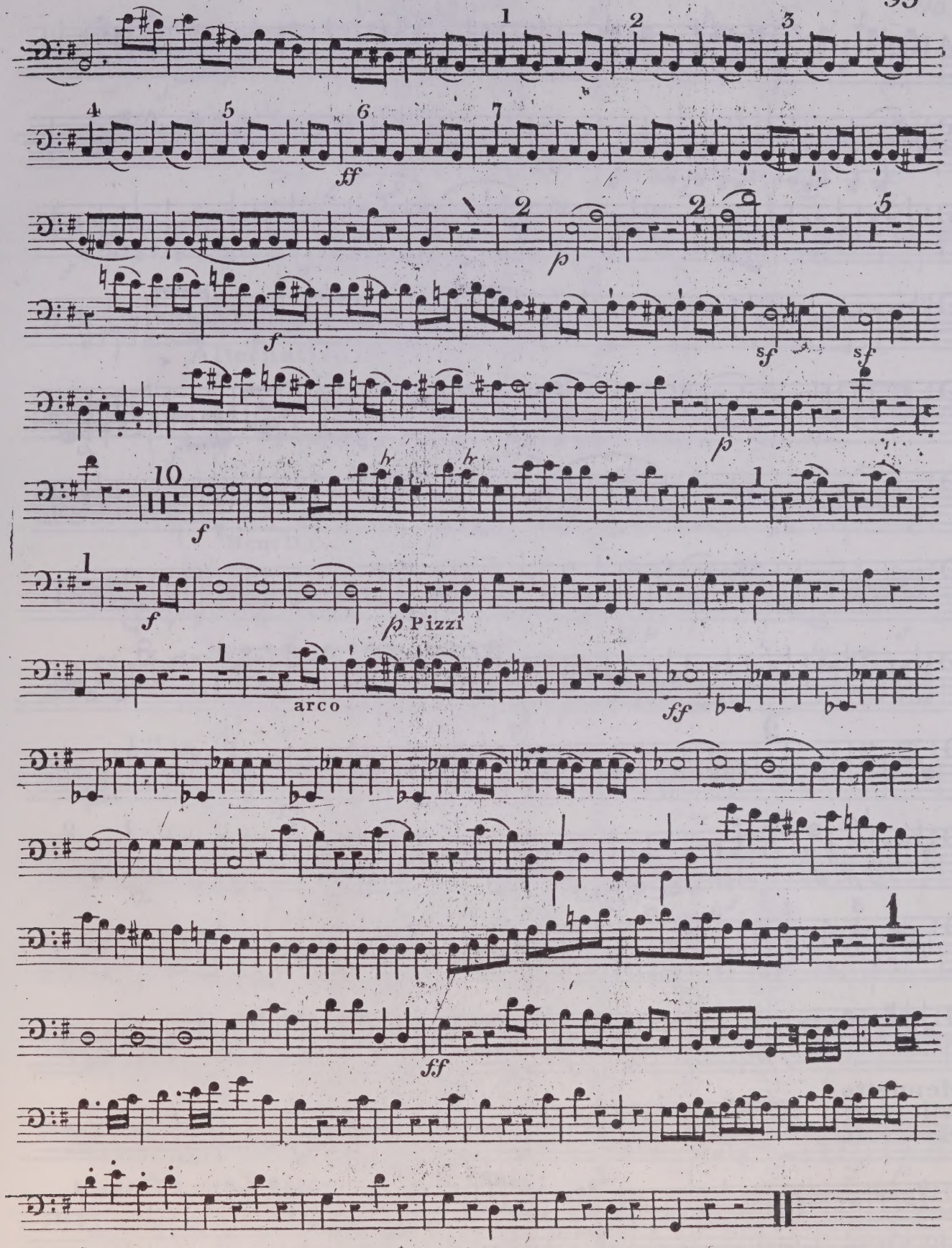
92

QUINTETTO or SINFONIA XII

VIOLONCELLO

Adagio





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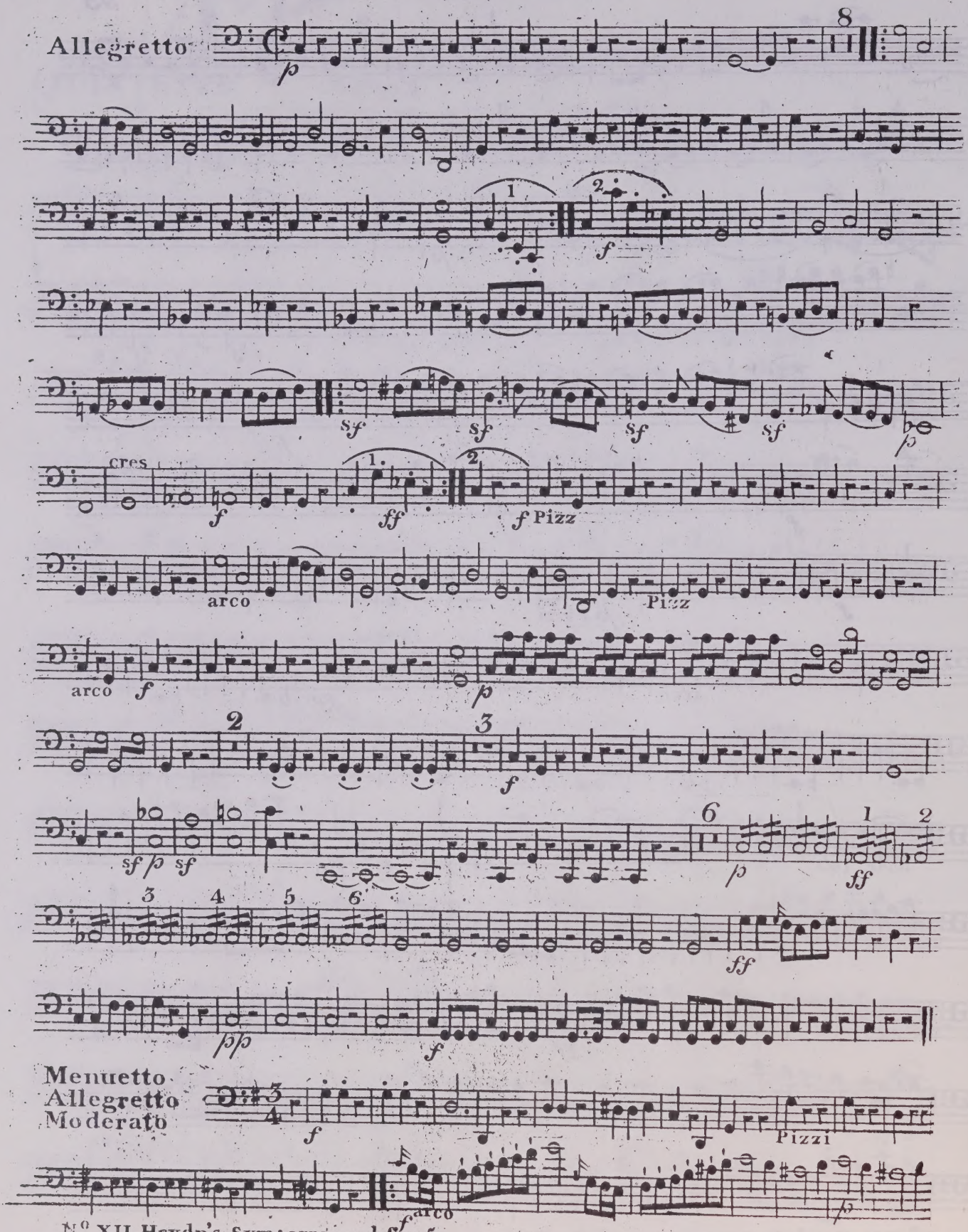
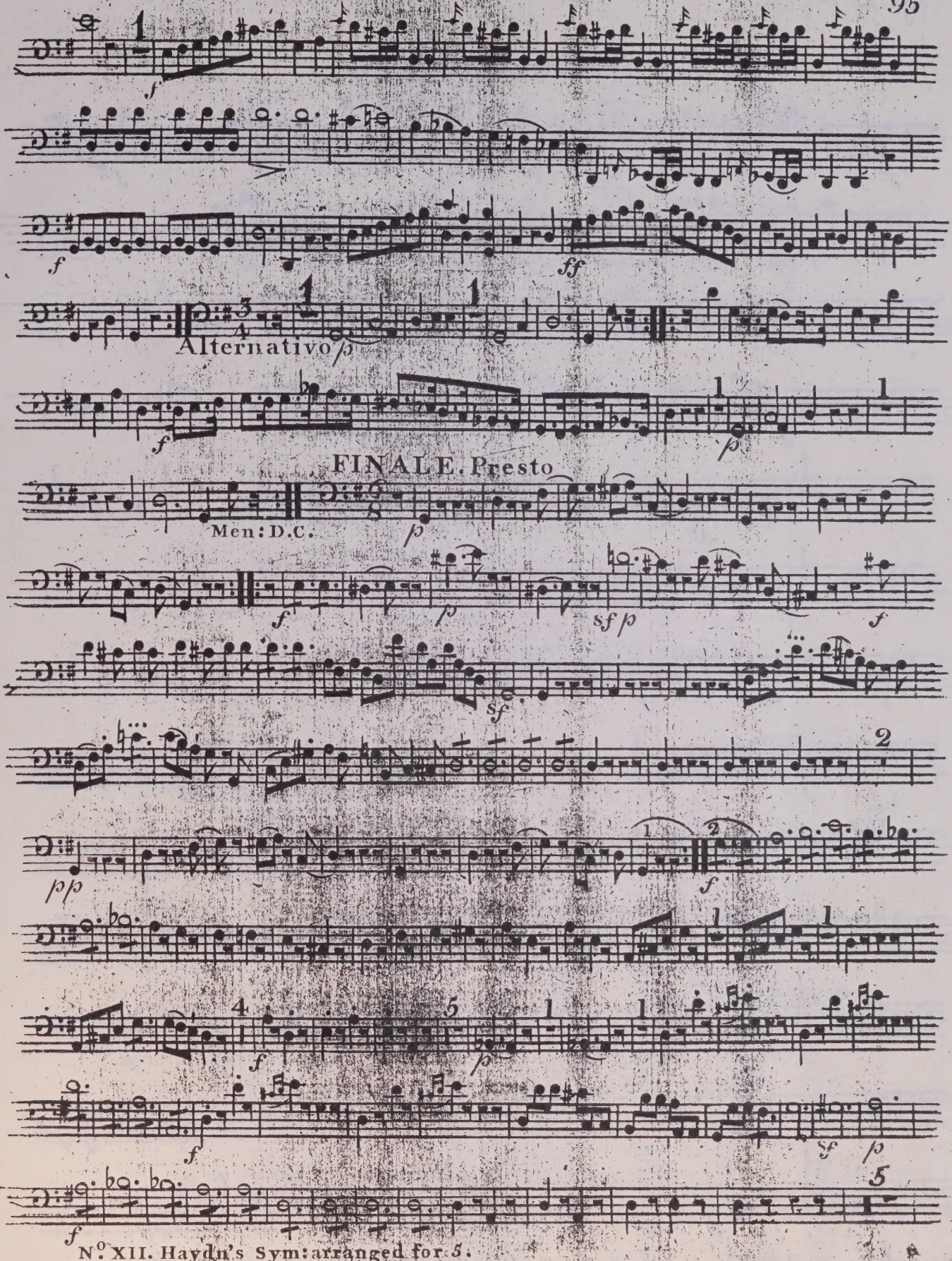
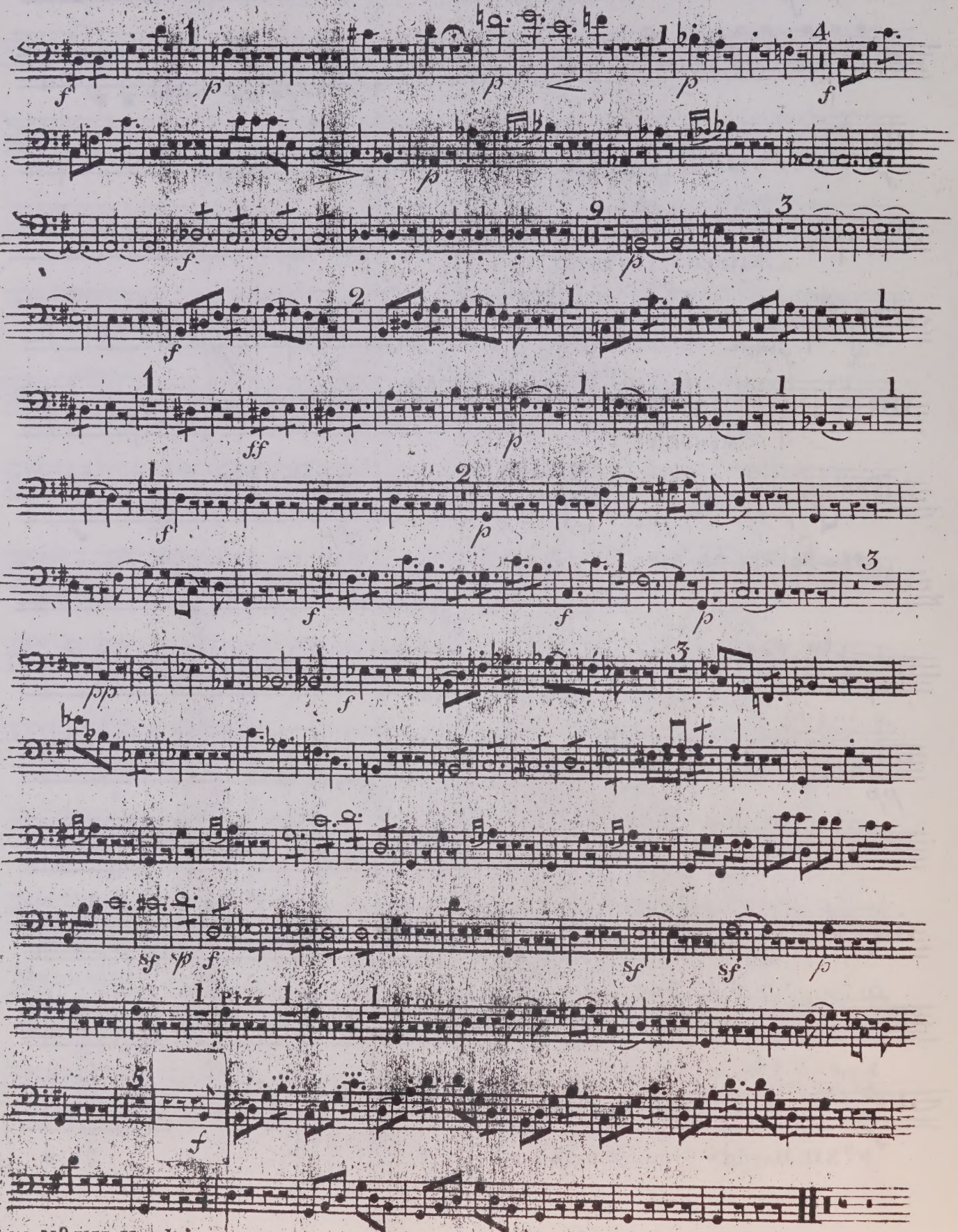
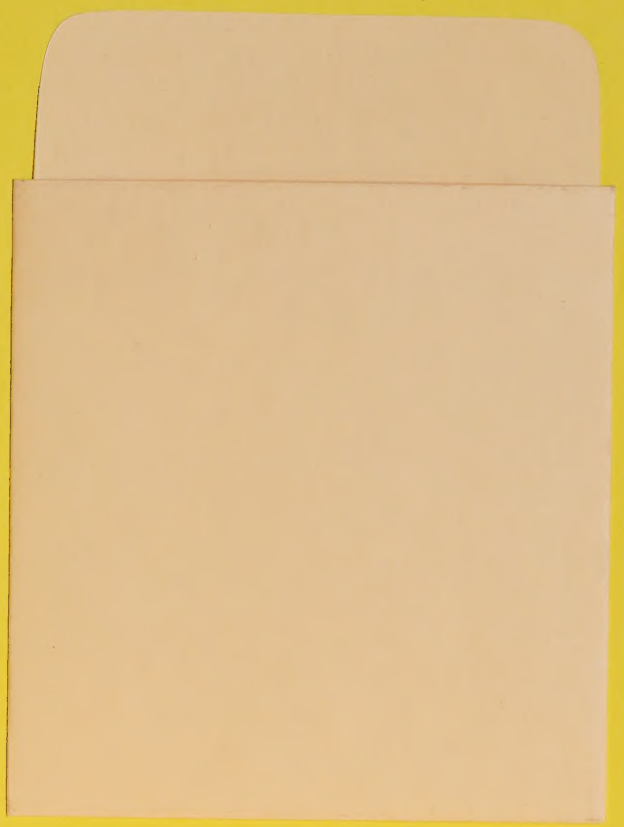

Allegretto
p
8
1
2
f
sf
sf
sf
sf
p
cres
f
1.
ff
2.
f Pizz
arco
Pizz
arco
f
p
2
3
f
sf p sf
6
p
1
ff
2
3
4
5
6
ff
pp
f
Menuetto
Allegretto
Moderato
f
Pizzi
f arco
p


Alternativo
FINALE. Presto
Men: D.C.



No. XII, Haydn's Sym: arranged for 5.



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Tel: (0480) 52076
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